

ADCLIFFE OBSERVATORY.—ROYAL ACADEMY: SUMMER EXHIBITION.

COUNTRY LIFE

7, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

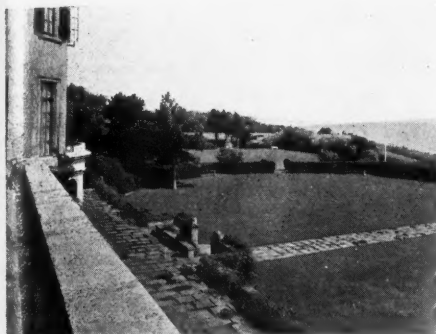
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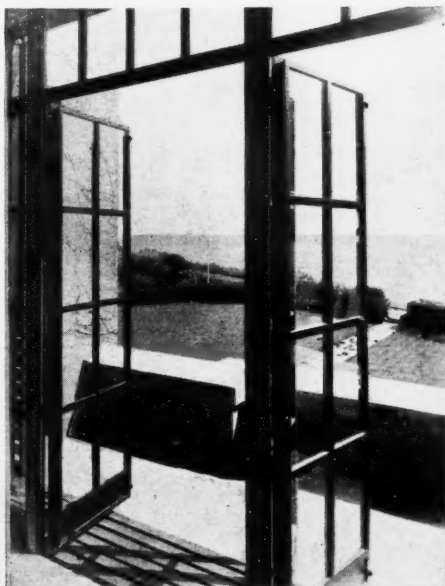
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THIS REAL COUNTRY HOME

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Above, all on one floor, NINE BED AND DRESSING ROOMS,
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Grounds maintained by one gardener and a boy; terrace walk, 2 tennis lawns, kitchen garden, 2 glasshouses, etc.

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Hard tennis court, walled kitchen garden, range of glass.

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AN EXCEPTIONALLY ATTRACTIVE MODERN REPLICA OF AN OLD HOUSE

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8 to 10 bed and dressing rooms, 2 bathrooms and 3 reception rooms. GARAGE, COTTAGE. Well-timbered old grounds, inexpensive to maintain, and 2 pasture fields; in all

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A CHARMING OLD STONE-BUILT COUNTRY HOUSE, standing in beautifully matured old grounds and miniature park.

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CHURCH STRETTON, SHROPSHIRE.

800ft. above sea level. Fine views.

A MODERN RESIDENCE,

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Containing three halls, billiard room, library, oak parlour, dining room, study, three drawing rooms, 28 bedrooms, five bathrooms and servants' accommodation.

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STABLING FOR NINETEEN HORSES.

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THE PARK OF OVER 500 ACRES WITH GOLF COURSE AND SERIES OF LAKES STOCKED WITH TROUT AND DUCK DECOY.

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22 CAPITAL FARMS IN GOOD ORDER

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(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxvi. and xxvii.)

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(For continuation of advertisements see pages viii., xxiv. and xxv.)

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IN A FAVOURITE SPORTING DISTRICT.

Excellent Shooting. Hunting. Polo. Golf.

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1,100 ACRES,

With 1,000 acres of shooting leased in addition.

THE GEORGIAN HOUSE

is charmingly placed some 250ft. above the sea, commanding beautiful views over a rolling country, and has been modernised in recent years at heavy cost.

Entrance and large lounge halls, four reception rooms, dancing room, 10 bedrooms, four baths, etc., etc.

*ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
 EXCELLENT WATER.*

VERY CHARMING GARDENS, WOODLANDS ABOUT 350 ACRES.
 Three farms let off.

Particulars of the Agents,
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PRELIMINARY ANNOUNCEMENT.
 BY DIRECTION OF SIR JOHN HUMPHERY.

THE ASHE PARK ESTATE, NEAR BASINGSTOKE

A FIRST-CLASS SPORTING AND RESIDENTIAL ESTATE

of about
1,660 ACRES,

with
 STRETCH OF FISHING IN THE RIVER TEST,
 BEING SOME OF THE FINEST IN THE WHOLE COUNTRY.

THE RESIDENCE HAS RECENTLY HAD A LARGE SUM OF MONEY LAVISHED ON IT, AND IS IN ALMOST FAULTLESS ORDER WITH PERIOD DECORATIONS AND EVERY MODERN CONVENIENCE.

HALL. FOUR RECEPTION ROOMS. SEVENTEEN BED AND DRESSING ROOMS. SIX BATHROOMS. COMPLETE OFFICES.
 BEAUTIFULLY TIMBERED GROUNDS AND PARK.

THE ESTATE IS DIVIDED INTO FOUR FARMS AND WITH THE WELL-PLACED WOODLANDS AND PLANTATIONS PROVIDES
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TO BE OFFERED BY AUCTION AT AN EARLY DATE.

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400FT. ABOVE SEA LEVEL, IN BEAUTIFULLY SECLUDED COUNTRY,

YET ONLY ONE HOUR FROM TOWN.

The picturesque old-fashioned HOUSE has recently been modernised, and contains hall, three reception rooms, eight bed and dressing rooms, two bathrooms, complete offices.

*Central heating. Electric light. Telephone. Company's water.
 Modern drainage. Lavatory basins in bedrooms.*

PRETTY GARDENS. GARAGE. THREE COTTAGES.

Capital farmery with bailiff's house and model farmbuildings.

The land is all good grassland (all post and rail fenced), with small amount of woodland, previously carried valuable pedigree herd of cattle; in all

80 ACRES.

FOR SALE AT A VERY MODERATE PRICE.

Inspected and recommended by the Sole Agents,
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IN BEAUTIFUL COUNTRY.

BETWEEN PETERSFIELD AND WINCHESTER

AN EXCEPTIONALLY ATTRACTIVE RESIDENTIAL ESTATE,
occupying a fine position 400ft. above the sea, commanding extensive views, and
SURROUNDED BY ITS PARK AND WOODLANDS.

247 ACRES

THE CHARMING HOUSE contains large lounge hall, four reception rooms, palm house, seventeen bed and dressing rooms, four bathrooms, etc.

ALL MODERN CONVENIENCES.

STABLING. GARAGE. TWO LODGES. FIVE COTTAGES.

HOME FARM LET.

The very beautiful pleasure grounds are quite a feature and include terraces, water court, Italian garden, etc.

PRICE MUCH REDUCED.

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Telegraphic Address:
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BETWEEN THE NEW FOREST AND THE COAST.

TO BE SOLD, or would be LET, FURNISHED, for the summer months.

This charming modern

ELIZABETHAN MANOR HOUSE.

Designed by the late Norman Shaw, and occupying a well-chosen site on gravel soil with southerly aspect and exceptionally

BEAUTIFUL VIEWS OF LAND AND SEA,
extending to the Isle of Wight.

Four reception, billiard room, fifteen bed and dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

THE PLEASURE GROUNDS AND GARDENS are of a most delightful character; extensive walled kitchen gardens, ample glasshouses; lake of one-and-a-quarter acres, long avenue carriage drive with lodge, garage and stabling, seven cottages; park-like pasture, well-grown woodland, etc.

165 ACRES.

(Would be Sold with a smaller area.)

Recommended from a personal inspection by Messrs. OSBORN & MERCER. (15,224.)



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HUNTING WITH THE

GRAFTON, BICESTER AND WHADDON CHASE HOUNDS.

TO BE SOLD,

A REALLY COMFORTABLE HOUSE.

conveniently planned on two floors only, with lofty well-proportioned rooms, and thoroughly modernised with:

Electric light.
Telephone.

Central heating.
Lavatory basins (h. and c.) in all principal bedrooms.

Good water supply.

The accommodation is briefly: Lounge hall, four reception, ten bed and dressing rooms, three bathrooms and very conveniently arranged domestic offices. The approach is by a long carriage drive, whilst it occupies a well-chosen site with south-south-east aspect.

400FT. UP ON GRAVEL SUBSOIL.

commanding extensive views over well wooded and undulating country.

FIRST-CLASS STABLING.

GARAGE.

THREE COTTAGES.

The delightful grounds and gardens are studded with some fine specimen trees and shrubs, tennis and other lawns, walled fruit and kitchen garden, with two glasshouses, large vegetable garden, etc. The remainder consists of two excellent pasture fields and the whole covers about

27 ACRES.

Personally inspected and recommended by Messrs. OSBORN & MERCER. (15,359.)

IN THE CREAM OF THE SHIRES

In an excellent social district and one of the finest centres where, without boxing,

HUNTING MAY BE ENJOYED SIX DAYS A WEEK.

TO BE SOLD OR LET, FURNISHED, a particularly

WELL-APPOINTED HOUSE.

Occupying a secluded position, approached by a carriage drive with LODGE, and containing:

Lounge hall, three well proportioned reception rooms, thirteen bed and dressing rooms, two bathrooms, and excellent offices, including servants' hall, men's rooms, etc.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

FIRST-CLASS STABLING

GARAGE

of twelve loose boxes, saddle rooms, etc.

for a number of cars.

Squash racket court with gallery lighted by electric light.

TWO CAPITAL COTTAGES.

DELIGHTFUL GROUNDS nicely timbered and shrubbed, hard tennis court, kitchen garden, and rich feeding pasture lying compactly together and extending to nearly

30 ACRES.

POLO .. THREE MILES.

GOLF .. THREE MILES.

Inspected and confidently recommended by Messrs. OSBORN & MERCER, as above, (15,406.)

YORKSHIRE

Campsall, two miles from the station and eight from Doncaster.

THE CAMPSMOUNT ESTATE,

comprising a charming

OLD GEORGIAN RESIDENCE.

with original period decorations, standing high in a grandly timbered park and commanding extensive views of well-wooded country without any discordant feature.

Four or five reception rooms, fifteen or sixteen bed and dressing rooms, two bathrooms, etc.

LIGHTING. CENTRAL HEATING. TELEPHONE.

THE DELIGHTFUL GROUNDS are a great feature, and are studded with many fine specimen cedar and beech; lake of 2½ acres; large walled kitchen garden with ample glass, gardener's house, etc.

HOME FARM. SEVERAL COTTAGES.

Smallholdings, etc.; the whole extending to nearly

500 ACRES.

including about 70 acres of woods, and affording for its size

VERY GOOD SHOOTING.

If desired the residence would be sold with a smaller area.

MODERATE PRICE ASKED.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above.



SUSSEX

Town and station, one mile; London, one hour.

THIS ATTRACTIVE RESIDENCE

Standing on Sandy subsoil in secluded gardens.

Three reception, twelve bedrooms, three bathrooms.

Company's water, electric light and power, telephone, central heating, Company's gas.

Extensive stabling, large garage, saddle and men's rooms.

TWO COTTAGES. SQUASH COURT.

BEAUTIFUL GROUNDS with large kitchen garden, orchard, woodland and paddocks. FOR SALE with nearly

10 OR 20 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,436.)

BERKS AND SURREY BORDERS

In beautiful country surrounded by pine and heather.

PICTURESQUE RESIDENCE

occupying a picked position over 300ft. up, facing south-east

and commanding extensive views.

Lounge hall, three reception rooms, sun loggia, eight bed and dressing rooms, two bathrooms.

Electric light. Telephone. Company's water.

DELIGHTFUL GARDENS

with two tennis courts, terrace and ornamental lawns, kitchen garden, paddock, etc.; garage for two cars.

£4,800 WITH SIX ACRES.

Agents, OSBORN & MERCER. (15,348.)

NO COMMISSION REQUIRED

WANTED TO PURCHASE

in East Somerset or West Wilts, near a small town preferred

A HOUSE OF CHARACTER.

containing ten to twelve bedrooms. Must stand fairly high, away from the road, and have really attractive gardens and grounds.

A large area is not required, but sufficient to ensure privacy.

IMMEDIATE POSSESSION REQUIRED.

Owners or their Agents are invited to send full particulars and photos to the Purchaser's Surveyors, Messrs. OSBORN and MERCER, as above.

HEREFORDSHIRE

TO BE LET. Unfurnished, ON LEASE.

"BELMONT."

TWO-AND-A-HALF MILES FROM HEREFORD.

THIS COMMODIOUS RESIDENCE, occupying a glorious situation on high ground above the River Wye, and commanding a most enchanting view.

Approached by long carriage drives, through a finely timbered park, and surrounded by charming gardens and grounds.

Spacious reception rooms, about 30 bed and dressing rooms, bathrooms, etc., Roman Catholic Chapel.

Electric light. Telephone. Central heating.

Extensive walled kitchen garden, range of glasshouses and ample stabling.

Fishing and boating on the Wye,

which bounds the Estate for one-and-a-half miles.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above.

30 MILES NORTH OF LONDON

A BEAUTIFUL XVIITH CENTURY HOUSE.

STANDING OVER 350FT. ABOVE SEA LEVEL.

TO BE SOLD with about

600 ACRES FOR £12,000.

It contains large hall, three spacious reception rooms, eight bedrooms, bathroom, and several attics, fine old staircase.

ELECTRIC LIGHT.

TELEPHONE.

CENTRAL HEATING.

THE LAND

is practically all in hand and in a high state of cultivation, but could be readily let off if desired.

CAPITAL FARMHOUSE, EXTENSIVE BUILDINGS, and SEVEN COTTAGES.

HUNTING with well-known packs (kennels only two miles distant).

PERSONALLY INSPECTED.

Full particulars of Messrs. OSBORN & MERCER. (15,311.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.
 Telegrams:
 "Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv. and xxv.)

Branches: (Wimbledon
 'Phone 0080
 Hampstead
 'Phone 2727)

BY DIRECTION OF HIS GRACE THE DUKE OF NORFOLK.

IN LONDON'S PREMIER SQUARE

"NORFOLK HOUSE," ST. JAMES' SQUARE, S.W. 1



PRELIMINARY

NOTICE

OF

SALE.

TO BE VIEWED

ONLY BY

SPECIAL

APPOINTMENT.

Ideally situate for

AN EMBASSY, COLONIAL OFFICES OR WEST END CLUB,

and with

GREAT PRESENT AND POTENTIAL VALUE AS A SITE

FOR ANY FIRST-CLASS UNDERTAKING.

FRONTAGES TO ST. JAMES' SQUARE .. 107FT.

FRONTAGES TO CHARLES STREET .. 70FT.

SITE AREA NEARLY 30,000 SQUARE FEET

FOR SALE, THE UNRESTRICTED FREEHOLD

HAMPTON & SONS HAVE BEEN GIVEN THE SOLE AGENCY and instructed by THE DUKE OF NORFOLK to SELL by Private Treaty, and if not previously Sold, to offer the Property BY AUCTION ON TUESDAY, JULY 8th, 1930, in their Estate Rooms at 20, St. James' Square, S.W. 1.

IN CONSTABLE'S COUNTRY



GRAVEL SOIL.

HIGH GROUND.

TO BE LET, FURNISHED
 (with complete staff if required),

for about EIGHT MONTHS from round August 1st.

BEAUTIFUL OLD TUDOR HOUSE,
 EXQUISITELY SET IN
 GARDENS OF SINGULAR CHARM.

Surrounded by unspoilt country. Shooting and fishing appurtenant.
 The accommodation includes nine bedrooms, four bathrooms and four delightful reception rooms.

Exposed oak beams. Oak panelling. Stone fireplaces.
 Central heating. Independent hot water laid on to bedrooms.
 Electric light throughout.

The gardens include double tennis court, kitchen and fruit garden, formal and rose gardens, crazy paving and pool, and numerous charming features.

EXCELLENT HUNTER STABLING AND GARAGES.

Within easy reach of Ipswich, Frinton and Woodbridge.

Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 23,498.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

30 MINUTES' RAIL—FAST TRAINS



OUTSTANDINGLY BEAUTIFUL GARDENS ON A SHELTERED SOUTHERN SLOPE.

TWO DELIGHTFUL GARDEN HOUSES. EN-TOUT-CAS TENNIS COURT.

Sloping lawns studded and bordered with specimen timber, rock garden, extensive herbaceous borders, rose walk, kitchen garden, orchard, woodland.

GARAGE AND STABLING ACCOMMODATION.

Centrally heated garage for two or more cars, stabling of three loose boxes and groom's rooms, chauffeur's three or four roomed cottage, three or four roomed lodge. Bathroom, covered washing space, extra standing room.

NUMEROUS USEFUL OUTBUILDINGS.

IN ALL NEARLY NINE ACRES.

FOR SALE, FREEHOLD, PRIVATELY OR BY AUCTION ON
WEDNESDAY, MAY 28TH NEXT.

Solicitors, Messrs. PRITCHARD, ENGLEFIELD & Co., Painters' Hall, 9, Little Trinity Lane, E.C. 4. Auctioneers and Sole Agents, CURTIS & HENSON, 5, Mount Street, Grosvenor Square, London, W. 1.

AN EXCEPTIONALLY COMPLETE RESIDENTIAL PROPERTY.

LITTLE ORCHARD

SEVEN HILLS, ST. GEORGE'S HILL.

FIRST-CLASS GOLF CLOSE BY.

TENNIS. POLO. RIDING.

Central lounge hall, three reception rooms, twelve bed and dressing rooms, four bathrooms, model domestic offices with servants' hall.

COMPANY'S WATER.

COMPANY'S GAS AVAILABLE.

COMPANY'S ELECTRICITY.

MAIN DRAINAGE AVAILABLE.

CENTRAL HEATING.

INDEPENDENT HOT WATER SYSTEM.

SERVICE LIFT.

TELEPHONE AND HOUSE TELEPHONE.

LAVATORY BASINS WITH H. AND C. WATER IN THE BEDROOMS.

OAK FLOORS, PANELLING, DOORS AND MULLIONS.

ALMOST EVERY DEVICE TO INCREASE COMFORT AND SAVE LABOUR.
IN REALLY FIRST-CLASS ORDER THROUGHOUT.



FRENSHAM AND FARNHAM

MAGNIFICENT POSITION 500FT. ABOVE SEA LEVEL. ON SAND, with PANORAMIC VIEWS extending over hundreds of acres of beautiful common lands, with Frensham Ponds, Devil's Jumps and distant Hindhead Ridge.

PERFECTLY UNIQUE RESIDENCE (an architect's masterpiece), with every possible labour-saving convenience. Electric heating and fires throughout. Lavatory basins (h. and c.) in every bedroom, including servants'. Two long carriage drives. Perfect seclusion. THREE RECEPTION, SIXTEEN BEDROOMS (principal of which are arranged in suites each with bathroom), SIX BATHROOMS, COMPANY'S ELECTRIC LIGHT AND POWER, ELECTRIC HEATING, COY'S WATER, TELEPHONE, ELECTRIC COOKING, MODERN DRAINAGE. Garage for four cars. Squash racquet court. FOUR HARD TENNIS COURTS. Well-planned gardens, pergola, SUN LOGGIA, croquet lawn, random stone paths, paddock, woodland and spinneys, in all about

30 ACRES.

FOR SALE, FREEHOLD, WITH OR WITHOUT FURNITURE.

FIRST-CLASS GOLF.—Highly recommended from personal knowledge as being perhaps the most up-to-date Property in the market at the present time, and should strongly appeal to those desiring every conceivable modern installation.
CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

400ft. up. Magnificent views. Sandstone soil.

WITHIN FOUR MILES OF CELEBRATED GOLF COURSE.

DELIGHTFUL GEORGIAN RESIDENCE, built entirely on two floors, actually adjoining the beautiful forest and occupying one of the finest positions in the district. Long carriage drive with lodge. Perfect seclusion. FOUR RECEPTION, FOURTEEN BEDROOMS, FOUR BATHROOMS, COMPLETE DOMESTIC WING. Electric light, central heating, telephone, every convenience. Stabling and garages, farmbuildings, cottage. Beautiful pleasure grounds, sloping lawns, NEW GREEN HARD TENNIS COURT, large ornamental water, lawns, walled kitchen garden, well-timbered park-like land, in all

ABOUT 40 ACRES.

To LET, Unfurnished. PERSONALLY INSPECTED AND VERY HIGHLY RECOMMENDED.—OWNER'S AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

BY DIRECTION OF THE TRUSTEES OF THE LATE LADY VICTORIA
BULLOCK.

SWYNFORD PADDOCKS

THREE-AND-A-HALF MILES FROM

NEWMARKET HEATH

TO BE LET, UNFURNISHED OR FURNISHED.

THE RESIDENCE stands in finely timbered grounds, and comprises four reception, billiard, fifteen bedrooms, seven bathrooms: electric light, central heating, telephone, electric passenger lift, every convenience: in perfect order throughout. Dry soil, south aspect: garage for four cars, stabling, men's rooms: delightful grounds, kitchen and fruit gardens: in all about NINE ACRES.
Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

ON THE CONFINES OF ST. LEONARD'S FOREST
WITHIN FIVE MILES OF MAIN LINE STATION. ONE HOUR'S RAIL FROM
CITY AND WEST END.

FREEHOLD RESIDENTIAL ESTATE.

360ft. above sea level. Extensive views. Light soil. CHESTNUT AVENUE APPROACH with lodge. FOUR RECEPTION, FOURTEEN BEDROOMS, TWO BATHROOMS: electric light, central heating, telephone, main water: home farm, two cottages, farmbuildings for pedigree herd: garage and rooms over, stabling: pleasure gardens a feature, wide-spreading lawns, two tennis courts, rose garden, ornamental water, kitchen garden, large orchards, park, pasture and woodland: in all

ABOUT 130 ACRES.

Hunting and golf. (Would be divided.) LOW PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.

ONLY EIGHT MILES FROM HYDE PARK CORNER

GRAVEL AND SANDSTONE SOIL. CLOSE TO STATION. POLO AND GOLF.

DIGNIFIED RESIDENCE, standing well back from the road, with lodge.

Fine healthy position, close to commonlands. FIVE RECEPTION, EIGHTEEN BEDROOMS, SIX BATHROOMS. Electric light and power, heating, water, gas, main drainage, telephone. Stabling and garages, three cottages each with bathroom. Well-wooded grounds, two tennis courts, orchard, kitchen garden, glasshouses, small wood and paddock, in all

NEARLY SIX ACRES.

REDUCED PRICE.

IDEAL FOR CONVERSION INTO AN HOTEL.—CURTIS & HENSON, 5, Mount Street, W. 1.

SEVENOAKS AND TONBRIDGE DISTRICT.

A WELL-WOODED RESIDENTIAL PROPERTY OF CONSIDERABLE CHARM.
WELL REMOVED FROM MAIN ROADS AND THEIR TRAFFIC.

SECLUSION, PRIVACY AND RETIREMENT

40 MINUTES' RAIL SOUTH.
HUNTING, SHOOTING AND GOLF IN NEIGHBOURHOOD.



THE PICTURESQUE RESIDENCE occupies a HIGH AND DRY POSITION on a SOUTHERN SLOPE with UNINTERRUPTED VIEW 30 MILES SOUTH.

The House dates back many years, and has been carefully restored, retaining its principal features, including weather tiling, oak beams, original oak floors, etc.

The accommodation comprises lounge hall, dining room, south drawing room, morning room, oak principal and secondary staircases, eleven bed and dressing rooms, three bathrooms, adequate domestic offices.

Excellent garage and stabling, including harness and groom's rooms: two good cottages.

ELECTRIC LIGHT, COMPANY'S WATER AND GAS LAID ON. TELEPHONE.
INDEPENDENT HOT WATER.

The gardens and grounds possess much natural beauty and some fine specimen trees, tennis court, herbaceous rock and rose gardens, kitchen garden, farmery and parkland sloping to the south, loam soil.

ABOUT 50 ACRES.

FOR IMMEDIATE SALE.—Personally inspected and strongly recommended by the Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778)

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

RURAL ESSEX. IN PICTURESQUE UNDULATING COUNTRY

Few miles of main line station, with good trains to Liverpool Street in 45 minutes.

BEAUTIFUL RED BRICK GEORGIAN HOUSE IN WONDERFUL OLD TIMBERED GARDENS ADJOINING A PRIVATE DEER PARK.
MUST BE SEEN TO BE APPRECIATED.



Approached by drive. Accommodation, on two floors: Square lounge hall, four handsome reception rooms, four baths, eleven bedrooms, ALL WITH FITTED BASINS AND HOT AND COLD WATER.

The offices and servants' quarters are completely shut off.

CENTRAL HEATING THROUGHOUT. VERY EFFICIENT ACETYLENE GAS INSTALLATION. ENTIRELY MODERNISED DRAINAGE. TELEPHONE.

Garage for four cars.
The House has been entirely modernised and restored, yet retains all its charming old-world air, enhanced by its surrounding of lovely gardens, which have been the subject of unremitting care and attention for many years, and are now

NOTORIOUS FOR THEIR BEAUTY.

Wide lawns shaded by blue cedars and yews, paved walks. The "Barn Garden" with lily pond, and fine old barn suitable for dances, etc. Summerhouse garden with tea-house and pavilion, wild garden, two hard tennis courts, kitchen and fruit gardens, vinery, and excellent meadowland; in all

FOURTEEN ACRES. TO BE SOLD.

INSPECTED AND MOST HIGHLY RECOMMENDED AS AN EXCEPTIONAL PROPERTY
by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (5598.)

SUSSEX. DAILY REACH OF TOWN**XIIITH CENTURY HALF-TIMBERED COTTAGE RESIDENCE.**

Most picturesque and full of OAK BEAMS and EXPOSED TIMBERING; old stone slab roof. Five bed, one dressing, bath, two reception rooms (one 30ft. by 15ft).

ELECTRIC LIGHT.

GARAGE.

PRETTY GARDENS with HARD COURT.

NEAR GOLF.

FOR SALE, FREEHOLD.



Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 2002.)

SURREY

In rural surroundings 300ft. up; 25 miles from London; part formerly an old Coaching Inn.



Approached by an avenue of lime trees.

LOUNGE HALL, THREE RECEPTION, ELEVEN OR TWELVE BED. TWO BATHS.

Electric light, main water, modern drainage; garage, stabling, and four-roomed cottage.

Picturesque but inexpensive gardens with tennis court, etc., walled kitchen garden, woodland, and two good paddocks; about

FIFTEEN ACRES.

FOR SALE AT A VERY LOW PRICE.

Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (1844.)

SUSSEX

CHARMING GEORGIAN VICARAGE, CLOSE TO ONE OF ENGLAND'S MOST BEAUTIFUL VILLAGES, 400FT. UP.



Approached by drive with lodge. Nine bed, three bath, three reception rooms. CO.'S WATER. CENTRAL HEATING. ELECTRIC LIGHT.

Stabling. Garage. Farmery.

UNIQUE OLD-WORLD GARDENS, tennis court, orchard, kitchen garden, pasture and woodland.

53 ACRES

(MORE IF REQUIRED).

£6,500, FREEHOLD.

Full particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 2988.)

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines).

NORFOLK & PRIOR

Land and Estate Agents,
Auctioneers, Valuers,
Rating and General Surveyors.

14, HAY HILL, BERKELEY STREET, LONDON, W. 1

BETWEEN READING AND BASINGSTOKE

In the heart of unspoilt country, with good hunting and fishing available, yet within a easy motor run of a main line station from whence London is reached in about 40 minutes.

A DELIGHTFUL JACOBEOAN RESIDENCE

of mellowed red brick, modernised and in faultless order, containing three or four reception rooms, twelve bed and dressing rooms, three bathrooms, servants' hall, and housekeeper's room.

CENTRAL HEATING, ELECTRIC LIGHT, CONSTANT HOT WATER.

GARAGE FOR THREE CARS, STABLING, COTTAGE.

Old-world grounds of rare charm, tennis lawn, partly walled kitchen garden, orchard and pasture.

TWELVE ACRES

FOR SALE AT A MODERATE PRICE.

Inspected and strongly recommended by the Agents, NORFOLK & PRIOR, 14, Hay Hill, W. 1.

Telegrams:
"Wood, Agents (Audley)
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Telephone:
Grosvenor 3273
(5 lines).

ENJOYING ONE OF THE MOST BEAUTIFUL VIEWS IN THE COUNTY.

WEST SUSSEX

ATTRACTIVE STONE-BUILT HOUSE.

CONTAINING FOUR RECEPTION ROOMS, TWELVE BED AND DRESSING ROOMS, THREE BATHROOMS.



COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING. INDEPENDENT HOT WATER. MODERN DRAINAGE.
HEATED GARAGES. CHAUFFEUR'S FLAT STABLING FOR SIX.

VERY ATTRACTIVE OLD GARDENS.

tennis courts, rose gardens, woodland with ornamental water, walled kitchen garden, extensive new peach-house and vinery.

FARMHOUSE. COTTAGES. MODEL FARMBUILDINGS.

120 ACRES OF VALUABLE WOODLAND PROVIDING GOOD COVERTS, 108 ACRES OF GRASSLAND AND 45 ACRES ARABLE; FORMING

AN EXCEPTIONALLY WELL-MAINTAINED PROPERTY OF

290 ACRES

FOR SALE AT A VERY REASONABLE PRICE

INCLUDING THE VALUABLE TIMBER.

Full particulars of the Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W.1, who have inspected. (3610.)

MID-NORFOLK

IN MOST ATTRACTIVE COUNTRY BETWEEN SWAFFHAM AND NORWICH.



AN OUTSTANDINGLY ATTRACTIVE LITTLE ESTATE OF
333 ACRES.

in a ring fence, including a

TWO-STORIED MODERN HOUSE.

in splendid order, pleasantly situated in a SMALL PARK with long drive approach.

Three reception rooms measuring 33ft. 6in. by 20ft., 31ft. by 28ft. 6in., and 26ft. by 20ft., eight good bedrooms and bathroom, cloakroom.

ELECTRIC LIGHT, CENTRAL HEATING, WATER FROM ARTESIAN WELL.
STABLING, GARAGE AND THREE GOOD COTTAGES.

UNUSUALLY BEAUTIFUL GARDENS.

HOME FARM LET AT £320 PER ANNUM.

SHOOTING. HUNTING. GOLF.

FOR SALE, FREEHOLD, AT A VERY MODERATE PRICE.

Strongly recommended by JOHN D. WOOD & Co., 6, Mount Street, W.1. (81,783.)

WEST SUSSEX

SHORT DRIVE OF DOWNS AND SEA. HIGH UP.

A VERY BEAUTIFULLY SITUATED PROPERTY
IN PERFECT ORDER IN EVERY RESPECT.

Pleasing MODERN HOUSE of long low type on two floors; long drive; extensive views. Contains square hall, four reception rooms, billiard room, fifteen bedrooms and three bathrooms.

ELECTRIC LIGHT. RADIATORS.

STABLING. GARAGE. NUMEROUS COTTAGES AND A SECONDARY
RESIDENCE.

CHARMING UNDULATING GARDENS

with LAKE and hard tennis court. FOUR FARMS (well Let); the whole extending to
NEARLY 530 ACRES.

LET HOUSE AND 80 ACRES WOULD BE DEALT WITH SEPARATELY.

AT A VERY MODERATE PRICE.

Highly recommended by JOHN D. WOOD & Co., who have inspected. (30,222.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

N. DEVON (2 miles from the sea, borders of Exmoor).—Substantial stone and slated RESIDENCE, south aspect, lovely views. Lounge hall, 3 reception, bathroom, 6 bedrooms. Electric light and power. Unfailing water supply. CHALET. GARAGE. STABLING. Most picturesque grounds, intersected by running stream. Undulating pasture and rough grassland. TRESIDDER & Co., 37, Albemarle St., W. 1. (14,531.)

SOUTH DOWNS AND THE SEA (between; in a beautiful district).—Attractive black-and-white RESIDENCE occupying a fine position and containing 3 reception rooms, 9 bedrooms, bathroom, etc. Telephone, garage. Charming grounds with tennis and croquet lawns, kitchen garden, orchard and 9 acres of grassland. TRESIDDER & Co., 37, Albemarle St., W. 1. (15,900.)

FOR SALE OR LETTING FURNISHED.
COTSWOLD HILLS (2 hours London, 550ft. above sea level).—An old-fashioned RESIDENCE of great architectural attraction. 5 reception rooms, bathroom, 12 bedrooms. Gas and water laid on. Stabling for 10. Garages. Delightful grounds of 8 acres. 1st CLASS HUNTING CENTRE. TRESIDDER & Co., 37, Albemarle St., W. 1. (9908.)

PRICE 2,000 GUINEAS.
MIDX (35 minutes Waterloo).—Charming modern RESIDENCE, near golf links. Hall, 3 reception rooms, 6 bedrooms, bathroom, etc. Company's water, gas, electric light and power, telephone, central heating, independent hot water system, hot and cold water in bedrooms; large gardens, greenhouses, kitchen garden, etc. TRESIDDER & Co., 37, Albemarle Street, W. 1.

EXECUTORS' SALE. £900, FREEHOLD. **SUFFOLK** (near Woodbridge and Aldeburgh).—A very attractive old Elizabethan style RESIDENCE facing south on gravel soil. Hall, 3 reception rooms, 9 bedrooms, bathroom. Stabling, garage; grounds of one acre. More land available. TRESIDDER & Co., 37, Albemarle St., W. 1. (6398.)



Inspected and strongly recommended.
HERTS 3 UP TO 24 ACRES. (borders; hour London, 250ft. up on gravel).—For SALE, this particularly attractive RESIDENCE, in excellent order and with all modern conveniences. Hall, 4 reception, 2 bathrooms, 10 bedrooms. Co.'s water, electric light, main drainage, central heating. GARAGE FOR 3. Chauffeur's room. Charming grounds, HARD TENNIS COURT; pair of cottages and secondary residence optional. TRESIDDER & Co., 37, Albemarle St., W. 1. (15,981.)

Inspected and strongly recommended.

SURREY AND SUSSEX BORDERS (50 minutes' motor run West End).—16th CENTURY RESIDENCE, full of "Period" features. Ballroom with minstrel gallery and waggon roof, lounge hall, 3 reception, 2 bathrooms, 9 bedrooms. Electric light, gas, 'phone, Co.'s water. Garages for six and workshop. Farmery. Stabling. EN-TOUT-CAS TENNIS COURT, pretty grounds, flagged pergola, productive kitchen garden, and pasture in all. TRESIDDER & Co., 37, Albemarle St., W. 1. (13,954.)

£3,500. 17 ACRES.
GLOS. 2 HOURS LONDON 300ft. above sea level. South aspect. Beautiful views. CHARMING STONE-BUILT RESIDENCE. 4 reception rooms. Bathroom. 10 bedrooms. Excellent water, gas, central heating, telephone, main drainage. GARAGE, STABLING. TWO COTTAGES, FARM BUILDINGS. Well-timbered grounds, tennis lawn, kitchen garden and excellent pasture. TRESIDDER & Co., 37, Albemarle St., W. 1. (13,650.)

FOR SALE AT A LOW PRICE.

HEREFORD (near; on high ground on gravel soil with charming views of the River Wye and distant hills).—Attractive modern RESIDENCE standing well back from the road. Hall, 4 reception rooms, studio, 2 bathrooms, 7/8 bedrooms. Electric light, central heating, Co.'s water, gas, main drainage; garage; secluded grounds with tennis lawn, kitchen gardens, ornamental pond, terrace garden, orchard, etc. TRESIDDER & Co., 37, Albemarle St., W. 1. (10,597.)

Telephone:
Tunbridge Wells
1153 (2 lines).

BRACKETT & SONS

London Office:
Gerrard 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

BY ORDER OF THE EXECUTOR.

KENT

Delightfully situated in a magnificent position on a lovely sunny bank, and commanding fine views.

THE VALUABLE FREEHOLD PROPERTY, known as

GLENDALE, BIDBOROUGH, KENT.

Comprising a very complete modern COUNTRY HOUSE, containing hall, three reception rooms, cloakroom, etc.; on the same level are the domestic offices; on the first floor, twelve bedrooms, two dressing rooms, two bathrooms, linen room, etc.; electric light, main water and drainage, central heating, gas; garage, etc.; greenhouses, etc., cottage. The grounds are on a beautifully sunny slope and include terrace, rose garden, tennis lawn, kitchen garden, meadow, etc.; the whole having an area of about

6A. OR. 13P.

BRACKETT & SONS will SELL the above by Public Auction, at the Swan Hotel, Tunbridge Wells, on Friday, June 13th, 1930, at 4 p.m. (unless previously Sold by Private Treaty).

Particulars and conditions of Sale of Messrs. ROBBINS, OLIVEY & LAKE, Solicitors, 218, Strand, London, W.C. 2; and (with orders to view) of the Auctioneers, 27 & 29, High Street, Tunbridge Wells, and 34, Craven Street, Charing Cross, W.C. 2.



One of the most elegant medium-sized Homes in the Southern Counties.
Within one hour of London.

THE RESIDENCE is in faultless condition, and the accommodation comprises beautiful lounge hall, cloakroom and lavatory, three large reception rooms, full-sized billiard room leading to gent's lavatory, eleven excellent bedrooms, the principal fitted with lavatory basins (h. and c.), three bathrooms.

Oak parquet floors. Ornamental ceilings. CENTRAL HEATING, MAIN ELECTRIC LIGHT, GAS AND WATER. Superior entrance lodge, two good cottages, garages, stabling.

EXQUISITE PLEASURE GROUNDS, and small park of 20 ACRES.

For SALE at a price which will quickly attract a purchaser.

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. (Tel., Regent 6773.)

SEVENOAKS, KENT. £2,250

FOR IMMEDIATE SALE,

in consequence of owner having purchased larger house.

Delightful rural situation on the famous Wildernes Estate, within a few minutes' walk of the two well-known golf courses; easy distance of main line station (about 30 minutes to London Bridge) and the town.

THREE RECEPTION ROOMS, FOUR BEDROOMS, BATHROOM, ETC.

BEAUTIFUL AND WELL-STOCKED GARDEN with lawns, etc.; in all about

ONE ACRE. GARAGE.

PRICE £2,250.

Agents, F. D. IBBETT & Co., Sevenoaks; and DRENNAN, TEWSON & Co., 80, Cheapside, E.C. 2.



BUCKLAND & SONS

WINDSOR, SLOUGH, READING, AND 4, BLOOMSBURY SQUARE, W.C. 1.
LAND AGENTS, SURVEYORS AND AUCTIONEERS

BERKSHIRE

Four miles Didcot Station, within half-a-mile 'bus route to London, thirteen miles from Reading.

HUNTING WITH THE OLD BERKSHIRE.



FOR SALE, charming QUEEN ANNE RESIDENCE situated in delightful old-world village within a few minutes' walk of the Berkshire Downs. Entrance hall, double drawing room, dining room, five bedrooms, bathroom (h. and c.); garage; matured garden of over an-acre. LOW PRICE of £1,250.—BUCKLAND & SONS, 154, Friar Street, Reading. (3944.)

MESSRS. DANIEL SMITH, OAKLEY & GARRARD Amalgamated with Messrs. H. & R. L. COBB, Successors to Messrs. CRONK.

By order of the Executors of the late Mr. A. C. CHURCH and others.

ARUNDEL, SUSSEX

Close to the famous ARUNDEL CASTLE, within five minutes' walk of the Station (S.Ry.), Littlehampton, on the South Coast about four miles distant, Brighton about seventeen miles, London by rail in under one-and-a-half quarter hours.

THE VALUABLE

FREEHOLD RESIDENTIAL PROPERTY known as WARNINGCAMP HOUSE and SEFTON PLACE together with cottages, lodge, and parkland; in all about 19A. 2R. 14P.

WITH POSSESSION of both Houses ON COMPLETION. For SALE by AUCTION (unless previously disposed of as a whole or in two Lots, by Messrs.

DANIEL SMITH, OAKLEY & GARRARD, amalgamated with Messrs. H. & R. L. COBB, at the LONDON AUCTION MART, 155, Queen Victoria Street, E.C. 4, on WEDNESDAY, MAY 28th, 1930.

For further particulars apply to: Solicitors, Messrs. MURRAY, HUTCHINS & Co., 11, Birch Lane, London, E.C. 3.

Auctioneers, as above, 4/5, Charles Street, St. James's Square, London, S.W. 1, and at Rochester and Sevenoaks.

BARGAIN FOR QUICK SALE. Delightful COUNTRY RESIDENCE in first-class order throughout; all modern conveniences and services; eight bedrooms, three reception rooms. High ground; Winchester three miles.—Apply the Sole Agents, JAMES HARRIS & SON, Jewry Chambers, Winchester.

Kens. 1490.
Telegrams :
"Estate, c/o Harrods, London."

HARRODS

Surrey Office :
West Byfleet.



FAVOURITE PART OF BUCKS

One hour from Town. First-rate hunting.

A NOBLE MANSION, DATING BACK TO THE GEORGIAN PERIOD.

Within easy reach of main line station; handy for Buckingham, Aylesbury, etc.

TO BE LET, FURNISHED, FOR ANY PERIOD UP TO FIVE YEARS.

Handsome suite of reception rooms, 20 bedrooms, five good bathrooms and exceptionally fine offices.

Electric light, excellent water, drainage and central heating.

Ample stabling and garage accommodation, whilst, if required, accommodation for servants and gardeners can be arranged for.

TRULY MAGNIFICENT GROUNDS,

with tennis and other lawns, rose and formal gardens, walled kitchen garden, three fine strips of ornamental water, together with a delightful timbered park of

300 ACRES.

AVAILABLE ON VERY REASONABLE TERMS.

Further particulars from the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

ORDER OF THE EXECUTORS.

WORCESTERSHIRE

About six miles from the County Town.

ABOUT ONE MILE OF TROUT FISHING IN THE FINEST STREAM IN THE MIDLANDS.

ONE OF THE SMALLER COUNTY HOMES.

Lounge hall, two reception, billiard room, eleven bedrooms, two bathrooms, offices; excellent water supply, electric light, modern drainage, constant hot water, telephone.

STABLING. GARAGE. LODGE. COTTAGE.

LOVELY OLD GARDENS AND GROUNDS, with tennis and croquet lawns and parkland; in all about

36 ACRES.

HUNTING TWO PACKS. GOLF NEAR.

FOR SALE, FREEHOLD.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



WONDERFUL OLD HOUSE WITH PRICELESS PANELLING.

KENT

In a beautiful district, near charming unspoilt villages.

AN EARLY XIVTH CENTURY GEM.

once a Monastic House.

Four reception rooms, ten bedrooms, two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. CO.'S WATER.

SEPTIC TANK DRAINAGE.

Two converted oast houses, stabling, garage, chauffeur's quarters, modern cottage with bathroom.

CHARACTERISTIC GARDENS AND GROUNDS.

also Domesday oak, kitchen garden and paddocks; in all about 25 ACRES.

FOR SALE, FREEHOLD.

Further particulars of the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



BEAUTIFUL ASHDOWN FOREST

About 420ft. above sea level. Magnificent panoramic views extending to Beachy Head.

WELL-APPOINTED RESIDENCE.

convenient village, about four miles from Piltown Golf, and five miles Royal Ashdown Forest and Crowborough.

Lounge, three fine reception, twelve bedrooms, three bathrooms, excellent offices.

Electric light. Central heating and all conveniences.

GARAGE FOR THREE CARS.

STABLING.

COTTAGE.

BEAUTIFULLY LAID-OUT PLEASURE GARDENS, tennis and other lawns, rock gardens, kitchen gardens, orchard, paddock; in all about

SEVEN ACRES.

VERY MODERATE PRICE.

Inspected and recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.



OXFORDSHIRE

WITHIN EIGHT MILES OF THE CITY OF OXFORD. Few minutes main line station

One-and-a-half hours Paddington.

Adjoining and having magnificent views over Blenheim Park.

PICTURESQUE STONE-BUILT HOUSE on the outskirts of an old-world village. Lounge hall, four reception, thirteen bed and dressing rooms and bathroom (ample space for additional one or two bathrooms). Electric light, telephone, modern drainage, splendid water supply. Heated garage for three or four cars, stabling for four, chauffeur's rooms. Cottages available.

VERY BEAUTIFUL GROUNDS, with lawns, old-world rose garden, sunk garden clipped yews, grass orchard, kitchen garden; in all about

TWO-AND-A-HALF ACRES. FREEHOLD £6,000.

Recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

KENTISH HILLS

BETWEEN CANTERBURY AND FOLKESTONE.

Seven miles from the Cathedral City and from Ashford Junction (London 75 minutes by express trains), eight miles from Hythe and ten from Folkestone.

A BEAUTIFULLY TIMBERED RESIDENTIAL ESTATE

occupying a fine position 400ft. above sea level, in a sheltered fold of the hills, and including



A WELL-APPOINTED MANSION.

approached through a home park of 53 acres, and containing central hall, four reception rooms, billiard room, nine bedrooms, four dressing rooms, servants' accommodation, nursery suite, two bathrooms and complete offices.

COMPANY'S WATER. MODERN SANITARY FITTINGS and DRAINAGE.
Wired for electric light. Telephone.

Entrance lodge. Garage and stabling. Tithe barn. Four cottages

PARTICULARLY ATTRACTIVE OLD PLEASURE GROUNDS, well-stocked woodlands and valuable pasture; in all about

154 ACRES.

Hunting with four packs. Golf at Hythe, Littlestone, Sandwich and Rye. Shooting obtainable.

PRICE FOR THE WHOLE, £7,250, FREEHOLD.

Three-quarters of which may remain on mortgage, if desired, at 5 per cent. per annum.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent. (20,244.)

NOTTINGHAMSHIRE

Three-quarters of a mile from Elton and Orston Station, nine miles from Grantham, and fourteen miles from Nottingham.

THE COMPACT FREEHOLD RESIDENTIAL ESTATE, ELTON MANOR.

THE SEAT OF LIEUT.-COL. SIR H. DENNIS READETT BAYLEY.



THE HOUSE was built by the ADAM BROTHERS, and is distinguished by many of the well-known characteristics of their work, including some beautiful mantelpieces.

Accommodation: Entrance and inner hall, four reception rooms, billiard room, bedchamber, seventeen bedrooms, five bathrooms.

ELECTRIC LIGHT. ABUNDANT WATER.

Garage for six. Stabling. Numerous cottages.

FARMHOUSE AND HOME FARM.

THE GROUNDS have been the subject of great skill, care and expense. There is an ornamental garden with lily pond, rose garden, and herbaceous borders, whilst other features are a classic Italian temple, broad lawns, examples of topiary work, tennis court, and completely walled kitchen garden. There are some 220 acres of pastureland, arable land and woodlands; the whole embracing an area of about

417 ACRES.

To be offered for SALE by AUCTION, as a WHOLE or in LOTS, during the summer (if not previously disposed of Privately).

Solicitors, Messrs. J. A. SIMPSON & BEAUMONT, Parade Chambers, South Parade, Nottingham.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

ON THE CLIFF. 100 YARDS FROM THE SEA. ISLE OF THANET

STATION ONE MILE.

TO BE SOLD, FREEHOLD.

AT HALF ITS ESTIMATED PRESENT-DAY COST. ON THE FINEST SITE IN THIS HEALTHY DISTRICT.

Beautifully situated on a promontory, facing south, lovely sea views in 30 seconds' walk and view of sea in two directions from Property through interlacing trees.

Exceptionally good order throughout and inexpensive to maintain.

A VERY COMFORTABLE HOUSE. Recently re-decorated at heavy expense.

Accommodation, on two floors only: Vestibule, hall, three reception rooms, sun lounge, billiard room, six bed and dressing rooms, bathroom and excellent offices. Secondary staircase.

Company's electric light, gas and water. Main drainage. Telephone.

Garage, substantial stabling and coach-house. Entrance lodge.

All in practically new condition.



DINING ROOM.



IN SUMMER THE HOUSE IS CLAD WITH CREEPER, ROSES AND JASMINE.

WELL-TIMBERED MATURED GROUNDS WITH TENNIS AND OTHER LAWNS, KITCHEN GARDEN, WALL FRUIT, GLASSHOUSES, AND VINERY. ORNAMENTAL PADDOCK; in all about

FOUR ACRES

Well stocked and in good order, designed for low upkeep and easily run by man and boy.

NO REASONABLE OFFER REFUSED.

EXCELLENT GOLF FACILITIES.



THE TERRACE (THE SEA IS WITHIN ABOUT 100 YARDS.)



THE DAFFODIL WALK.



HALF OF TENNIS LAWN (THE PADDOCK IS BEYOND.)

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (18,164.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxvi. and xxvii.)

Telephones:

314 } Mayfair (8 lines).
3066 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



BY DIRECTION OF J. SPEDAN LEWIS, ESQ.

BY DIRECTION OF MAJOR HERBERT NEVE, V.D., J.P.

KENTFAVOURITE TENTERDEN DISTRICT.
Adjoining the home of the late Dame Ellen Terry.**THE ASHENDEN ESTATE,**
TENTERDEN,with
TYPICAL GEORGIAN RESIDENCE.Restored by Sir Reginald Blomfield, R.A. Fine hall, two reception rooms, billiard room, boudoir, nine bedrooms, and offices.
COMPANY'S WATER. CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE.
Three cottages, and**467 OR 347 ACRES, MOSTLY GRASS,**
including rich fattening pastures, hop gardens, heavily timbered woodlands, six additional cottages.**EXCELLENT MIXED SHOOTING. HUNTING WITH THREE PACKS.**
GOLF CLOSE BY AND AT RYE. ALSO, AT STONE-IN-ONNEY,**207 ACRES.****UPLAND AND FAMOUS ROMNEY MARSH FATTING PASTURES.****VACANT POSSESSION.**

To be SOLD, Privately, or by AUCTION, at the Elwick Auction Rooms, Ashford, on TUESDAY, JUNE 17TH, 1930, at 3 p.m.

Solicitors, Messrs. MURTON, CLARKE & MURTON-NEALE, Cranbrook, Kent.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.**WARGRAVE-ON-THAMES**ONE MILE FROM WARGRAVE STATION, THREE MILES FROM HENLEY. SEVEN MILES FROM READING,
EIGHT MILES FROM MAIDENHEAD.**FREEHOLD RIVERSIDE PROPERTIES,****THE ARCHES, WARGRAVE.**

A WELL-BUILT MODERN RESIDENCE, with lawns sloping to the river bank. The accommodation includes three reception rooms, seven bedrooms, four bathrooms and offices.

Acetylene and Company's gas, main water and drainage, central heating.

Entrance lodge, garage and outbuildings; beautiful riverside gardens, having a landing stage and extending to about **ONE-AND-A-HALF ACRES.****THATCHED HOLM, WARGRAVE.**

A PICTURESQUE THATCHED RIVERSIDE RESIDENCE, facing south-east and south-west, and enjoying wide and pleasant views. It contains hall, two reception rooms, eight bedrooms, two bathrooms, and complete offices.

Electric light, main water, gas and drainage, central heating, telephone.

Entrance lodge, garages for three cars, outbuildings; well-planned pleasing grounds sloping to the Thames, intersected by a backwater and including lily pond and rose garden; large boathouse with tearoom and two bedrooms; in all about

TWO ACRES.**OWL END.**

A MODERN COUNTRY COTTAGE, containing sitting room, kitchen, scullery, three bedrooms, bathroom and w.c.; garden and boathouse.

THREE VALUABLE BUILDING SITES,

all with access to the Thames, and one having a large kitchen garden, modern greenhouse, a cottage, hard tennis court and pavilion, and a boathouse; the Property extends in all to about

TWELVE-AND-A-HALF ACRES.**FOR SALE BY PRIVATE TREATY. 1**

Solicitors, Messrs. CHARLES RUSSELL & CO., 37, Norfolk Street, W.C. 2.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



THE ARCHES.



THATCHED HOLM.



OWL END.



THATCHED HOLM BOAT HOUSE.

BY DIRECTION OF MRS. MAYO COLLIER.

KENT

QUARTER OF A MILE FROM KEARSNEY.

Three miles from Dover, nine miles from Folkestone.

A FREEHOLD RESIDENTIAL PROPERTY,

KEARSNEY ABBEY.

Situate between Sandwich and Folkestone, in the picturesque valley of the Dour, and believed to be occupying part of the site of an ancient abbey.

THE WELL-APPOINTED RESIDENCE, erected in 1815 in the Gothic style, with an embattled tower and castellated parapets, contains hall, billiard room, six reception rooms, fourteen bed and dressing rooms, linen and workrooms, four bathrooms, and offices.**COMPANY'S ELECTRIC LIGHT, GAS AND WATER.**
ELECTRIC HEATING.

Stabling and garage, ten cottages, chauffeur's flat, home farmbuildings, dairy, laundry.

THE PLEASURE GROUNDS are intersected by the River Dour, which forms a series of ornamental lakes, with wooded islets and fountains, and is stocked with trout. Walled fruit and kitchen gardens, an orangery, and range of greenhouses.**WELL-TIMBERED PARKLAND;**
in all about**28 ACRES.**

To be offered for SALE by AUCTION, as a whole or in lots, in the Hanover Square Estate Room, on THURSDAY, JUNE 12TH, 1930, at 2.30 p.m. (unless previously sold Privately).

Solicitors, Messrs. SANDERSON, LEE & CO., Basildon House, 7-11, Moorgate, E.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 41, Bank Street, Ashford, Kent.
{ Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxvi. and xxvii.)

Telephones:

314 Mayfair (8 lines).

3066

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

Telephone:
Grosvenor 1440 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W. 1

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBURY, F.S.I., F.A.I.

45 MINUTES WEST OF LONDON



530ft. above sea level. Overlooking picturesque wooded valley. Three-and-a-half miles from main line junction.

CHARMING OLD HOUSE.

QUEEN ANNE CHARACTER. Brick and flint built. Approached by long drive. Standing well in own grounds.

Six bedrooms, bathroom, hall, fine drawing room 30ft. by 15ft., and two other reception rooms.

Company's water. Gas lighting. Independent hot water.

ATTRACTIVE OLD BARN, GARAGES, STABLING, ETC.

DELIGHTFUL PLEASURE GARDENS, orchards, paddocks, etc.; about
TEN ACRES.

Further land adjoining is rented. MODERATE PRICE FOR IMMEDIATE SALE.
Personally inspected by Owner's Agents, WILSON & Co., 14, Mount Street, W. 1.

OCCUPYING THE MOST WONDERFUL POSITION IN THE HOME COUNTIE



Within 40 minutes of London in the most rural spot in Surrey, high up with magnificent views. A situation which can never be spoilt by building development. Near famous golf links.

REMARKABLY CHOICE ESTATE OF NEARLY 50 ACRES.

including a delightful COUNTRY HOUSE right in the centre of the Estate, approached by 250yds. drive. Fourteen bedrooms, three bathrooms, fine hall, four reception rooms.

STABLING FOR EIGHT. GARAGES. TWO COTTAGES.
LOVELY OLD-WORLD GARDENS.

A PLACE OF EXCEPTIONAL CHARACTER.
FOR SALE BY ORDER OF EXECUTORS

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

SURREY. NEAR GUILDFORD AND GODALMING

NEARLY 400FT. ABOVE SEA LEVEL. ON SANDY SOIL. COMMANDING FINE VIEWS. EASY REACH OF SEVERAL GOLF LINKS.



BEAUTIFULLY APPOINTED MODERN HOUSE, exceptionally well built, and in first-rate order, standing secluded in well-timbered pleasure grounds, picturesque woods and paddocks of about

50 ACRES.

PANELLED LOUNGE HALL, THREE CHARMING RECEPTION ROOMS, ELEVEN BEDROOMS, TWO BATHROOMS AND EXCEPTIONALLY GOOD DOMESTIC OFFICES.

Several bedrooms fitted with lavatory basins with hot and cold supplies.

PARQUET FLOORS.

ELECTRIC LIGHT. COMPANY'S WATER.

GARAGE. STABLING AND GOOD COTTAGE.

VERY CHARMING GARDENS.

with fine tennis lawns, stone-flagged paths, rose gardens, excellent kitchen garden and orchard.

For SALE at a most reasonable price. The House would be sold with about fifteen acres.

Auctioneers and Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

HAMPSHIRE—IN THE FAVOURITE WINCHESTER NEIGHBOURHOOD

Lovely situation, facing due south, with views extending to the sea.

A PERIOD HOUSE OF
GEORGIAN CHARACTER
SET IN LOVELY OLD
GARDENS AND SMALL PARK.

This very beautiful PROPERTY is one of the most charming in the county. A great amount of money has been spent within recent years, and it is now in splendid order throughout: fourteen bedrooms, three well-appointed bathrooms, lounge, three delightful reception rooms opening to south terrace.

Stabling, garage, farmery.
Six cottages.

FOR SALE AT MODERATE
PRICE WITH 40 ACRES.

Agents, WILSON & Co., 14,
Mount Street, W. 1. Personally
recommended.



DORSET COAST

Extensive views over the sea and Dorset Hills. On the outskirts of favourite South Coast resort.

A STONE-BUILT HOUSE OF GEORGIAN CHARACTER.

In splendid order and beautifully appointed; twelve bed and dressing rooms, two bathrooms, conservatory, lounge hall, four charming reception rooms.

ELECTRIC LIGHT. MAIN WATER AND DRAINAGE. CENTRAL HEATING.
STABLING FOR FOUR. CHAUFFEUR'S FLAT. GARAGE.

UNUSUALLY ATTRACTIVE GROUNDS with tennis and croquet lawns, well-stocked kitchen and fruit gardens, small range of glasshouses. About

TWO-AND-THREE-QUARTER ACRES.

FOR SALE PRIVATELY NOW OR BY AUCTION IN MAY.

Auctioneers, Messrs. WILSON & Co., 14, Mount Street, W. 1.



Telephone:
Grosvenor 2260 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.

PRICE REDUCED.

SUSSEX AND SURREY BORDERS

WITHIN A FEW MILES OF A MAIN LINE STATION, WHENCE LONDON IS REACHED IN AN HOUR.



STONE-BUILT
RESIDENCE,
commanding
MAGNIFICENT VIEWS
over heavily timbered country.

Fourteen bed and dressing
rooms,
Three bathrooms,
Four reception rooms,
Oak doors, parquet floors.

ELECTRIC LIGHT.
CENTRAL HEATING.
COMPANY'S WATER.



MODEL HOME FARM, DESIGNED FOR THE PRODUCTION OF GRADE "A" MILK.
120 ACRES WOODLANDS. GOOD SHOOTING. HUNTING. WATER GARDENS.
FORMING A COMPACT RESIDENTIAL FARMING PROPERTY OF
290 ACRES. PRICE, FREEHOLD, £14,500. (Folio 12,704.)

OVERLOOKING AND ADJOINING WELL-KNOWN GOLF LINKS

ON SAND SOIL.



LUXURIOUSLY APPOINTED
RESIDENCE,
replete with every modern com-
fort, including

NINE BATHROOMS.
Seventeen bed and dressing rooms,
Four reception rooms, including
magnificent ballroom.

ELECTRIC LIGHTING.
CENTRAL HEATING.
GAS.



BEAUTIFUL GARDENS AND GROUNDS. WOODLANDS. 25 ACRES.
TO BE LET, FURNISHED, OR WOULD BE SOLD. (Folio 13,459.)

45 MINUTES FROM LONDON

Two miles of a main line station on a hill, 300ft. above sea level,
commanding fine views.

MODERN RESIDENCE.

in excellent order, embodying all modern conveniences; thirteen bed and
dressing rooms, three reception rooms, billiard room, three bathrooms.
ELECTRIC LIGHT, CENTRAL HEATING, MODERN SANITATION.

GARAGE. STABLING. TWO COTTAGES.

HUNTING. GOLF.

DELIGHTFUL OLD GARDENS, SMALL HOME FARM; extending
in all to just over

26 ACRES.
FOR SALE, FREEHOLD. (Folio 15,112.)



AT A BARGAIN PRICE.

BUCKS

ADJOINING A GOLF COURSE. FIFTEEN MILES FROM TOWN.
250ft. above sea level. South aspect. Gravel soil.

FOR SALE,

THIS PICTURESQUE OLD-WORLD RESIDENCE,
situate amidst park-like grounds; four reception rooms, ten bedrooms,
two bathrooms.

COMPANY'S WATER.

ELECTRIC LIGHT. CENTRAL HEATING.

GARAGE AND STABLING.

THE GROUNDS are well matured and include tennis and other lawns;
the whole extending to about SEVEN ACRES.

PRICE £4,500.

A COTTAGE OF CHARACTER nearby can also be PURCHASED
containing ten rooms, all modern conveniences, garage, and garden of
about ONE-AND-A-HALF ACRES, for £1,600.

Agents, COLLINS & COLLINS, 37, South Audley Street, Grosvenor
Square, W. 1. (18,365.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1

DUNCAN B. GRAY & PARTNERS

Head Offices: LONDON - - - 129, MOUNT ST., GROSVENOR SQ., W. 1
 YORK - - - 34, CONEY STREET
 SOUTHPORT - - - WESTMINSTER BANK CHAMBERS, LORD STREET
 DROITWICH SPA - - - CORBETT ESTATE OFFICE

Phones: Grosvenor 2353, 2354, and 2792. York 3347. Southport 2696. Droitwich 66.

BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

A PERFECT XIVTH CENTURY MANOR HOUSE,
 IN EXCELLENT REPAIR THROUGHOUT AND WITH MANY INTERESTING FEATURES.

**DEVON-DORSET BORDERS.**

Within one mile of an old-world market town, with main line station.

Six bedrooms, two bathrooms,
 three reception rooms, mediaeval
 great hall with minstrels' gallery.

MAIN ELECTRIC LIGHTING AND
 POWER.

PERFECT MODERN DRAINAGE.
 WATER BY GRAVITATION.

EXCELLENT PASTURELAND
 EXTENDING IN ALL TO

100 ACRES, FREEHOLD.

Three-quarters of a mile of fishing.
 Hunting. Shooting.



PERFECT TUDOR FARMHOUSE
 within few minutes' walk of picturesque Sussex village
 and two miles of market towns with main line station.

THE RESIDENCE

affords the following accommodation:

LOUNGE HALL,
 THREE RECEPTION ROOMS,
 SEVEN BEDROOMS,
 BATHROOM,
 AMPLE DOMESTIC OFFICES.

The original oak beams have been exposed in all the rooms
 and all interesting features preserved.

GARAGE WITH ROOMS OVER.

NICELY LAID-OUT GARDENS WITH TWO
 PADDOCKS.

FIVE ACRES. PRICE £3,850.

Owner's Agents, DUNCAN B. GRAY & PARTNERS,
 129, Mount Street, W. 1.

**WILTS**

TUDOR PERIOD RESIDENCE.
 CONTAINING MANY INTERESTING FEATURES.

Eight large bed and dressing rooms, three well
 fitted bathrooms, four oak-panelled reception
 rooms, capital range of offices.

CAPITAL STABLING WITH TWELVE LOOSE BOXES.
 GARAGES AND MODEL FARMERY.

TWO WELL-BUILT COTTAGES.

ELECTRIC LIGHTING. COMPANY'S WATER
 CENTRAL HEATING.

170 ACRES. FREEHOLD.

Further particulars of DUNCAN B. GRAY & PARTNERS,
 129, Mount Street, W. 1.

HANKINSON & SON

Telegrams:
 "Richmond," Bournemouth.

Phone: 1307.

LAND AGENTS AND AUCTIONEERS, BOURNEMOUTH

NEW FOREST
CROWN LEASE FOR SALE.

DELIGHTFUL LITTLE ESTATE, 46 ACRES, nearly all PASTURE,
 surrounded by the Forest. **GEORGIAN RESIDENCE,** on two floors only.
 Four reception and study, eleven bedrooms, two dressing rooms, four bathrooms,
 good offices. Attractive grounds, hard tennis court. Central heating, electric
 light, main water. Ample stabling; four excellent cottages. **FINE SPORTING**
DISTRICT AND CLOSE TO MAIN LINE STATION. Lease 29 years unexpired.

Rent £300 per annum.

PRICE ON APPLICATION.

**HAUNTING WITH SOUTH DORSET, CATTISTOCK
AND BLACKMORE VALE**

"BUCKLAND HOUSE," BUCKLAND NEWTON, DORSET.—
 Typical DORSET RESIDENCE, in a quiet and secluded old-world village; two
 reception, eight bed and dressing rooms, bathroom; garages or stabling; well-planted
 gardens and orchards, **TWO-AND-A-HALF ACRES.** Also a picturesque stone-and-
 thatched double dwelling with about three-and-a-half acres of orchards and paddocks;
 making a **TOTAL OF ABOUT FIVE-AND-THREE-QUARTER ACRES,** in entirely
 rural surroundings and delightful country.

REPUTED TO BE THE OLDEST OCCUPIED HOUSE IN DORSET.

"THE PRIORY," WAREHAM

A GEM OF HISTORICAL
 AND ANTIQUARIAN INTEREST.

set in delightful grounds, with SHADY OLD LAWNS
 SLOPING TO THE RIVER.

Three reception rooms and a study, ten bed and
 dressing rooms, three bathrooms, good offices with
 servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING.
 CO.'S GAS AND WATER.

Cottage. Garage. Stabling. Outbuildings.

ABOUT **THREE-AND-A-HALF ACRES**
 (INCLUDING PADDOCKS).

TO BE SOLD, FREEHOLD, BY AUCTION, AT
 THE LONDON AUCTION MART, AT THE END
 OF JUNE, IF NOT SOLD PRIVATELY.



BOATHOUSE.



BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, P.A.S.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder," Bournemouth.

CLOSE TO THE FAMOUS WADDON COUNTRY OF THE CATTISTOCK.

UPWEY MANOR, SOUTH DORSET

Three-and-a-half miles from Weymouth and four from Dorchester, one-and-a-half miles from Came Down and Weymouth Golf Courses.

TO BE LET, FURNISHED.
Available for a term of one to five years.

PERFECTLY APPOINTED
XVIIITH CENTURY RESIDENCE
THE ACME OF COMFORT AND LUXURY
EASILY MANAGED.

Spacious and charming lounge hall, five reception rooms, twelve bed and dressing rooms, boudoir, three fitted bathrooms, complete domestic offices.

ELECTRIC LIGHT.
CENTRAL HEATING.
MAIN WATER SUPPLY.



TELEPHONE.

UP-TO-DATE SANITATION
CERTIFIED ANNUALLY.

Garage, excellent stabling for four, three cottages.

BEAUTIFUL OLD ENGLISH
GARDENS.

croquet and tennis lawns, walled kitchen garden, about

THREE ACRES OR UP TO SOME 20
ACRES, AS DESIRED.

Principal Agents, Fox & Sons, Land Agents, Bournemouth.

By direction of the Executors of the late Mr. James Morrison and Mrs. Hannah Morrison.

MARLBOROUGH, WILTS

FOX & SONS are favoured with instructions to SELL by AUCTION, at the Town Hall, Marlborough, on TUESDAY, MAY 27th, 1930, at three o'clock precisely, the following

FREEHOLD PROPERTIES:

FOUR VALUABLE FREEHOLD SHOPS and UPPER PARTS, in the centre of Marlborough, known as Nos. 8, 9, 10 and 11, High Street, Marlborough, in the occupation of Mr. H. T. Mack, the Great Western Railway Company, Messrs. Lavington & Hooper, and Messrs. Chivers & Son.

No. 14, The Green, Marlborough. A terrace house in the centre of the town.

"Alma House," Alma Yard, and a Warehouse or Garage in rear of No. 11, High Street.

39 COTTAGES, all in very central positions and let on weekly tenancies.

Particulars and conditions of Sale of the Solicitors, Messrs. MORRISON & MASTERS, 33, Regent Circus, Swindon, Wilts; and of the Auctioneers, 44-50, Old Christchurch Road, Bournemouth.



CLOSE TO THE BORDERS OF THE NEW FOREST

TO BE SOLD, this old-fashioned Freehold PROPERTY, recently converted into an up-to-date Residence containing four bedrooms, bathroom, two sitting rooms, lounge hall, kitchen and offices. Electric light. Wood house. Well laid-out ornamental garden, kitchen garden, small paddock, the whole extending to an area of about

ONE ACRE.

PRICE £2,200, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

WILTSHIRE

Between Marlborough, Pewsey, Andover and Hungerford.

FOX & SONS are favoured with instructions to offer for SALE by AUCTION, in 156 lots, at the Town Hall, Marlborough, on TUESDAY and WEDNESDAY, JUNE 17th and 18th, 1930, at 11 o'clock and 2.30 o'clock precisely each day, in Two Sessions (unless previously Sold Privately), the remainder of the outlying portions of the well-known

SAVERNAKE ESTATE,

comprising

TWELVE MIXED FARMS,

NINE SMALL HOLDINGS,

ABOUT 90 COTTAGES.

Small and large houses, brickyard, Freehold ground rents, accommodation pasture fields, allotment gardens. The whole covering an area of

NEARLY 3,000 ACRES.

Vacant possession of some of the Properties will be given on completion.

Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth.

Auctioneers, Messrs. Fox & Sons, Bournemouth, and Southampton.

SOUTH HAMPSHIRE

IN A DELIGHTFUL COUNTRY VILLAGE CLOSE TO THE BORDERS OF THE NEW FOREST.



Particulars of Fox & Sons, Land Agents, Bournemouth.

FOR SALE, this charming old-fashioned HOUSE of character, thoroughly modernised, and in almost perfect condition.

Seven bedrooms, bathroom, two reception rooms, lounge, kitchen and offices.

Central heating throughout. Private electric light plant. Garage for two cars. Stabling. Vinery.

The gardens and grounds are beautifully laid out and comprise lawns, prolific flower garden, fruit and vegetable garden, small orchard and paddock. There are some excellent trees, including cedars and ornamental shrubs. The whole extends to an area of about

TWO ACRES.

REDUCED PRICE.
£4,000, FREEHOLD.

HAMPSHIRE

Close to the borders of the New Forest; few minutes' walk from main line station.



TO BE SOLD, this picturesque modern small Freehold RESIDENCE, containing three bedrooms, bathroom, two sitting rooms, loggia, kitchen and offices; electric light, Company's gas, water and main drainage.

GARAGE.

GOOD GARDEN.

PRICE £1,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

HAMPSHIRE

IDEAL POSITION FOR YACHTING. ADJOINING THE RIVER HAMBLE.

ABOUT ONE-AND-A-QUARTER MILES FROM SWANWICK STATION AND SEVEN MILES FROM SOUTHAMPTON WEST STATION.

THE ATTRACTIVE FREEHOLD
RESIDENTIAL AND SPORTING ESTATE

Commanding beautiful views over the valley of the River Hamble.

Lounge hall, three reception rooms, billiard room, fifteen bed and dressing rooms, two bathrooms, good offices. Two lodges, stabling for five, garage for three cars.

ACETYLENE GAS LIGHTING. SANDY SOIL.



DELIGHTFUL PLEASURE GROUNDS,
WOODLANDS AND ORNAMENTAL
LAKES.

The whole extending to about

105 ACRES.

Vacant possession on completion (except of the two lodges).

Particulars of

Messrs. Fox & Sons, Bournemouth and Southampton.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

'Phones :
Gros. 1267 (4 lines).
Telegrams :
"Audconsan,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.



FOR SALE AT A GREAT SACRIFICE.

MANY THOUSANDS BELOW COST PRICE.

In a beautiful position commanding lovely views, one-and-a-half miles from St. Neots on the

HUNTS AND CAMBRIDGESHIRE BORDERS

"PAXTON HILL HOUSE," ST. NEOTS.

THREE RECEPTION, TWELVE BEDROOMS, SEVEN BATHROOMS; CENTRAL HEATING,
ELECTRIC LIGHT AND EVERY MODERN CONVENIENCE.

LODGE. COTTAGE. FIRST-RATE OUTBUILDINGS.

VERY BEAUTIFUL GARDENS WITH HARD AND GRASS TENNIS COURTS, WITH
PARKLANDS; in all about

26 ACRES.

FOR SALE PRIVATELY NOW OR, IF NECESSARY, BY AUCTION LATER.

Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



ESHER VILLAGE

ESHER STATION ONE-AND-A-QUARTER MILES, TRAINS TO WATERLOO
IN 25 MINUTES.

THE EXCEPTIONALLY ATTRACTIVE FREEHOLD,

"DALRY," ESHER.

Occupying a quiet position and containing hall, two reception rooms, bathroom,
four bedrooms, and usual offices.

Garage adjoining.

WELL-TIMBERED GARDEN,

with tennis and other lawns, flower beds and borders, extending altogether to nearly

HALF-AN-ACRE.

For SALE by AUCTION, on Wednesday, May 21st, 1930 (unless Sold previously).

Auctioneers, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W. 1.



MAGNIFICENTLY POSITIONED BETWEEN

PETWORTH AND ARUNDEL

THE GENUINE XVth CENTURY FREEHOLD RESIDENCE,

"COATERS," BIGNOR,

IN EXCELLENT ORDER THROUGHOUT.

Containing four reception, bath, ten bedrooms, and usual offices.

TWO GARAGES AND USEFUL OUTBUILDINGS.

EXCEPTIONALLY BEAUTIFUL GARDEN.

FOR SALE PRIVATELY OR BY AUCTION.

Full details from Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



PROBABLY THE FINEST POSITION ON THE

ITALIAN RIVIERA

ENJOYING MAGNIFICENT PANORAMIC VIEWS EMBRACING THE BAY
OF NAPLES, CAPRI AND SORRENTO.

A DELIGHTFUL PROPERTY,

including a

WELL-KNOWN VILLA.

Accommodation :

Lounge, three reception rooms, ten master bedrooms, servants' accommodation, five
bathrooms.



A FEATURE IS THE BROAD TERRACE OVERLOOKING THE SEA.

ELECTRIC LIGHT. CENTRAL HEATING.
SECONDARY RESIDENCE. GARAGE FOR FOUR CARS.

DELIGHTFUL GARDENS AND VINEYARDS

in all about

SIX ACRES.

PRIVATE PATH TO THE SEA.

TO BE SOLD WITH, OR WITHOUT, THE CONTENTS, OR TO BE LET,
FURNISHED, FOR THE SUMMER MONTHS.

Full particulars from Messrs. CONSTABLE & MAUDE, 2, Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

8, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.

NORTH COTSWOLDS. EARLY XVIIITH CENTURY HOUSE

Adjoining quaint old-world village. South and south-west aspect.



A BEAUTIFULLY
APPOINTED
CHARACTER
RESIDENCE,
occupying a premier position on
the outskirts of one of England's
prettiest villages.

REPLETE WITH EVERY
MODERN CONVENIENCE
AND IN PERFECT ORDER
THROUGHOUT.

Ten bed and dressing rooms, two
bathrooms, three reception rooms,
beautiful oak

TIMBERED MUSIC ROOM.
Electric light, central heating, main
water and drainage. Garage.
Old-world garden with tennis court.

FREEHOLD FOR SALE.
Very highly recommended by the
Sole Agents, Messrs. RALPH PAY
and TAYLOR, 3, Mount Street, W. 1.



LOVELY SITUATION. 40 MILES LONDON

Right on Surrey Golf Course. Enjoying beautiful southern views. One hour from Town.



A VERY DELIGHTFUL AND
PERFECTLY APPOINTED
RESIDENCE

in lovely woodland setting which
cannot be encroached upon.

Ten bedrooms, three bathrooms,
lounge hall and three reception
rooms.

MAIN SERVICES.

STABLING, GARAGE AND
CHAUFFEUR'S ROOMS.

FIVE ACRES.

FREEHOLD, ONLY £5,500.
Highly recommended as a Property
with unique attractions.

Illustrated particulars of RALPH
PAY & TAYLOR, 3, Mount Street,
W. 1.



RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

ESTATE
AGENTS.

HARRIE STACEY & SON

REDHILL, REIGATE AND WALTON HEATH, SURREY

AUCTIONEERS.
Phone: Redhill 631
(3 lines).

THIS CHARMING AND CONVENIENTLY ARRANGED

FREEHOLD COUNTRY RESIDENCE

Well situate equidistant between London and Brighton; station three-quarters of a mile.



EIGHT BEDROOMS,
TWO BATH,
GOOD LOUNGE AND
THREE RECEPTION ROOMS.

WITH GOOD STABLING, GARAGE, WORK-
SHOP.

Old grounds, orchard and meadow, about

TWO ACRES.

CO.'S GAS, ELECTRIC LIGHT, AND WATER.
MAIN DRAINAGE.

HARRIE STACEY & SON

will SELL the above by AUCTION (unless
previously Sold) on Thursday, May 22nd, 1930,
at 2.30 p.m.

Solicitors, Messrs. HENY & HENY, Crown
Chambers, Matlock.

Particulars from above.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,

38, COLLEGE GREEN, BRISTOL.

Phone: 1210 Bristol. Established 1832.



A BARGAIN

GLOS, ON THE SOUTHERN SPUR OF THE
COTSWOLDS.

A comfortable old Georgian COUNTRY RESIDENCE,
in first-rate order, and with electric light, central heating,
Co.'s water and delightfully placed in grounds of excep-
tional charm and beauty, with valuable grassland; in all
about

EIGHT ACRES.

Lounge hall, three reception, eleven bed and dressing
rooms (including servants' and attic rooms), two baths
(h. and c.), and convenient offices.

Cottage, good stabling and garage.

Hunting. Golf.

PRICE £2,500, with four-and-a-half acres.

£3,250 for whole.

Inspected and strongly recommended by Owner's

Agents, W. HUGHES & SON, LTD., as above. (17,569.)



A COTSWOLD COTTAGE

In a glorious position, with most charming views over
unspoilt valley, in Southern Gloucestershire, with lovely
old stone-tiled roof and mullioned windows, and standing
in pretty grounds of nearly one acre; three reception,
five beds, bath (h. and c.), kitchen with Cookanheat Range;
telephone; garage.

PRICE £1,600.

Inspected and strongly recommended by W. HUGHES
and SON, LTD., as above. (17,971.)

HOVE

450ft. above sea level, with glorious views, yet only few
minutes' walk from trams.



A really charming modern detached
BUNGALOW RESIDENCE,
standing well back from road.

Two reception rooms, lounge hall, four bedrooms (one
20ft. by 18ft.), two bathrooms, large boxroom, loggia
and exceptional domestic offices.

Electric light and power. Gas. Company's water.

Garage with workshop adjoining.

Charming grounds, including lawns and rose gardens.

ABOUT HALF-AN-ACRE.

Inspection recommended.

Cost approximately £4,500. PRICE ONLY £3,000.

WILLIAM WILLETT, LTD., 52, Church Road, Hove, and
St. James Square, S.W. 1.

SHELLWOOD MANOR ESTATE

Three miles from Holmwood, four miles from Dorking and
Reigate, comprising

A FINE OLD MANOR HOUSE, having hall,
three reception rooms, eight bedrooms, bathroom,
GARAGE.

COMPANY'S WATER AND ELECTRIC LIGHT.

TWO STOCK RAISING AND GRAZING FARMS.

SEVERAL SMALLHOLDINGS.

NUMEROUS EXCELLENT WOODLAND AND OTHER
BUILDING SITES.

SMALL RESIDENCES AND COTTAGES.

The whole extending to an area of about

1,084 ACRES.

Which will be offered for SALE by AUCTION, in 48 Lots
by Messrs.

GOLBIE & GREEN, at the RED LION HOTEL,
DORKING, on Monday, May 12th, 1930, at 3.30 p.m.
precisely (unless previously disposed of Privately).

Full particulars, plans and conditions of Sale of the
Vendors, Messrs. PERCY HARVEY PROPERTIES, LTD.,
Moorgate Station Chambers, E.C. 4; the Solicitors, Messrs.
MACKRELL, MATON, GOLBIE & QUINCEY, 21, Cannon
Street, E.C. 4; or of the Auctioneers, at their Offices, 9,
Bruton Street, London, W. 1. Telephone, Mayfair 3875/6.

ESTATE OFFICES,
RUGBY.
13, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE
LONDON, S.W.1.
140, HIGH ST., OXFORD
AND CHIPPING NORTON.

BY ORDER OF THE EXECUTORS OF F. W. P. MATTHEWS, DECEASED.

OXFORDSHIRE, FIFIELD, IDBURY, AND SHIPTON-UNDER-WYCHWOOD

IN 25 LOTS.



THE GABLES.

THE FIFIELD MANOR ESTATE.

comprising THE MANOR FARM, including the well-fitted and modernised FARMHOUSE, containing two large reception rooms, office, seven bedrooms, two bathrooms and good offices.

Electric light from private plant.

Ample farmbuildings and cottages.

The land has been very highly farmed and has been the home of a well-known herd of pedigree cattle. The land is mainly pasture, the whole comprises some 620 ACRES, which will be offered in one block or in three divisions. Also

"THE GABLES," FIFIELD.

a delightful RESIDENTIAL PROPERTY, conveniently placed for the meets of the Heythrop Hounds, comprising the stone-built House, complete with all modern conveniences, including electric light, and containing central hall, three excellent reception rooms, ten bed and dressing rooms, two fitted bathrooms, etc. There are

Six first-class modern loose boxes for hunters, double garage, men's accommodation.

VERY PRETTY PLEASURE GROUNDS, moderate size, with tennis lawn, orchard and kitchen garden, excellent paddock; the whole comprising about 20 ACRES. Cottages as required

A LARGE PROPORTION of the VILLAGE of FIFIELD, IN SEPARATE LOTS. THE GLEBE FARM, SHIPTON-UNDER-WYCHWOOD, together with valuable accommodation lands closely adjoining Shipton; in all about 200 ACRES.

To be offered by AUCTION, on June 17th, by JAMES STYLES & WHITLOCK, of London and Oxford (in conjunction with TAYLER, FLETCHER & VILLAR, Stow-on-the-Wold), unless Sold Privately, and from whom particulars and plans will be available in due course.

LITTLE TERRY'S, WINTER HILL, COOKHAM, BERKS

250 FT. ABOVE SEA LEVEL, SOUTH ASPECT, MAGNIFICENT VIEWS, TWELVE MINUTES' WALK OF STATION, 40-50 MINUTES TO PADDINGTON.



FOR SALE.

this well-planned and faultlessly equipped

MODERN RESIDENCE,

amid beautiful surroundings. Entrance hall and three sitting rooms, loggia, five good bedrooms, three bathrooms; main electric light and power, central heating, Co.'s water, independent hot water system. Hardwood floors throughout.

GARAGE FOR THREE CARS.

TASTEFULLY LAID-OUT GROUNDS, economical of upkeep, and including lawn, orchard, etc., of ONE-AND-A-HALF ACRES.

Inspected and thoroughly recommended by the Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L.R. 7068.)

WILTSHIRE

Convenient for Malmesbury Polo Ground. Easy reach of Chippenham and Cirencester. 600 ACRES SHOOTING ADJOINING DEFINITELY AVAILABLE. HUNTING WITH DUKE OF BEAUFORT'S HOUNDS.



THIS SPLENDID STONE-BUILT COUNTRY RESIDENCE, in first-rate order. Purchaser could take immediate possession with minimum of expense. 300ft. up, South aspect, beautiful views, one mile station.

Accommodation: Hall and three sitting rooms, ten bed and dressing rooms (five with lavatory basins), two bathrooms, servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING

Independent hot water. Telephone.

MAGNIFICENT STABLING FOR NINE HUNTERS,

with flat over; cottage (all with electric light).

WELL-TIMBERED GROUNDS, with tennis lawn, pond with rainbow trout, orchard, park-like meadow, in all nearly

FIFTEEN ACRES. PRICE, FREEHOLD, £4,750.

Thoroughly recommended by the Sole Agents, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place. (LR 4951.)

SUSSEX AND SURREY BORDERS

ONE-AND-A-HALF MILES FROM EAST GRINSTEAD, ONE MILE FROM DORMANS, TWO-AND-A-HALF MILES FROM LINGFIELD.



THIS FREEHOLD RESIDENTIAL PROPERTY, known as

CHARTERS TOWERS.

situated in beautiful country, perfectly secluded 250ft. above sea level.

Fine central hall, four large reception rooms, fifteen bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT AND CENTRAL HEATING.

TELEPHONE. MODERN DRAINAGE. Excellent garage, stabling and other buildings.

LODGE AND TWO COTTAGES.

Well-timbered grounds and pastureland of ABOUT SIXTEEN ACRES.

For SALE by AUCTION, with vacant possession, at The London Auction Mart in June (unless Sold Privately meanwhile).

Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1.

WARWICKSHIRE

Coventry three miles, Kenilworth eight miles, Leamington twelve miles.

Three reception rooms, billiard room, ten bed and dressing rooms. Garage. Lodge.

WELL-EQUIPPED RESIDENCE, on sandy soil, 500ft. above sea level and with southern aspect over five counties. Erected in the black-and-white half-timbered style, the rooms are well apportioned and the principal doors, staircase and hall panelling are of walnut.

ELECTRIC LIGHT. CENTRAL HEATING.

TELEPHONE.

GARAGE FOR THREE OR FOUR CARS.

Delightful grounds, two tennis courts, flower and wilderness garden; in all about

EIGHT ACRES.

Price and all particulars from JAMES STYLES and WHITLOCK, Rugby. (F 7925.)

COTSWOLD HILLS

CLOSE TO CIRENCESTER.

£2,500, FREEHOLD.

CHARMING STONE-BUILT COUNTRY RESIDENCE, in true Cotswold style, on confines of large estate.

Splendid facilities for almost all kinds of sport.

Motor bus service quarter of a mile distant.

Sitting hall and three other reception rooms, seven bedrooms, and two bathrooms.

RADIATORS.

GROUNDS OF ABOUT ONE ACRE.

(More land can be purchased.)

Inspected by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (LR 8816.)

WARWICKSHIRE

A CHARMING AND PICTURESQUE OLD COTTAGE RESIDENCE, with old oak beams, staircase, cupboards and floors, and judiciously modernised.

Accommodation: Hall, lounge 26ft. by 14ft., dining room, four bedrooms, bathroom, etc.

Garden house and outbuildings.

ELECTRIC LIGHT AND POWER.

TELEPHONE.

DELIGHTFUL OLD-WORLD GARDENS, sunk rose garden, sun trap; paved garden, etc.; also orchard

AREA ABOUT ONE ACRE.

FREEHOLD, PRICE £2,300.

For all further particulars apply JAMES STYLES and WHITLOCK, Rugby. (F 7984.)

Telephone: Regent 7500.
 Telegrams:
 "Selanlet, Picoy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxv.)

Branches: **Wimbledon**
 'Phone 0080.
Hampstead
 'Phone 2727.

GLORIOUS DEVON

VALUABLE FISHING IN THE RIVER PLYM FOR ABOUT ONE-AND-A-HALF MILES. SALMON TROUT. BROWN TROUT. GOLF. HUNTING. YACHTING. SHOOTING.

THE EXCEEDINGLY CHOICE FREEHOLD RESIDENTIAL PROPERTY,



"LEIGHAM MANOR,"

PLYMPTON, NEAR PLYMOUTH.

Rural position, far from main roads, S.E. aspect.

THE COMMODIOUS HOUSE, gained by a long approach road and carriage drive, contains entrance and inner halls with cloakroom, three reception rooms, winter garden, fine oak-panelled billiards or music room, boudoir, nine principal bed and dressing rooms, three bathrooms, compact offices, and servants' quarters.

OWN ELECTRIC LIGHT. TELEPHONES.

Entrance lodge, garage for four, stabling, pair of cottages, model farmery.

LOVELY GARDENS AND GROUNDS,

including lawns, walled kitchen garden, orchards, wood and grassland; in all about

33½ ACRES.

VACANT POSSESSION ON COMPLETION.

To be sold by AUCTION on TUESDAY, JUNE 17th (unless previously Sold.)

Solicitors, Messrs. HALLETT & MARTIN, 28, Portland Street, Southampton. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY DIRECTION OF AIR VICE-MARSHAL SIR PHILIP GAME, K.C.B., D.S.O.

"CRICKET COURT," NEAR ILMINSTER,

SOMERSET

Fourteen miles from Taunton, with its splendid train service, and in a delightful social and excellent sporting centre.



Fine old cedars and other timber adorn the grounds, walled kitchen garden, orchard and park-like pasture of, in all,

ELEVEN ACRES.

Very strongly recommended from inspection by the Sole Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 43,473.)

TO BE SOLD,

A GEORGIAN
 RESIDENCE,

380ft. above sea with lovely and distant views, and recently modernised at heavy expense. It contains ten bed and dressing rooms, three bathrooms, four reception rooms and library, maids' sitting room, and offices.

Lodge, good stabling and heated garage.

Once the RESIDENCE OF THOMAS CRANMER, ARCHBISHOP OF CANTERBURY.

KENT, NEAR CANTERBURY

Under a mile from railway station, and close to church, post office, etc. Fishing on the property.

The genuinely old and interesting small FREEHOLD COUNTRY RESIDENCE,

"THE OLD PALACE"

BEKESBOURNE.

Pleasant rural position.

A Tudor building, remodelled in the XVIIIth century, approached by long drive, and containing lounge hall, three reception rooms, usual offices, two staircases, six bedrooms, two bathrooms, and attics. Also almost adjoining is THE OLD TUDOR GATE HOUSE.

Garages, stabling. The old-world gardens include lawns, rose garden, walled kitchen garden, orchard, and small piece of rough grassland; in all over

FOUR ACRES.

WITH LONG FRONTAGE TO A TROUT STREAM. VACANT POSSESSION.

TO be sold by AUCTION, on TUESDAY, JUNE 3RD (unless previously Sold.)

Solicitor, PERCY MAYLAM, Esq., 32, Watling Street, Canterbury.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



PRACTICALLY SURROUNDED BY

THE NEW FOREST

AND NOT PREVIOUSLY IN THE MARKET FOR NEARLY 40 YEARS.

FOR SALE,

A RESIDENTIAL PROPERTY OF GREAT CHARM, occupying a perfectly secluded situation, yet very accessible for important rail service, etc.

THE DELIGHTFUL OLD HOUSE stands pleasantly on a knoll with a pretty view over the miniature park to the forest, and contains about a dozen bed and dressing rooms, two bathrooms, fine oak-panelled and galleried lounge, four reception rooms, and very complete offices.

ELECTRIC LIGHT. CENTRAL HEATING.

CO.'S WATER, Etc.

GARAGES, STABLING, MODEL FARMERY, COTTAGE AND TWO LODGES.

Beautifully timbered MATURED GROUNDS with double tennis court, rockery with pool, walled garden, paddocks and a pretty park, with ornamental water; the whole over

60 ACRES.



Very strongly recommended from personal inspection by HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 42,464.)



INTERESTING XVTH CENTURY RESIDENCE.

IN A FAVOURITE PART OF

ESSEX

One-and-a-quarter and three miles respectively from two stations; close to an ancient village.



FOR SALE,

AN OLD MANOR HOUSE with a profusion of OAK BEAMS AND DOORS.

LOUNGE HALL,

TWO RECEPTION

ROOMS,

SIX BEDROOMS,

TWO BATHROOMS

Company's water, septic tank drainage.

GARAGE. STABLING. COACH-HOUSE, Etc.

CHARMING WELL-WOODED GROUNDS, orchard, kitchen garden, etc.; in all about

FIVE ACRES.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 28,652.)

WITHIN REACH OF SEVERAL GOOD GOLF COURSES.

NEAR WOKING

THREE MILES FROM STATION WITH ITS UNRIVALLED TRAIN SERVICE TO WATERLOO.

FOR SALE.

THIS UNIQUE MODERN

RESIDENCE.

erected before the war, and fitted with every up-to-date requirement, including

Electric light and central heating.

And charmingly placed in secluded grounds in such a manner as to obtain a maximum of sunshine.

Hall, three reception, billiard room, twelve bedrooms, three baths, and very complete offices.

WELL-MATURED GARDENS AND GROUNDS of a most delightful character, including lawns, tennis court, rose garden, kitchen garden, and some woodland; large garage, stabling, two cottages.

Most highly recommended by HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 31,336.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone: Regent 7500.
 Telegrams:
 "Selanlet, Flooy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv.)

Branches: *Wimbledon*
 'Phone 0080
Hampstead
 'Phone 2727



OXFORDSHIRE

BEAUTIFULLY SITUATED AT GORING, well above the river but with river frontage, landing stage and boathouse.

FOR SALE,

A DELIGHTFUL MODERN HOUSE

IN FAULTLESS CONDITION AND READY FOR IMMEDIATE OCCUPATION.

Lounge hall, three charming reception rooms and sunny loggia, ten bedrooms, dressing room, two bathrooms.

Company's water, gas and electric light.

Modern drainage.

GARAGE.

THE PICTURESQUE GARDEN is in a lovely setting with tennis lawn, greenhouse, etc.; in all ONE-AND-A-HALF ACRES.

PRICE £5,500 OR NEAR OFFER.

UNHESITATINGLY RECOMMENDED BY THE AGENTS,
 HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 2361A.)



SUSSEX

NEAR THE NOTED CROWBOROUGH HEIGHTS AND ASHDOWN FOREST.
 500ft. up, facing south, amidst lovely country.

TO LET, UNFURNISHED,

COUNTRY HOUSE

of the LATE GEORGIAN PERIOD, on two floors only, and having square hall, billiard room, three excellent reception rooms, ten bedrooms, two bathrooms, etc.

GARAGE.

STABLING.

GOOD COTTAGE.

GARDENS AND GROUNDS FULLY MATURED, walled kitchen garden, lawns bounded by rhododendrons, tennis court, paddock; in all

FIVE ACRES.

RENT £210.

MODERATE PREMIUM.

Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 12,547.)



NORTH-EAST ESSEX

ON HIGH GROUND. SOUTH ASPECT. LOVELY VIEWS.
 ABOUT TEN MILES FROM COLCHESTER.

FOR SALE, a choice RESIDENTIAL PROPERTY, comprising charming old-fashioned Residence and beautifully timbered parklands of about

59 ACRES.

Approached by a drive, lodges for gardener and chauffeur, three other cottages, stabling, garage, useful outbuildings, small farmery.

Accommodation: Hall, three reception, billiard room, thirteen bed and dressing rooms, two bathrooms, complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

MODERN DRAINAGE.

BEAUTIFULLY MATURED PLEASURE GROUNDS, two tennis lawns, productive kitchen garden (walled).

A few minutes from station, village, church, etc.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 40,280.)



BERKS—SONNING

IN THIS DELIGHTFUL AND PICTURESQUE VILLAGE.

FOUR MILES FROM READING.

On high ground. Close to river.

FOR SALE, this extremely picturesque RESIDENCE, erected about 20 years ago in the early English style, containing,

ON TWO FLOORS,

hall, fine lounge 25ft. by 18ft., dining room, study, six bedrooms, two baths, servants' hall.

Principal bedrooms fitted lavatory basins.

Company's electric light.

Main water and gas.

Constant hot water.

GARAGE FOR TWO CARS.

MOST PICTURESQUE GROUNDS shaded by fine old trees, formal and rose gardens, flagged paths, rockery, etc.; in all about AN ACRE. Close to post, telegraph, etc. Excellent motor bus service to all parts.

Inspected and recommended by

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,550.)



OVER 500FT. UP ON THE CHILTERN HILLS. BERKHAMSTED—HERTS

Under one mile from the main line L.M.S. Station with good train service to and from Euston and Broad Street.

Close to Berkhamsted Common and its famous golf links. Shooting. Hunting.

The well-appointed and beautifully situated Freehold COUNTRY RESIDENCE, known as

"THE BRAES."

with extensive views, is in good order: Company's electric light, gas, water and main drainage, telephone. Is approached by drive and sweep, and contains vestibule hall, four reception rooms (one full-sized billiard room) all with oak parquet floors, ten bed and dressing rooms, three bathrooms, two staircases and ample offices.

Brick garage for two cars with excellent inspection pit.

Well-designed naturalistic pleasure grounds, including full-sized tennis lawn, laid out for economical upkeep, heated greenhouses, cool frames, fruit and vegetable gardens, pig styes, poultry runs and other useful outbuildings, a paddock and beech dell, etc.; in all

OVER FOUR-AND-A-HALF ACRES.

With vacant possession.

TO BE SOLD PRIVATELY, OR BY AUCTION ON JUNE 17TH.
 Solicitors, Messrs. KIMBER BULL, HOWLAND, CLAPPE & Co., 6, Old Jewry, E.C. 4.
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.



LOW UPSET PRICE OF £2,250.

A CHARMING COUNTRY PROPERTY OF
 TEN-AND-A-QUARTER ACRES.

Easy reach of London or the South Coast. High position, commanding lovely prospect.

"ORPINES," WATERINGBURY, KENT

FREEHOLD HOUSE, approached by drive, and containing lounge hall, four reception rooms, oak study, loggia, lofty billiards room, complete offices, ten bed and dressing rooms, four baths and servants' accommodation.

GARDENER'S COTTAGE.

HEATED GLASSHOUSES.

STABLING AND GARAGE.

LOVELY PLEASURE GROUNDS.

Orchard, kitchen garden and meadowland.

Electric light, gas and water.

Central heating.

Vacant possession on completion.

To be SOLD by AUCTION on JUNE 24TH NEXT (unless Sold Privately).

Solicitors, Messrs. LOVELL, WHITE & KING, 5, Thavies Inn, E.C. 1.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



BY ORDER OF TRUSTEES.

KENT

BETWEEN CANTERBURY AND THE COAST.
Near Grove Ferry Station, six miles from Canterbury and Herne Bay, ten miles from Sandwich.
THE FREEHOLD RESIDENTIAL PROPERTY,

GROVE COURT, UPSTREET.

A COMFORTABLE AND SPACIOUS GEORGIAN RESIDENCE, commanding extensive views to the sea. It contains three reception rooms, nine bed and dressing rooms, two bathrooms, and excellent domestic offices.
Company's water. Hot water service. Modern sanitation.

Spacious garages and stabling with rooms over.
ATTRACTIVE GARDENS AND GROUNDS with high walled lawn and kitchen garden, miniature park and meadow: in all about

NINETEEN ACRES.

To be offered for SALE by AUCTION, at the Royal Fountain Hotel, Canterbury, on Saturday, May 24th, 1930, at 3 p.m. (unless previously disposed of privately).
Solicitors, Messrs. ERNEST BEVIR & SON, 4, York Buildings, John Street, Adelphi, Strand, W.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1, and Ashford, Kent.

SUSSEX

BETWEEN EASTBOURNE AND TUNBRIDGE WELLS.

Secluded position, half-a-mile from station, twelve miles Eastbourne.

AN ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY.

A WELL-APPOINTED MODERN RESIDENCE

containing:

Lounge hall. Two reception rooms,
Eight bed and dressing rooms,
Bathroom and usual offices.

ELECTRIC LIGHTING.**COMPANY'S WATER.****HOT WATER SERVICE.**

Telephone. Perfect condition throughout.

GARAGES. STABLE. FARMERY.



OLD MILL AND PICTURESQUE COTTAGE.

GARDENS AND GROUNDS

WITH LAWNS, OLD MILL POND AND STREAM.

ROSE GARDEN, KITCHEN GARDEN, ORCHARDS AND MEADOW;

in all about

EIGHT-AND-A-HALF ACRES.

PRICE, FREEHOLD, £3,850. (7701 cs.)

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

BUCKINGHAMSHIRE

FIVE MILES FROM A STATION; ABOUT ONE HOUR FROM LONDON.

On the outskirts of a hamlet, 460ft. above sea level, on sandy soil, commanding magnificent views.

TO BE SOLD,**THIS ATTRACTIVE FREEHOLD RESIDENCE,**

containing three reception rooms, magnificent library, steep 18ft. by 12ft., seven bedrooms, two bathrooms and offices.

CENTRAL HEATING. COMPANY'S WATER.**ATTRACTIVE GARDENS.**

Lawns, tennis court, rose garden, herbaceous borders vegetable garden and young orchard; in all

TWO-AND-A-HALF ACRES.

HUNTING. GOLF.
Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1. (29,867.)

**OXFORDSHIRE***Close to old-world village, two miles from station.*

A RESIDENTIAL PROPERTY

comprising a **STONE-BUILT QUEEN ANNE RESIDENCE**, standing 300ft. above sea level, facing south, and commanding charming views. It is approached by a carriage drive and contains:

Five reception rooms,
Ten principal bed and dressing rooms,
Four bathrooms,
Ample servants' accommodation.

ELECTRIC LIGHT.
CENTRAL HEATING.
TELEPHONE.

STABLING (built round a courtyard) FOR TWELVE HORSES.

Men's rooms over. Garage for three cars.

ELECTRICALLY EQUIPPED LAUNDRY.
Chauffeur's cottage.

Agents, Mr. E. H. TIPPING, F.A.I., 30, Cornmarket Street, Oxford.
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 7055.)

WELL-TIMBERED OLD-WORLD GROUNDS,

in keeping with the rest of the Property, and including

WALLED GARDEN, CROQUET AND TENNIS LAWN,

YEW HEDGES, KITCHEN GARDEN, CROQUET FLOWER GARDEN,

Rose pergolas, herbaceous borders, three glass houses, and

FOUR ACRES OF GRASSLAND;

in all about

EIGHT ACRES.

FOR SALE BY PRIVATE TREATY AT REDUCED PRICE.

ON THE BANKS OF THE THAMES*BETWEEN MAIDENHEAD AND COOKHAM. One minute's walk from Boulter's Lock.*

A PICTURESQUE FREEHOLD RESIDENCE.

standing in a large walled garden within a few yards of the river and including hall, three reception rooms, eight bed and dressing rooms, four bathrooms and complete offices.

*Main electricity and water, central heating, telephone.***GARAGE FOR TWO CARS.**

THE GARDENS include lawns, flower beds, herbaceous borders, fruit and vegetable garden; in all about

ONE-AND-A-HALF ACRES.**FOR SALE BY PRIVATE TREATY.**

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,721.)



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

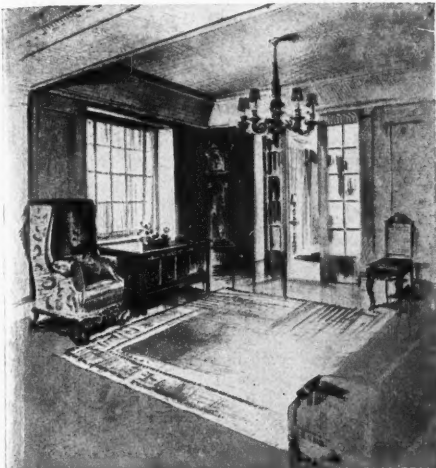
(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvii.)

Telephones:

314 Mayfair (8 lines).
3066
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



A RECEPTION HALL.

STRATTON HOUSE, MAYFAIR

WITH UNINTERRUPTED VIEW OVER THE GREEN PARK.

FACING SOUTH AND OCCUPYING THE
HISTORICAL SITE OF BARONESS BURDETT-COUTTS' HOUSE.

THE MOST UP-TO-DATE BLOCK OF
RESIDENTIAL FLATS
IN LONDON

THE TENDENCY TO-DAY IS TOWARDS A MAXIMUM OF COMFORT AND REFINEMENT OF LIVING WITH A MINIMUM OF CARE AND MANAGEMENT. THESE IDEALS ARE REFLECTED IN STRATTON HOUSE, WHICH INCLUDES AS A RESULT OF CAREFUL STUDY OF THE NOTABLE APARTMENT BUILDINGS IN THE PRINCIPAL CITIES OF THE WORLD, A CHEERFULNESS AND COMFORT HITHERTO ALMOST UNKNOWN.

AMONG THE MODERN FEATURES

are:

SPACIOUS LOUNGE HALL.

THE LATEST PANEL HEATING SYSTEM

CONSTANT HOT WATER
NIGHT AND DAY.

SOUND PROOF CEILINGS AND
WINDOWS.

GLAZED FOLDING DOORS BETWEEN
RECEPTION ROOMS, WHICH WHEN
OPEN PROVIDE A LARGE SALON.

THERE IS A SYSTEM OF INTERNAL
TELEPHONES TO EACH FLAT.

AMPLE QUARTERS FOR SERVANTS,
CONVENIENTLY ISOLATED
from the
RESIDENTS' ACCOMMODATION
and extra
SERVANTS' ROOMS CAN BE PROVIDED
ELSEWHERE IN THE BUILDING IF
REQUIRED.



ARCHITECTS: W. CURTIS GREEN & PARTNERS.
BUILDERS: HOLLOWAY BROS. (LONDON), LTD.

FOUR PASSENGER LIFTS
SERVE ALL FLOORS.

THERE ARE SEVERAL SIZES OF FLATS
AVAILABLE AT VARYING RENTS:—

THE ACCOMMODATION RANGING FROM

LOUNGE HALL,
THREE RECEPTION ROOMS,
FOUR PRINCIPAL BEDROOMS,
TWO MAIDS' BEDROOMS,
AND THREE BATHROOMS,

TO

LOUNGE HALL,
TWO RECEPTION ROOMS,
THREE PRINCIPAL BEDROOMS,
TWO MAIDS' BEDROOMS, AND
TWO OR THREE BATHROOMS.

THE KITCHENS ARE FITTED FOR
BOTH GAS AND ELECTRIC COOKING.

ALL FLATS HAVE SEPARATE EN-
TRANCES AND LIFTS FOR SERVANTS,
TRADESMEN, Etc.



DRAWING ROOM.

SPECIMEN FLATS

TYPICAL EXAMPLES OF THE FLATS,
AS PRODUCED BY EMINENT ARTISTS
AND DECORATORS, SHOWING THE
COMFORT AND ELEGANCE OF
STRATTON HOUSE, HAVE BEEN
COMPLETED AND ARE READY FOR
INSPECTION.

For particulars and plans apply to the
JOINT AGENTS,



CORNER OF A BEST BEDROOM.

MESSRS. JOHN D. WOOD & CO.
6, MOUNT STREET, W. 1.

and
MESSRS. KNIGHT, FRANK & RUTLEY
20, HANOVER SQUARE, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 41, Bank Street, Ashford, Kent.
{ Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvi.)

Telephones:
314 } Mayfair (8 lines).
3066 }
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone :
582 (2 lines)

THAKE & PAGINTON

28, BARTHOLOMEW STREET, NEWBURY

SURVEYORS,
AUCTIONEERS,
VALUERS.

THIS PERFECT XVTH CENTURY MANOR HOUSE



INNER COURTYARD.

ONE OF THE MOST HISTORICAL and INTERESTING
IN BERKSHIRE.

WITHIN A WALLED CURTILAGE IN AN OLD-
WORLD VILLAGE.

LOUNGE HALL,
THREE RECEPTION ROOMS,
SIX BED AND DRESSING ROOMS, and
TWO BATHROOMS.



THE OLD HALL.



THE FASCINATING ENTRANCE.



THE GATE HOUSE.

ANCIENT TITHE BARN

TWO ACRES LOVELY GARDENS AND ORCHARD.

ELECTRIC LIGHT.
CENTRAL HEATING.
MAIN DRAINAGE.

FOR SALE AT A VERY MODERATE
FIGURE.

Sole Agents, THAKE & PAGINTON, Newbury. (2234).



PART OF THE GARDEN.

SIMMONS & SONS

HENLEY-ON-THAMES, READING and BASINGSTOKE

SALE, MAY 15th.

NEAR HENLEY-ON-THAMES

On high ground overlooking the Thames Valley.



"WOODLANDS," HARPSDEN.

This choice small RESIDENTIAL ES-
TATE, comprising a fine modern Residence
replete with every convenience, and con-
taining

THREE RECEPTION ROOMS,
BILLIARD ROOM,
TEN BEDROOMS,
THREE BATHROOMS.

EXCELLENT GARAGE AND PAIR OF
MODEL COTTAGES.

Lovely grounds and formal gardens, with
orchard and paddock extending to
ELEVEN-AND-A-HALF ACRES.

To be SOLD by AUCTION, at Henley-
on-Thames, on Thursday, May 15th, 1930
(unless previously disposed of Privately).

Illustrated particulars from the Vendor's Solicitors, Messrs. WILDE, WIGSTON & SAPTES, 21, College Hill, E.C. 4;
or the Auctioneers, SIMMONS & SONS, Henley-on-Thames, Reading and Basingstoke.

Established over a Century.

GUDGEON & SONS

WINCHESTER.

HAMPSHIRE.
FOR SALE.

ONE OF THE MOST ASTUTELY CON-
VERTED PERIOD RESIDENCES, containing lounge
hall, three reception rooms, six bedrooms, two bathrooms,
compact domestic offices; ELECTRIC LIGHT, CENTRAL
HEATING; ATTRACTIVE GROUNDS; COTTAGE.

SMALL FARMERY AND CAPITAL PASTURE PARK-
LANDS, containing in all about 30½ ACRES.

PRICE £8,000 (open to near offer).

Apply GUDGEON & SONS, Estate Agents, Winchester.
(Folio 1731.)

ONE OF THE MOST ATTRACTIVE HOUSES ON THE
OUTSKIRTS OF THE HISTORIC CITY OF
WINCHESTER.

TO BE SOLD WITH POSSESSION.
"KIRTLING HOUSE,"

containing capital lounge hall, three reception rooms, seven
bedrooms, two bathrooms, convenient offices; electric light,
central heating, Company's water.

Charming gardens and grounds, embracing an area of about
TWO ACRES.
Apply to the Sole Agents, GUDGEON & SONS, Estate Agents,
Winchester. (Folio 1836.)



SUFFOLK (MID).
FOR SALE, FREEHOLD.
38 ACRES (32 GRASS).

GEORGIAN HOUSE: four sitting rooms, twelve
bedrooms, bath (h. and c.).
ELECTRIC LIGHT. CENTRAL HEATING.
GOOD WATER SUPPLY AND DRAINAGE.
Stabling, garage, two cottages, farmbuildings.

TENNIS COURT.
Herbaceous borders, kitchen garden, conservatory, woodlands.

HUNTING. SHOOTING. GOLF.

More land up to 350 acres available.
"A 8339," c/o COUNTRY LIFE Offices, 20, Tavistock Street,
Covent Garden, W.C. 2.

RUMSEY & RUMSEY

LAND AND ESTATE AGENTS,
BOURNEMOUTH. Telephone 2955.
(Nine Offices.)

NEW FOREST.



DESIRABLE RESIDENCE on high ground, practi-
cally adjoining the Burley Golf Links, and within easy
motoring distance of Bournemouth Station; hall, three
reception, six bed and dressing rooms, bathroom, complete
offices; petrol gas lighting, heating and cooking, good water
supply; stabling and garage with superior living accom-
modation comprising four rooms; well-timbered grounds
with herbaceous borders, tennis lawn, orchard and kitchen
garden; in all about ONE ACRE.

PRICE, FREEHOLD, £2,750.

Further particulars from the Agents, as above.
(Folio 2607.)

AUCTION SALES. BOURNEMOUTH WEST.

Part of the grounds of the late Sir Ernest Cassel's Estate,
Bournemouth.

FOUR EXCEEDINGLY WELL - PLACED
FREEHOLD SITES, commanding BEAUTIFUL
VIEWS OF THE SEA AND CHINE, suitable for the erection
of medium-sized artistic Residences, having a sheltered
and south aspect. To be SOLD by AUCTION, on May 22nd,
at Bournemouth (unless previously Sold by Private Treaty).
Particulars and conditions from the Auctioneers, RUMSEY
and RUMSEY, Bournemouth West.

PRELIMINARY.

BARTON-ON-SEA.

THE ATTRACTIVE FREEHOLD BUNGALOW, known as
"THE BOURNE,"

BARTON COURT AVENUE,
standing in large garden and grounds with GARAGE.
To be SOLD by AUCTION at an early date (unless previously
Sold).

Further particulars from RUMSEY & RUMSEY, 111, Old
Christchurch Road, Bournemouth.

56, BROMPTON ROAD,
S.W. 3.

WHITEMAN & CO.

Telephone:
Sloane 0138 and 0139

NO MAIN ROAD TRAFFIC.

WEST END 35 MINUTES.

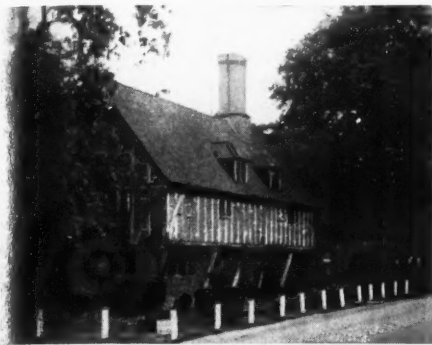
A GEM IN DELIGHTFUL SETTING.

ST. GEORGE'S HILL

FIRST-CLASS GOLF LINKS ADJACENT.

NO SERVANT PROBLEM.

FACING SOUTH.



A very beautiful Residence built by well-known architect, in

OLD SURREY FARMHOUSE STYLE,

equipped with every convenience and economical to run.

Three reception, Four bedrooms, Dressing room, Two bathrooms.

Two splendid garages. Small but pleasant garden.

PRICE £3,750.

Electric light, main water and drains.

Agents, HARRODS, Byfleet; ALFRED SAVILL & SONS, Weybridge; or WHITEMAN & Co., 56, Brompton Road, S.W. 3.

TO BE LET OR SOLD.

Ideal healthy position, entirely rural, fifteen miles London.

BUCKS

DELIGHTFUL GABLED RESIDENCE.

WITHIN EASY REACH OF BURNHAM BECHES, STOKE POGES AND DENHAM.

Southern aspect. Gravel soil.

Redecorated throughout. Electric light.

Lounge hall, Three reception, Loggia, Seven bedrooms, Bathroom, etc. Garage. Stables.

INEXPENSIVE GROUNDS,

ONE-AND-A-HALF ACRES.

free of formality and well sheltered by laurel hedges; tennis lawn, kitchen garden.

RENT £150 PER ANNUM.

PRICE £3,000.

Illustrated particulars from the Sole Agents, WHITEMAN & Co., as above.

FOR SALE.
BETWEEN SEVENOAKS AND MAIDSTONE

GENUINE TUDOR HOUSE.

Four bedrooms, one large reception room, hall.

Garage.

Electric light, central heating.

SEVEN ACRES. ORCHARD. ONE ACRE CHARMING GARDEN. FOUR-ROOM BUNGALOW. ONE HOUR FROM LONDON.

ONE-HALF OF ORIGINAL COST WILL BE ACCEPTED.

Apply SHERIDAN, 116A, Knightsbridge, S.W.

MACKINDER, BENNETT & BALDERSTON
TOWN HALL, SPILSBY. (Tel. 27.)

OWING TO THE DEATH OF ADMIRAL BUCKLE.



LINCOLNSHIRE.

BETWEEN SPILSBY AND HORNCASTLE. most pleasantly situate on the border of the picturesque and select village of Raithby, some 200ft. above sea level on the slopes of the South Lincolnshire Wolds, in the cream of the Southwold hunting country, about two miles from the Market Town of Spilsby.

"THE RED HOUSE," RAITHBY.

Freehold substantially built brick and slated COUNTRY RESIDENCE; lounge hall, three reception rooms, eight principal bedrooms, bathroom, two large servants' bedrooms, and ample domestic offices; excellent independent supply of soft and non-rheumatic water; pleasure gardens; hunting stables, garage, two cottages; rich pastureland extending in all to about SEVENTEEN-AND-A-QUARTER ACRES. To be offered for SALE by AUCTION, as a whole or in two Lots, at the White Hart Hotel, Spilsby, on Monday, May 12th, 1930, at 2.30 p.m. (unless Sold Privately meanwhile).

Auctioneers, Messrs. MACKINDER, BENNETT & BALDERSTON, Town Hall, Spilsby, Lincs. Solicitors, Messrs. MORLEY, SHIRREFF & Co., 53, Gresham House, Old Broad Street, London, E.C. 2.



SURREY HILLS, CATERHAM (Executors' Sale).—Very substantial FREEHOLD, one of the best built houses in Surrey; secluded grounds, half-an-acre; quiet; eight minutes station, fast trains Town; 500ft. up; vestibule, hall, lavatory, cloakroom, three reception, kitchen, scullery, butler's pantry, six beds, bath, etc.; gas, electric light, telephone; every convenience; easy to run; redecorated inside and out; £2,000, or near offer; the biggest sacrifice ever made.—G. F. CORRY, Bedford Chambers, Covent Garden, London, W.C. 2.

ROSTREVOR, COUNTY DOWN.—For SALE or LETTING, desirable RESIDENCE; eight rooms, electric light, modern conveniences; seven acres of land attached, good garden. Situate at shores of Carlingford Lough, at foot of mountains. Free of rent.—Apply FISHER and FISHER, Solicitors, Newry.

RIPPON, BOSWELL & CO., F.A.I.
LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER. Est. 1884.

NEW EDITION NOW READY.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6. Selected Lists free upon receipt of applicants' requirements.

"ORMONDE HALL," BOLNEY, SUSSEX.

(London 38 miles; station, Haywards Heath).



THIS HISTORICAL AND GENUINE XVTH CENTURY TUDOR RESIDENCE, restored and modernised, is now offered for SALE, at speculator's price, with Lodge, Swimming and Boating Pool; centuries matured gardens, tennis lawn; 25 acres parkland; stabling; good hunting district. Open for inspection at all times. A substantial portion of the purchase money could be left on mortgage with the vendor.—For price and illustrated brochure, apply Mr. S. BUTLER, Ormonde Estate Office, 45, Marine Parade, Brighton.

TO CLOSE AN ESTATE.

OON.—THE GRANGE, Bampton (Hunting with Old Berks, Heythrop).—Two-storied old Cotswold type house (modernised by Belcher), with lounge hall, three reception, ten bed and dressing, bath, etc.; central heating, Company's water; garage and stabling, farmbuildings and cottages; nineteen acres; intersected by trout stream.—Plans and particulars of BROOKS & SON, 14 and 15, Magdalen Street, Oxford; Messrs. HARRODS, 62/64, Brompton Road, London, S.W. 1; and Messrs. CONSTABLE & MAUDE, 2, Moorgate Street, London, W. 1.

INVERNESS-SHIRE.
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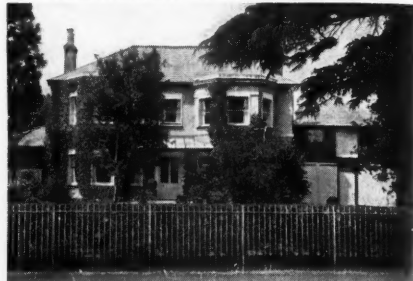
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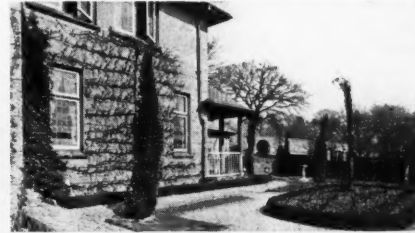
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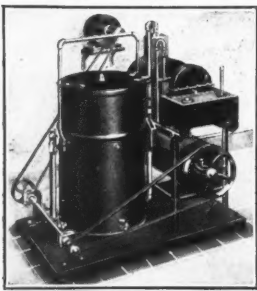
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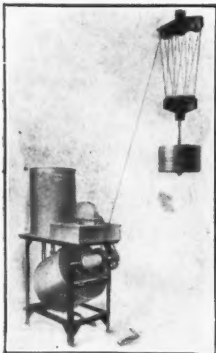
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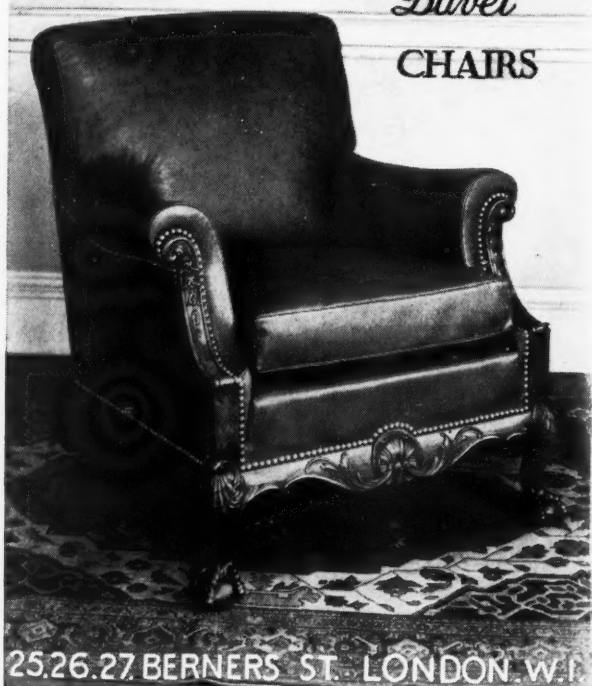
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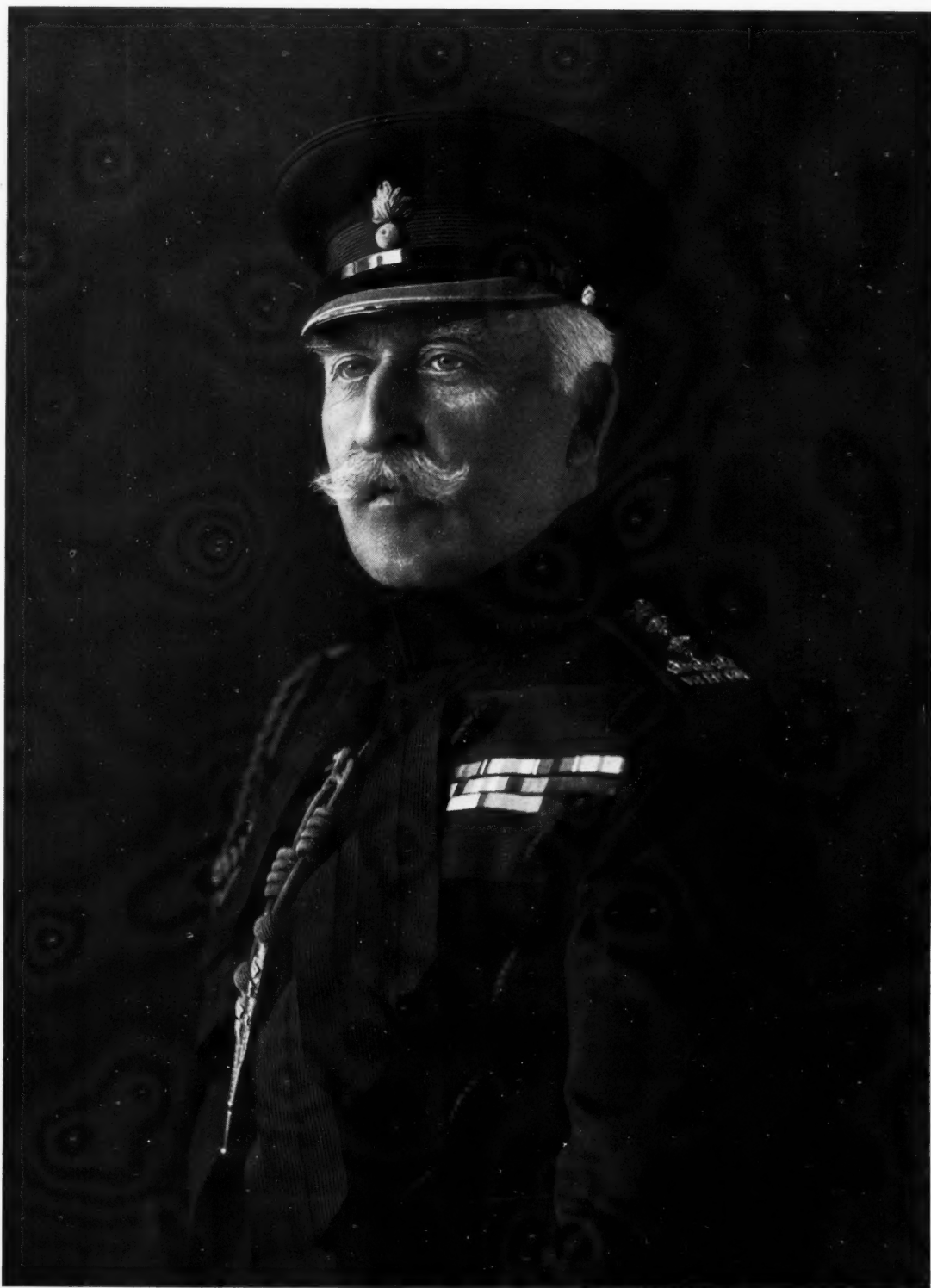
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A Great Arable Farmer

THE Agricultural Economics Research Institute at Oxford have for some time been collecting information on economic problems affecting the industry, and is performing a timely service to agriculturists by publishing the results of their investigations. In the series dealing with Progress in English Farming Systems, Mr. C. S. Orwin has now written the third report, which is entitled *A Specialist in Arable Farming*. Mr. George Baylis of Wyfield Manor, near Newbury, is the specialist concerned. There can be few more fascinating records of agricultural achievement than the story of Mr. Baylis's work. For many years he has ranked as the largest arable farmer in England, and this fact in itself ought to ensure for his methods and his views the attention which they so thoroughly deserve. It is not without significance that when the general tendency has been to allow arable land to go down to grass, there is at least one man in England who has actually concentrated on a system of corn growing which has extended the area of his lands under the plough.

The story of Mr. Baylis's career is typical of the success which comes to those who combine force of character and ability. The son of a large Berkshire farmer, Mr. Baylis left school at sixteen and, after one year's farming with his father, was articled to a solicitor. Farming, however, was in his blood, and it was not long before he secured the cancellation of his articles and, in 1866, at the age of twenty-one, became the tenant of a 240-acre holding, also in Berkshire. This was a period when farming was still influenced by the husbandry developed by Coke of Holkham. It had become the practice to employ a four-course cropping rotation, while the maintenance of soil fertility depended upon the manure from sheep and

fattening cattle. Following these traditional methods, Mr. Baylis lost £600 in six years, a result which spurred him on to think out his own system of husbandry. Mr. Baylis was young enough at the time when he paid for his experience to have a receptive mind. In 1843, Sir John Lawes had established the first agricultural experimental farm in the world at Rothamsted, and the results which were achieved there by Lawes and Gilbert were published from time to time. Among the more significant of the early discoveries was that, contrary to accepted theory, the same crops could be grown continuously upon the same land without loss of yield, provided the plant foods extracted by these crops were replaced. In the replacement of these plant foods it was shown that artificial manures could successfully supplement farmyard manure and to some extent replace it.

The information which the Rothamsted experiments had yielded led Mr. Baylis to the creation of a farming system entirely new to agriculture and one which is practically unique in the whole range of English farming systems. This new system, in short, meant the "utilisation of the maximum acreage of the farm in the production of crops for direct sale, while maintaining its fertility by the application of artificial rather than that of natural manure." In 1875 Mr. Baylis purchased the 400-acre farm at Wyfield Manor, situated on the Berkshire Downs, and it was here that the new system, involving the abolition of all livestock production, was fully tried out. Farming of this character is considered even in these days as little short of being revolutionary. What it must have been fifty-five years ago it is difficult to imagine. Few farmers are privileged to enjoy fifty years of farming practice, and it must surely constitute almost a record for a system evolved so long ago to withstand so many periods of depression and to reap the full fruits of the years of prosperity, and this without any radical deviations from the original practice. The rotation which has stood the test for more than fifty years is corn, fallow; corn, clover; corn, fallow. Bare fallows provide the means of keeping the land clean; artificial manures are applied to maintain the fertility; the ploughing-in of corn stubbles and clover-root secures the maintenance of humus. Of the corn crops taken, barley accounts for more than half the area of grain crops, the others being wheat and oats.

Financially, this type of farming at once proved remarkably successful. Mr. Baylis was "pitch-forked" right into the great depression which swept scores of farmers out of farming in the 70's and 80's of last century. Troubles were plenty. But at Wyfield there were no cattle to succumb to the great cattle plague of 1879, and no sheep to be lost through the "rot" which was prevalent at that time. While corn prices were low, the costs of production were equally low, and it was not long before the farming system evolved was paying its way. Ten years after the start at Wyfield Manor a further 500 acres of land were acquired, and subsequently by degrees Mr. Baylis added to his farming activities by purchasing and renting more land, until at the present time he owns and farms a total of 6,150 acres, and rents and farms 5,990 acres. The cost of the owned land has involved an expenditure of over £98,000, a fact which speaks for itself.

There is just one "fly in the ointment." Mr. Baylis has not been making money during the last few years. In 1910-12 the average annual expenditure was 50s. per acre, while to-day the figure is £4 per acre for tillage operations. Mr. Orwin is frank in his admission that this specialised system of arable farming has reached the turning point, but, none the less, Mr. Baylis "has borne the heat and burden of a long and heavy day, and if he cannot suggest the remedy, the example which he set so many years ago should stimulate originality and resource in others during the present crisis in arable farming."

Our Frontispiece

OUR frontispiece this week is a new portrait of H.R.H. The Duke of Connaught, whose eightieth birthday was celebrated last week.



COUNTRY NOTES

IN the controversy over the Radcliffe Observatory, which is fully illustrated and described for the first time in print on subsequent pages, the crucial point has, so far, been overlooked. This is that, while there is nothing in Dr. Radcliffe's will limiting the application of the fund to Oxford, there is also not a word in it about astronomy. He left the application of his fortune after the execution of specified objects "to such charitable purposes" as his trustees "should think best." Fifty years after his death Dr. Hornsby, an enthusiastic Savilian Professor of Astronomy, magnetised the trustees into building and equipping the Observatory—one of the most beautiful buildings in Oxford. Now that the surrounding land has been sold to the Infirmary founded by the trustees also on their own initiative, the question to be considered is whether to continue to apply the funds to astronomy by alienating them from Oxford, or to apply them to some object more necessary to Oxford than astronomy. It is generally admitted that Oxford is one of the worst places, climatically, for the study of the heavens, and that the northern hemisphere is fully provided with observatories already. Dr. Radcliffe intended his funds for the benefit of Oxford, and astronomy never entered his head. Oxford, which is in real need of increased facilities for the study of practical science—Radcliffe's own field—naturally rebels against the diversion to South Africa of resources intended not for astronomy, but for the well-being of the University.

IN commanding her dressmakers to use only British-made fabrics for her summer dresses, Her Majesty the Queen has set an example that the rest of "rank and fashion" should most certainly follow. To the male eye the printed fabrics popular for summer frocks are produced every whit as well in England as in France. Indeed, it is not unusual for Paris dressmakers to adopt patterns originated in England but ignored by English makers, who then proceed to buy from Paris what, if they had had the confidence, they could have obtained from British mills in the first instance. There is an admirable school of English pattern designers who, for lack of recognition, have to resort to "art and craft" exhibitions in order to display their work. Such of it as we have seen bears no taint of provincialism, but is, on the contrary, as original and modern as anything out of Paris. Her Majesty's lead will not only benefit the textile industry, and give it confidence, but will assist English artists. The Queen's action recalls the similar instructions issued both by Queen Charlotte and Queen Adelaide when Buckingham House and Buckingham Palace were successively being decorated, that English fabrics should be used for the hangings.

THE report of the Committee which has been enquiring into the affairs of the British Legion is highly satisfactory. No serious shortcomings of any kind were disclosed, and though there may have been occasional errors

of judgment, the administration has been, on the whole, quite sound. They embody in their report valuable suggestions for the improvement of the administrative side of the organisation, and advocate amalgamation with the United Services Fund, and the eventual merger into one union of all the organisations working for the welfare of ex-officers and men. The public who are familiar with the excellent work done by the Legion in the past will welcome this very complete vindication of its honour and credit. There are few small towns or even villages without a local branch of the organisation, and it has played, and is still playing, a very important part in the re-settlement of ex-Service men. The investigation of the headquarters organisation has cleared the atmosphere and restored confidence, and it is to be hoped that the public as a whole will support the Legion with that solid sympathy and appreciation which they have shown the organisation in the past.

LAST week the Australians began their career at Worcester, and at once gave their proofs that, whatever the exact merit of their bowlers, their batsmen are going to make a great many runs. Bradman, their infant phenomenon, flogged the Worcestershire bowlers unmercifully and showed that his reputation was not too big for him and that he himself was not afraid of it. This week has arrived another team of invaders, the American Walker Cup side, headed by the tremendous Mr. Bobby Jones, and on Saturday they will be giving a first taste of their quality in the competition for the St. George's Cup at Sandwich. This will be the more interesting because Sandwich is the course where the Walker Cup match is to be played on the fifteenth and sixteenth of this month. They may be a little short of practice, despite the accounts that we have read—possibly apocryphal—of scores of golf balls daily driven into the Atlantic; but we may be sure that, by the day of the match, they will be as fit and as ready as a painstaking enthusiasm can make them. We feel more hopeful about this match than we have done for some time, but our visitors are entitled to a formidable respect as well as a warm welcome.

THE MODERNISTS.

With pomp and haughty pageantry
The kings of old went out to die.
Glorious their heaven, and death, its gate,
Was all bedecked with fitting state.
In battle, ringed by splintering spears,
As old men, wept in nations' tears,
Or, scorned and scornful, set alone
Upon the scaffold as the throne,
They died and left men's hearts ablaze.
We, in these all-enlightened days,
We see there is no heaven nor hell—
But shall we dare to die so well?

GINA HARWOOD.

THE supreme importance of maintaining our heritage of natural scenery goes deeper than a sentimental affection for rusticity, and, in *National Parks and the Heritage of Scenery*, recently published by Messrs. Sifton Praed, Dr. Vaughan Cornish reviews the physical effects of scenery on the human organism. A few hours spent walking on downs or moorlands, through wood or meadow, if the mind is allowed to open itself to the influence of the surroundings, produces an outlook as sane as that induced by a city life is distorted. Tracts of open, untainted country are absolutely necessary for a national sanity. If legislators, writers, artists and others who direct public action could, every week, "dig till they gently perspire," the world would soon be a different place and—who can doubt it?—a better one. Failing that, a countryside of which the healing effect is unimpaired by vulgarity is the next greatest desideratum. Dr. Cornish urges the establishment of an official Board of Scenery, like the Fine Arts Commission, which will stimulate local authorities in the exercise of their powers and keep an eye on Government departments whose activities affect scenic amenity.

THE centenary of the birth of T. E. Brown is one that interests a comparatively small number, but, nevertheless, was celebrated with a genuine devotion. Brown was a very real poet, but much of his work was in dialect, and thus, as in the case of another clergyman poet, Barnes, his appeal was limited. Of his other pieces the most widely known is probably that which begins:

I'm here at Clifton toiling at the mill
Which thrice nine barren years my feet have trod,

and they give, unjustly, the impression of an unsuccessful and unhappy life. No doubt the life of a schoolmaster poet is, in many ways, an uneasy one, though, to take two other instances, Cory loved Eton and Bowen loved Harrow, as Brown never did love Clifton. Nevertheless, whether it was congenial or not, he did his work well, and the sympathetic account of him written by his old headmaster, Canon Wilson, shows him to have been, save for a very occasional explosion of bitterness, an admirable schoolmaster. He wrote to an old pupil of "the one the outer life of drudgery and the other, the inner and cherished life of the spirit," but he never let the one encroach on the other, and so he will be remembered as long in Clifton, where his life was, as in the Isle of Man, where his heart was.

THE fruit grower has always to gamble against the vagaries of our climate, but the promise of the year as shown by blossom is astonishing. Nothing to equal it has been seen for many years, for the plum trees are white masses, the pears are almost as crowded, and the apple blossom, now beginning, shows that every sort of fruit tree is sharing in this extraordinary promise of abundance. The effect is shown not only in the fruit-growing districts, but in all the little orchards in the south. Old trees which, as a rule, bore little blossom and were deemed exhausted seem to have renewed their vitality and are as promising as younger growths in full production. No one can dare hope that all this promise will come to fruit. A cold snap may come at any moment and destroy all hope of a great harvest, but whatever the fate of the fruit, the beauty of this phenomenal year for blossom fills the eye, and the motorist will do well to plan his week-end tour through Evesham or some of the south country fruit districts while the splendour of blossom is still upon the trees.

WHEN the time of the agricultural shows comes round it will be interesting to see what progress has been made by village smiths, joiners, saddlers and other craftsmen in adapting themselves to changed conditions. At the Royal Show there is to be a bigger exhibit than ever before organised by the Rural Industries Bureau, which has given so much sound practical help to struggling shops during recent years. The Bureau's annual report gives a most encouraging account of the new life infused into workshops starved by the disappearance of the horse. Smiths in increasing numbers have taken to decorative and builders' ironwork or mechanical repairs; saddlers to bootmaking, attaché cases and gloves; and carpenters to household and garden requisites. A hundred and fifty exhibitors were represented at the Bureau's stand at last year's Royal Show, and village work was shown at thirty-five other agricultural shows.

THE DUKE OF NORFOLK has announced his intention of putting up for sale his town house in St. James's Square. If, as seems likely, it is bought by some commercial firm, the Square will be in danger of losing yet another of its great private residences. Norfolk House is the largest of the surviving eighteenth century fronts. The property occupies an L-shaped site, and there is a second, smaller, frontage on Charles Street. The two neighbouring houses in the angle so formed, London House and Derby House, are now occupied by a club, but both buildings remain unchanged, and it is much to be hoped that Norfolk House will also be spared. The Dukes of Norfolk bought the property in Charles II's reign, and the present Palladian house was built from Brettingham's designs in 1742. In the older house, which still exists behind, George III was born, when it was being tenanted for a time by Frederick, Prince of Wales. It will be a pity if a building of such

historic interest goes the way of Devonshire House and Grosvenor House. For even if a house in St. James's Square is no longer a *sine qua non* for "a fine, young lady of quality," the Square, to outward appearance, is still not very different from what it was in the eighteenth century and, in the words of the rhyme, still retains much, if not quite all, "that's fine and fair."

THE Summer Term at the Universities often has a pleasant knack of opening with a spell of brilliantly fine weather. This year has again lived up to the rule, and if it goes on as it has begun, will earn golden opinions from everybody. It makes all the difference if, in those eight all too short weeks, at least six of them are really fine. Cricket, tennis, rowing and that milder form of exercise, boating, all live at the mercy of Jupiter Pluvius. So far, he has been delightfully kind, and Fenner's and the Parks have been correspondingly popular. Oxford's good performance in their first match, against Kent, shows that they have this year a really first-class side which will take a lot of beating. But until Cambridge has been similarly tested it is impossible to prophesy about the result of the University match—and, in any case, prophecies are usually wrong. At Cambridge, meanwhile, a different matter is in everybody's minds. The death of Lord Balfour, just after the close of the Lent Term, deprived the University of her very distinguished Chancellor, and next Saturday has been fixed for the election of his successor. The new Chancellor will be installed in June, and will preside at the Congregation at which an honorary degree is to be conferred on the Duke of Gloucester.

RUS IN URBE.

Solemn, the clock on the table ticks;
The darkness is perfect disguise,
This might be farmhouse folded in ricks
So peaceful the city lies.

The hoot of the tug on the distant Thames,
The satisfied low of a cow:
All the long day has recompense
I am back in the country now.

The rare far lorries so softly go
They might be wind in the crannies and cracks.
Dear darkness in which there is nothing to show
Of steeples or streets or chimney stacks.

G. I. SCOTT MONCRIEFF.

VARIOUS actors and actresses have had one part in which they have been supremely successful and to which they have returned at intervals; but Miss Jennie Lee, who has just died at the age of seventy-two, found her one great part of Jo in *Bleak House* all sufficing for her. Once she had lighted on it, she may be said to have played nothing else for the rest of her professional life. Those who never saw her will believe that her performance was a remarkable effort. At the same time, it is impossible not to reflect on the change of taste that has come over the world in respect to Dickens. As a humorist he occupies as high a pinnacle as ever he did, and his fame is undying; but much of his pathos does not greatly move us to-day. There are many who read their Dickens over and over again, and yet would be glad to see Jo and Paul Dombey and Little Nell die once and for all. Dickens can be intensely touching—as, for instance, in the death of Barkis, told with an admirable simplicity, or in the last few words at the end of *Pickwick* which speak of the bond between Sam and his master; but when he brings the heavy guns of his pathos to bear on us he can move us no longer.

THIS year falls the bicentenary of the birth of Josiah Wedgwood, celebrations in whose honour are being held both in London and in the Potteries. Founder of the famous firm and head of a whole dynasty of successors who have borne the same Christian name, it was he who made "Wedgwood" a household word throughout the length and breadth of this country. It was in 1769 that he established, on the outskirts of Stoke-on-Trent, the works which he proudly christened Etruria. That name is still

theirs, though in the murk and gloom of the Potteries Tuscany is not less a euphemism to-day than it was when Wedgwood first thought of it. Still, Etruria does convey, somehow, the special character and distinction of Wedgwood pottery. The Roman, and later the Greek, revivals were very much in the air when Wedgwood began producing, and he had the astuteness and the vision to employ artists then fashionable on the design and decoration of his wares. Flaxman, Roubiliac, Stothard and Bacon were among those whose designs he used, and he was a friend of Sir Joshua Reynolds, who painted his portrait. Wedgwood is often accused of having drained the life out of English pottery and made it both stiff and automatic; but if such a charge must be levelled, it must be levelled not at him, but at his successors, who failed to carry on his policy. The decision, made the other day, to appoint an artistic adviser to the firm is a welcome return to the founder's ways, and certainly no one better fitted for the position could have been chosen than Sir Charles Holmes.

IT is generally admitted that, if the sugar beet industry is to continue on a favourable basis on the expiration of the existing subsidy, a much larger output of crop per acre will be necessary. Climatic and soil conditions have an important bearing on this, but the efficiency of the cultivations is recognised as being a determining factor. The successes obtained by a good many growers are emphasised by the awards made under the Regional Prizes scheme, the results of which have been recently announced. The silver cup presented to the grower who has grown or made the best effort to produce the best crop of the year has been awarded to Mr. F. G. W. Darby of Pymoor, in the Bury St. Edmund's regional area. Mr. Darby grew 16 acres of sugar beet on a peat soil, the net tonnage per acre being 21.6 tons, with a sugar content of 17.3 per cent. Some very high yields were experienced in a good many other districts, and once again the sugar beet results have shown that where advantage has been taken of this crop it has introduced a measure of stability into the arable districts.

THE BREAKING-IN OF ELEPHANTS

WE drove in the early morning, along a fine road bordered with numbered banyan trees and alive with innumerable frolicking monkeys, to Karapur, where the famous *kheddas* take place.

The elephant drive, which is held only once in five years in honour of the Viceroy, was just over, but enough of the camp remained to indicate the elaborate arrangements made for the comfort of the distinguished guests, the Viceroy and Maharajah each having a separate and substantial bungalow. Moreover, part of the ninety odd wild elephants captured during the *khedda* were still to be seen, some four miles farther on, through jungle so deep that it is impenetrable even to the extent of one yard on either side of the way. Here, in a clearing, were the refractory tuskers whose breaking-in had proved a slower and more difficult task than that of their companions who, had already been transferred to more advanced training schools. Among these were two fine beasts about twenty or thirty years old respectively,

ignominiously fettered, like their fellow-prisoners, by the neck and hind leg to a tree. They were making valiant efforts to break the securing ropes, which are at least four inches in diameter. Four hours, packed with danger and thrills, it had taken to rope the elder of the two, and he was still unmanageable. The squad of three tame elephants told off to guard him barely sufficed to hold him in check while he was being prepared to water in the river close by. The enormous brute was tethered securely to the tame elephants which, apart from the skill of their riders, appeared to exercise a surprising amount of initiative and finesse in manœuvring their captive to the water and back. But so great were his strength and struggles that he pulled the rear elephants helplessly along with him in his tempestuous onslaughts. Great wounds in his neck and legs, caused by straining at the ropes, bore witness to the violence of his longing to regain the freedom of the jungle. Near by were the land and water stockades into which the wild elephants were driven. The first stockade, about six furlongs



E. O. Hoppé.

A CAPTIVE ELEPHANT COW AND SUCKLINGS

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WILD ELEPHANTS BEING WATERED.



E. O. Hoppé.

A HUGE TUSKER LEAVING THE WATER.

Copyright.



A RELUCTANT CAPTIVE.

long, is cleverly arranged to appear like the surrounding jungle, because of the wild elephants' peculiar and instinctive dread of fences. Into this the beasts were driven to the accompaniment of a huge din occasioned by every possible kind of noise, which causes them to rush confusedly into the trap after they have been rounded up from their natural haunts by armies of silent-footed beaters during weeks of vigilance.

Opening out of this is a smaller enclosure, constructed of upright and transverse beams of massive bamboo and tarred ropes; this, in its turn, is connected with a bottle neck where the captives, having been driven into single file, are eventually roped.

The whole exciting proceeding is watched from a platform running round the roping stockade, so called to differentiate it from the larger one, which is deeply entrenched and covered with matted bamboo, over which the elephants cannot pass.

The water drive is a most spectacular event for the visitors, who sit under cover on one bank of the river, a portion being screened off for the ladies of the zenana—who must see without

being seen—from which they have a good view of the elephants being driven up-stream to the concealed gate leading to the fatal enclosure from which retreat is impossible.

When the trapping of the huge beasts has been accomplished, the onlookers rush down to watch the elephants slushing through the water into the enclosure.

This year's spectacle, however, proved to be very disappointing to the distinguished guests, for, although they waited in great excitement for many long hours, listening to a pandemonium of noise in the distance—shouts, shots, bugles and beating drums mingling with the trumpeting of the elephants—which proclaimed that the herds were rounded up in the last position for the charge—none such appeared, the beasts absolutely refusing to enter the water, down to the edge of which the jungle comes, and this in spite of the fact that His Excellency and His Highness waited for three hours on two consecutive days.

While we were there we heard the trumpeting of a wild elephant herd, apparently quite near the camp, which is most unusual so soon after the *khedda*.

E. O. HOPPE.



E. O. Hoppe.

ON THE WAY TO THE WATER

Copyright.

THE ROYAL ACADEMY

EXACTLY six weeks after the closing of the Italian Exhibition the public is again admitted into the galleries of Burlington House to view a display of contemporary art which, in the words of the president of the Royal Academy, "is the great event of the year to both producers and supporters of art in this country." No doubt the first impression is fresher and more up to date, but is it, on closer inspection, in any way more inspiring than the last exhibition? That, of course, is an unfair comparison. The works of art shown in the winter were selected from the best that a great artistic nation produced in the course of seven centuries. The present exhibition is the product of one year, and though theoretically it should be representative, everybody knows that some of the best living artists do not send their work to the Royal Academy. But even when every possible allowance has been made, the fact remains that, far from "showing an occasional masterpiece," the Academy does not "uphold a standard of sincerity and thoroughness in the exhibits as a whole and offer to the public a fair and useful survey of the various artistic tendencies of the time," as it claims to do. Such words might be spoken with far greater justice of the Exhibition in the Imperial Gallery, South Kensington, which has now become an important annual institution.

The inherent trouble lies, of course, in the constitution of the Academy. So long as artists are elected for life, instead of for a term of years, there is no means of purging the annual exhibition of some of its worst disgraces. But these need not have been made to strike the prevailing note if sufficient young blood had been admitted. Actually, this year's Academy gives one the impression of being the most retrograde since the War, living art being practically excluded from its walls. Only those who look very carefully will find a welcome sign in the inclusion of two new names, those of Wilson Steer and Alfred Thornton, who have contributed a water-colour (No. 832) and a painting (No. 433) respectively, both having been acquired for the nation under the terms of the Chantrey Bequest.

Curiously enough, there is more vitality in the domain of sculpture than in that of painting. Perhaps this is partly due

to the fact that there is less opportunity of showing sculpture to advantage outside the Academy, or it may mark a genuine revival growing out of the sculptors' return to a direct use of their material. There are several carvings which owe their beauty largely to the actual handling of the stone, as, for example, G. Havard Thomas's "Aphrodite" (No. 1,591), Alfred Turner's alabaster "Andromeda" (No. 1,563) and Denis Dunlop's "Ant" (No. 1,628). The most pleasing figure is undoubtedly Charles Wheeler's graceful bronze entitled "Spring" (No. 1,630). As an expression of movement it is altogether delightful, and forms a good contrast, both in material and design, to Gilbert Ledward's "Reclining figure" (No. 1,503), a monumental expression of repose in stone bearing the very appropriate legend:

Earth rests; the ancient fires are still,
Her jewels are set, her knees drawn up like hills.

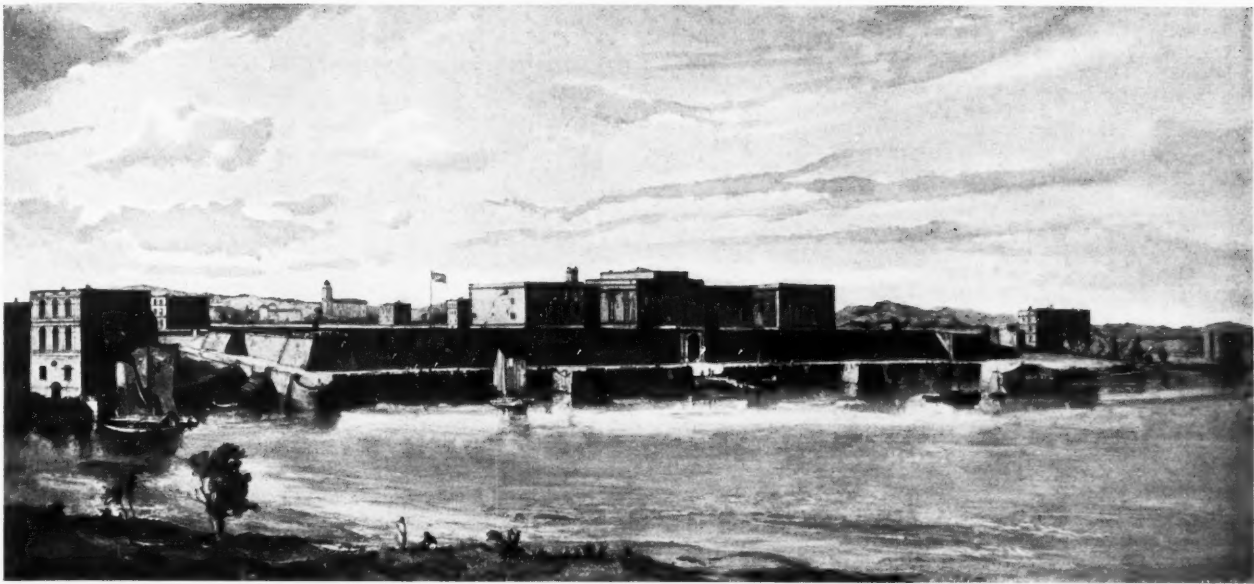
Though repellent in its brutality of conception, C. S. Jagger's group of the "Crucifixion" (No. 1,527) shows considerable breadth in the draped figure of the Virgin and seems to be formally well suited to its architectural setting. The next most important work from the point of view of size is Reid Dick's group of figures for the memorial to Viscount Leverhulme at Port Sunlight (No. 1,629), somewhat reminiscent of Rodin's "Burghers of Calais" in the arrangement of the figures, though not at all in the treatment. Some works suffer by being placed against the wall instead of in the centre of the room, and this is particularly true of Miss Erica Lee's beautiful nude, "The Slave" (No. 1,570). If, on the one hand, Mr. Whitney-Smith has created an unforgettable character study in "The Optimist," on the other hand he has shown his utter lack of any sense of plastic beauty in placing a flounced petticoat over a stepped pedestal in the half-length figure of "Sonia" (No. 1,493).

As might have been expected, there are several reminiscences of the Old Master exhibitions recently held in the Academy, though in each case they are pastiches or caricatures rather than the fruits of an artistic inspiration. It is too early to find many of these based on the Italian Exhibition, though Miss Muriel



H.R.H. PRINCESS MARY AND THE EARL OF HAREWOOD, BY A. J. MUNNINGS, R.A.

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"FORT WILLIAM, CALCUTTA," BY OLIVER HALL, R.A.

Minter has painted a very large and heavy Venus floating in the air among bathers on the sea shore—and called her "Unseen"! (No. 907). The reminiscences are rather of the Dutch Exhibition, as, for example, Gilbert Pownall's "Mary" (No. 478), somewhat after the manner of Scorel, and various vain attempts to catch the charm of an interior by Vermeer, the best of which is Campbell Taylor's "Woman Spinning" (No. 53). Mention may also be made of John Lorimer's "old-masterish" portrait of the late Sir Robert Lorimer as a boy, another Chantrey purchase (No. 443).

But what of original modern painting? The type of painting which an institution like the Academy obviously ought to encourage is not so much official portraiture as figure composition on genuinely academic lines. As usual, there is very little of this, and, as a rule, the larger and more ambitious the undertaking the less successful the result. "L'Age d'Or" (No. 431), a decoration by de Glehn, is the nearest approach to this type of painting, and, though overpowering in its present position, might look well enough in a more appropriate setting. A much more modern type of design appears in Miguel Mackinlay's "Tête-à-tête" (No. 97),



"TÊTE-A-TÊTE," BY MIGUEL MACKINLAY.

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a picnic party seen from above and painted with a well observed balance between the claims of representation and decorative unity. Both these are rather large for their content. Miss Lilian Sawyer's "Diana and Actæon" (No. 447) is in better proportion, and, though it has very definite borrowings from Botticelli and Piero della Francesca, these have been harmoniously welded into a pleasant design.

The decorations and fittings of the new Government buildings at Delhi occupy a considerable amount of space in this year's Academy. The most satisfactory of these are the two large topographical paintings by Oliver Hall, "Fort William, Calcutta" (No. 153), and "Fort St. George, Madras" (No. 165), both destined for the State Drawing-room of Government House, Delhi. They follow the tradition of the old eighteenth century topographical painters to a certain extent, but with more insistence on transitory effects of light and atmosphere and a proportional loss of monumental design.

For the rest, the Exhibition consists of little beyond its usual features, some conventional landscapes, official and society portraits, and some good paintings of houses by Munnings—who, by the way, has a promising rival in Miss Barbara Shiffner, whose "Meet of the Grove Hounds" we reproduce, together with Munnings' picture of "H.R.H. Princess



"A MEET OF THE GROVE HOUNDS," BY BARBARA SHIFFNER.

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Mary and the Earl of Harewood with the Bramham Moor." Among the portrait painters, Sir John Lavery shows a masterly portrait of Lord Melchett; Walter Russell stands out as by far the best painter able to produce the traditional type of presentation portrait; while for more spirited, more impressionistic records of personalities we have to turn to Augustus John and Ethel Walker, without whose contributions the Academy would lack the only breath of life it still has.

A WEEK AT BURNHAM

By BERNARD DARWIN.

ONE whole week of perfect golfing weather—a blue sky, a sun not too hot, and a wind not too strong—here is something to be grateful for in this thoroughly imperfect world, and that is what we had at Burnham for the English Championship.

There was plenty more to be grateful for besides, since Burnham is one of the courses which is essentially great fun. It has its faults, such as the two consecutive holes in deep hollows—the third and fourth—where odd and undeserved things may happen, and it is, generally speaking, rather a lucky course. The ball does kick off banks and run down slopes and round curves, and there is as little use in trying to deny this characteristic as in trying to do away with it. It is an integral quality of the golf that is played among high hills and deep valleys; but it is a poor heart that never rejoices in a little luck, and Burnham is full of glorious shots. I do not think I have played on any course which provides so rich, varied and enjoyable a feast of tee shots. It is a noble driving course, and these tee shots over or between the big hills are far from being merely "sensational." They do inspire delicious sensations, both of apprehension and triumph, in the golfer's breast, but they demand a great deal more than the hitting of the ball "blooming hard, blooming high and blooming often" over some sandy Matterhorn. The ball wants placing, and placing very accurately, if the second shot is to be tolerably easy. There is a great deal to be learnt about the line, and sometimes scope for argument about it, and that always makes the game interesting. In short, while it would be most unjust to call Burnham holiday golf, it is the jolliest possible place for a golfing holiday.

Anybody who read the daily accounts of the Championship in the newspapers must have been struck with the large part that putting played in the various matches. A few players

were described as putting well, but most people were taking three putts here and "unaccountably" missing short ones there, and the cumulative effect of these reports, truthful though they were, might be unjust to the Burnham greens. They were, in places, very fast—the down-wind putts could be the very devil and all—and some of them have difficult and deceiving borrows in them, but they were in very excellent order and must have been a joy to putt upon for anyone who had that subtle and indefinable thing, the "feel" of his putter. If the ball was truly struck, it went in. The difficulty was to hit it truly without hitting it too hard, and, speaking as one who was at times reduced to that last contemptible resort of putting with a mashie, that is what putting ought to be; I gladly pay this tribute to greens that made me personally feel like a "puir wee kitling."

The Championship was a good, friendly and interesting tournament. Admittedly, the field might have been stronger, both in respect to those who were there and those who were not. There was a certain number of players whose form hardly seemed consistent with the word "championship," and it was a pity that one or two of the English members of the Walker Cup side could not come. As to the former, everything must have a beginning, and as to the latter, people have not got unlimited time and money. The weeks of the Walker Cup and of the Amateur Championship will take up a good deal of both those things, and golfers, like other persons, have to work for their livings. That extremely obvious remark seems to me worth making because there was, here and there, a tendency to imply that certain golfers were wrapping themselves up in their own magnificence and staying away when they ought to have come.

An entirely worthy champion was produced in Mr. Bourn. By winning this tournament within a few months of his victory in the President's Putter, he has most decidedly given his proofs

and, incidentally, justified the poor abused selectors who put him among the sixteen for the Walker Cup. Perhaps, as selectors are always fair game, they will now be abused for not putting him in the ten. In point of solidity and consistency, his game has lately come on by leaps and bounds, and with that perfectly true, smooth swing of his—there is no suspicion of a “kink” in it anywhere—he may well improve yet more. His putting is still not all that it might be; he has a pleasant, easy method of address and looks as if he were going to be good; nor, when there is no ball there, is that illusion shattered by his way of swinging his putter; but when there is a ball, the club is apt to stick and not go back as it ought. Still, as far as results were concerned, he putted day in and day out quite successfully; if he could be less rigid and tense, he would probably putt better, but, as it is, he does, to a reasonable extent, “deliver the goods” upon the green. Perhaps the winner’s hardest match, and certainly the one in which the play was of the highest class, was his semi-final against Mr. Noel Layton. This was golf of really high class, played by two graceful and powerful golfers, and was a true pleasure to watch. Mr. Bourn won in the end with some little comfort on the seventeenth green, but the issue hung long in the balance and the least thing would have tipped the scale the other way. Mr. Layton, in fact, lost because, at the crucial moment, he played two approach shots that were almost too good; each was very boldly and cleanly struck, and each ended at the far end of the green, leaving an extremely difficult shot back. It was, at any rate, a good golfer’s way of losing a match.

The final was extremely close, and Mr. Hardman, the loser, was fully half the hero of it. He is not, at first sight, an impressive player; everything about him is so quiet and restrained that his merit is apt to escape notice, and for myself, I freely own that I did not at first do him justice. The strong part of his game is, obviously, his chipping and putting, in which he has a delightful touch, but there is no obviously weak part; if he is not very

long, he is not short, and now and again he comes out with a shot that surprises one. Apart from county events in Lancashire, he has not played what may be termed public golf, and I believe he thought so modestly of his own chances that when, on Friday morning, he had to meet Mr. Sutton, he first packed and took his luggage to the station. It is pleasant to think that he must have enjoyed the unpacking again.

I must include various other players in an “omnibus” clause. Mr. Alan Cave, after winning a desperate fight with Mr. Michael Scott, looked to be set with a fair wind for the final, but collapsed unexpectedly against the immovable Mr. Hardman. He had had a wonderful game in the morning against Mr. Stacey—another who acquired merit—in which only three holes in the whole eighteen changed hands, and that may have exhausted him. Another hope of the west, Mr. Brooks, showed himself a neat and sound player and reached the last eight. He had one extraordinary match against Mr. Beddard. Beginning with a blaze of pyrotechnics—4 4 3 3 3—he won all the first five holes. Then Mr. Beddard came back at him so brilliantly that Mr. Brooks was actually one down going to the fourteenth. Who would have given anything for his chance then? Yet he won at the home hole. Mr. Sutton made a sufficiently tenacious holder and played some good golf. He was lucky to escape on the first day, when Mr. Leonard Crawley let him slip through his fingers, but after that he did well, and most of us expected to see him in the final again. There is no doubt about his iron play, his putting and his courage, but there is also, I think, no doubt that he lacks a little essential something both of sting and length with his wooden club. There were plenty of young men with good, free swings and plenty of length, but lacking as yet the qualities that Mr. Sutton conspicuously possesses. Some of them ought to come on and be really good, and this Championship is one of the things that should help them to do so.

“BILL” THE WEATHER PROPHET

BILL is a professional fisherman, living in the cottage and fishing the river, where his father lived and fished before him. Something over fifty and under sixty, Bill remains sturdy as oak and tough as hickory. He throws a fly, casts a bait and manages a boat—all with the touch of a master. Bill loves fish, fishing and fishermen, and (though he doesn’t know it) the river is his god and himself the high priest. Incidentally, Bill is a remarkable weather prophet: he owns no barometer, and (to quote his own words) “takes no account of the glass, and don’t hold with them forecasts”; but he has lived always in the open air, his keen eyes are ever on duty, and he puts two and two together as well as any man. Recently we fished together for a short month, and it has interested me to learn some of the queer signs on which he bases his weather prophecies.

After two days of storm and unfishable water the morning broke calm and sunny: a clear sky and a rising glass brought hope to one’s angling soul. But Bill would have none of it: “It’s a fox, sir, right enough; the early sun was all brassy; ‘twill rain again before night.” Sure enough we staggered home at five o’clock in oilskins and a tearing gale. How to diagnose a “brassy” sun is still beyond me, nor have I learned the pathognomonic signs of a “foxy” morning, but Bill was right, horrid right! As we fought home through the rain, he pointed out another warning. In a mass of dark cloud came a sudden break, through which a gleam of rainbow colouring showed like a bright “eye” in its sombre background. For a few moments it shone, then filmed, and was gone. “That, sir, is what we call a ‘cock’s eye,’ a sure sign of storms. A wicked old sailor first showed me one, when I were a youngster, and I mind his very words: ‘Cock’s eyes means drowned men, boy, and time to get down on your knees to pray for the pore b——y sailors on the sea.’” And Bill, his wicked sailor and his cock’s eye were right again, for it poured all that night and blew a full gale next day.

Bill usually scorns oars in favour of a “pole.” His poles have little in common with the polished playthings of gentler streams. Monstrous of length, iron shod by the village blacksmith, and tough and knotted as himself, Bill’s poles call for a strong man’s handling. One warm evening, as we landed from a day’s fishing, I contentedly suggested “another fine day to-morrow, Bill?” but he shook his head. “I don’t think it, sir; all day my pole has been that slippery I could scarce keep it in my hands, and that means wet.” Sure enough next morning brought torrents of rain. Bill was right once more. To my untutored senses his rough pole and horny hands alike seem incapable of slipperiness, but there it is! Just another of nature’s little mysteries!

Bill watches the clouds. He does not know the terms “cirrus” or “cumulus,” but sets great store by height and

shape, and always mistrusts hard edges. Long, soft, rounded sausages like white airships fill him with dismay, and he hates rows of innocent-looking little “wispy” clouds one had sometimes adored. He calls them “messengers” of bad weather, and they certainly heralded it more than once in our month.

Bill is not an artist in the ordinary acceptance of the word, but his colour sense is surprising. All red dawns do not mean rain to him, nor does a red sky at night always fill him with delight. There are subtle shades of red which tell him things denied to lesser mortals, and how the colour spreads and the time it persists are factors in his translation of a crimson sky.

Bill studies the sun, and differentiates a “white” sun, a “watery” sun and a “brassy” sun without the aid of smoked glass. Like the skipper of the Hesperus, he learns from the moon, and shares his distrust of her rings, haloes and mists.

He has strong views about wind. An east wind is never a good wind, but he smiles on any breeze from the south. He preaches a gospel of orderly sequence, and insists that a benevolent shift of wind will always follow the hands of a clock, while a reverse shift spells trouble. A well conducted wind “comes in,” but “going out” is an offence in windy morals. This sounds severe, but Bill is adamant!

Like every fisherman, Bill is a close student of nature, and he correlates the behaviour of the beasts of the field and the fowls of the air with weather changes. When every one of a herd of cows is lying down in a field, a fine day is likely, while the “tumbling” of rooks suggests wet. When the duck “bunch” in the reeds, Bill hints at coming rain, and the whistle of curlews at certain hours is ominous. Within three miles of his cottage there are two church clocks and a main line railway. I have known Bill forecast rain (and correctly, too) from some subtle difference in their familiar sounds.

Here is a delightful “weatherism” he first taught me. On a certain fine morning clouds gathered and rain started, and I, poor ignorant soul, almost wept in fear of a wet day. Bill took a long look round and summed up thus: “No, sir, its nought but the pride of the morning.” Sure enough within twenty minutes the rain ceased, the clouds melted, and a sunny day followed. Now, what is the “pride of the morning?” and how could he tell? I asked him, and he couldn’t, and there you are!

Bill does not claim omniscience, and sometimes makes mistakes. Like other wise men, he will not always commit himself, and is not ashamed to say “I cannot tell.” He is a confessed empiricist, though I dare bet he has never heard the word. His knowledge is partly inherited and largely acquired, and he is not concerned with how or why! But, taken by and large, I have yet to meet his equal as a weather prophet.

L. S.

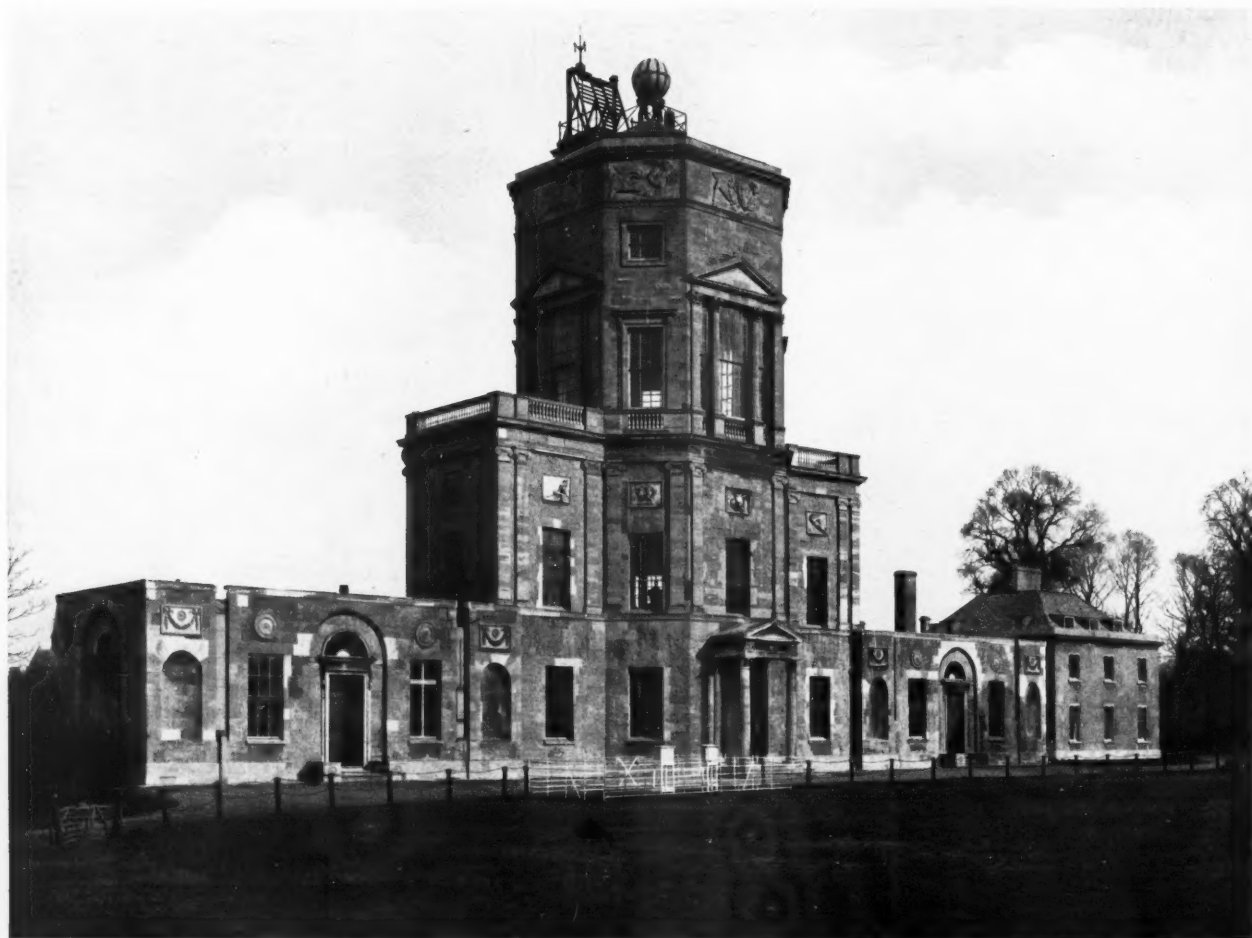
THE Universities of Oxford & Cambridge THE RADCLIFFE OBSERVATORY OXFORD

*Begun from designs by Henry Keene in 1772 and finished by James Wyatt in 1794,
with John Bacon, R.A., as sculptor.*

THE Radcliffe Observatory is the finest example of the classic style in its final stage of refinement to be seen in Oxford, and is one of the most remarkable buildings in England. Its history may be said to go back to the very origins of the University. For astronomy has been studied in Oxford by a succession of remarkable men since the time of Roger Bacon in the middle of the thirteenth century, after whom Merton College produced a flourishing school of astronomers culminating in that all-round savant, Sir Henry Savile, Provost of Eton. In 1619 Savile founded the Chair of Astronomy and Natural Science that bears his name. A few years earlier the University had made over the top room of the Bodleian tower for use as an observatory, and there Christopher Wren applied himself to the science and fulfilled the duties of Savilian Professor. Halley made use of a loft, still to be seen, in New College Lane, and at least two other small observatories are recorded as in use during the eighteenth century, one of them in Corpus Christi College in the rooms of Dr. Hornsby, who succeeded to the Chair in 1762. By that date, as Dr. Gunther describes in *Early Science in Oxford*, "telescopes and astronomical instruments had, both by reason

of their size and by the necessity for firm foundations and fixed points of observation, led to the need of a proper observatory." Hornsby was determined to give his students opportunities for more practical work than was possible in his makeshift quarters, so in 1768 appealed to the Chancellor and the Radcliffe Trustees for funds. He based his case on Savile's original statute which charged the Professor to make and record continuous observations, to instruct students as fully as possible in the science, and left it to the University to provide the necessary apparatus. "To this noble design," he remarked in his petition, "the University has never been able to pay proper regard," and consequently professors had been unable to discharge their duty in the sense of the founder's intentions.

Dr. John Radcliffe, to whose trustees Hornsby turned his ambitious hopes, had died in 1714 leaving some £140,000, amassed out of a lucrative medical practice. In his will he specifically directed that this sum should be used for the enlargement of University College, the founding of travelling medical scholarships, and the building of the great library. The latter was opened in 1749. The residue of his estate his trustees were to apply "to such charitable purposes as they in their



Copyright.

1.—FROM THE SOUTH-WEST, WITH THE OBSERVER'S HOUSE BEYOND.

"COUNTRY LIFE."

The slits in the wings are for telescopes.



Copyright.

2.—THE TOWER AND CENTRAL BLOCK.

"COUNTRY LIFE."

The tower is an adaptation of the Tower of the Winds at Athens, whence the porch and John Bacon's sculpture at the top are also derived. The lower plaques, of Zodiac signs, are by J. C. F. Rossi.



Copyright.

3.—THE EAST END.

"COUNTRY LIFE."



4.—THE NORTH SIDE, FROM THE OBSERVER'S GARDEN.

discretion shall think best." The Trustees accordingly next undertook the establishment of the Infirmary that bears his name—and which is destined to expand over the grounds of the Observatory. The Infirmary was opened in 1770, so that Hornsby's proposal in 1768, that the next application of the trust funds should be for the fulfilment of Savile's scientific foundation, was well timed. The Trustees approved it, and agreed to take the matter up as soon as the Infirmary was completed. The recent controversy over the proposed transference of the Observatory to South Africa has, naturally, turned upon the exact terms of Radcliffe's will, and it is important to grasp that he did not specifically limit the application of his bequest to objects actually within the bounds of Oxford, or even connected with Oxford.

In February, 1771, a lease was obtained from the Duke of Marlborough, who was tenant of St. John's College, of $8\frac{1}{2}$ acres of land adjoining the Infirmary grounds, and in the following January Hornsby showed plans of the proposed building



5.—THE NORTH SIDE.

to the Trustees, which provided for "a large Observatory room for the professor to read lectures in" and for a dwelling-house. The latter was necessary for an astronomer who was to make continual observations. The architect selected was Henry Keene, surveyor to Westminster Abbey, designer of the front and north wing of Worcester College and the south-west corner of Balliol College. The delightful town hall of High Wycombe, dated 1757, is also his work, and the main block of Bowood, later altered by the Adams. As Keene died in 1776, when the Observatory was about half-finished, and Wyatt proceeded to finish it in his own style, it must remain doubtful how much of its form the existing building owes to Keene. The idea of a central tower, however, was present in Hornsby's mind from the outset. In his petition he outlined his ideas for the arrangement of the Observatory. There must be a building for the fixed instruments necessarily consisting of a ground storey only, and he proposed a large room "for the purposes of Experimental Philosophy, which, as well as another immediately above it of the same size for occasional



6.—DETAIL OF THE EAST WIND, BY JOHN BACON.

observations in any part of the Heavens, might constitute a kind of tower to stand firmly upon the dwelling house." He probably had the tower of Greenwich Observatory in mind, and also the shape of that at Richmond completed in that very year. The dwelling-house was actually built apart from, though connected with, the Observatory, but this sketch was followed in its main lines.

Before any building was done Hornsby succeeded in getting the Trustees to agree to the purchase of certain important instruments from the celebrated maker, Bird. Unquestionably, said Hornsby—

there is but one person now living who is capable of making them with the necessary precision and accuracy, and he is between 50 and 60 years of age and much afflicted with the gravel.

It was, therefore, urgent that Bird should be commissioned for the instruments "while there is yet a probability of his

living to execute them." In addition, Bird's services were in request so far afield as Russia, and the Oxford contract fore-stalled an order from the Astronomer Royal only by a few days. The cost, £1,300, was advanced by the Delegates of the Clarendon Press. The essential instruments were a transit instrument, a zenith sector and two mural quadrants of 8ft. radius, which were larger than those at Greenwich. Part of one of the latter is seen, with an observing chair of about the same date, in Fig. 13. As a group, these instruments were, at the time, unequalled in the world. They are still *in situ*, and it is to be hoped will remain so as a memorial of the building's illustrious history. The last of them was delivered in 1773 and Bird died in the following year.

The buildings as completed consist of a semicircular central block with its arc towards the north (Fig. 2), containing the octagonal entrance hall (Fig. 11), a dignified but simple



7.—THE WEST, SOUTH-WEST, AND SOUTH WINDS, BY JOHN BACON.



5.—COPPER GLOBE AND FIGURES, BY BACON, CROWNING THE TOWER.



9.—THE OBSERVING ROOM IN THE TOWER.

staircase, and two apse-ended rooms for the observer and his assistant. On the first floor is the lecture room (Fig. 14), now used as a library, and over that the great octagonal room envisaged by Hornsby for "occasional observations" (Fig. 9), of which the side windows open on to the roofs of the library. From this central block single story wings, extending east and west, with a total frontage of 175ft., accommodate the fixed instruments, above which are slits in the roof and walls. From the east wing a curved passage leads to the observer's house. The fronts of the wings are carried up in a parapet, with a guilloche cresting to conceal the broken roofs of the observing rooms, and are studded with architectural ornaments in Coade stone. They appear to have been finished in 1776 before Keene's death, though Wyatt is said to have altered "the outside finishing"—probably, that is to say, he added the Coade stone enrichments. From the same source of information—an old man named John Hudson, clerk of the works on the job whom Dr. Rigaud, the then Savilian Professor, met in 1834—we learn that Wyatt proceeded to carry up the remainder, altered the plan and outside finishing, and roofed it in 1778, which must apply to the centre block up to the library roof, but not to the tower. The dwelling-house was occupied by Hornsby in 1776. After Wyatt's appointment the Trustees ordered that the annual expense was not to exceed £1,000. By January, 1777, £10,400 had been spent on the work. This proviso explains why, although the building was so far forward in 1776, it was not finished till 1794.

Wyatt, though a much younger man, was already a more celebrated architect than Keene, who was a capable but unoriginal disciple of Gibbs. Wyatt had made a reputation both for himself and for the new classic style by his Pantheon building opened in 1772. Between 1773 and 1775 he was building Canterbury Quad at Christ Church, and it is probable that he had already been consulted about the Observatory before Keene's death. The Minute Book of the Trustees contains the entry, under March, 1773:

In consequence of an order from Lord Litchfield (the Chancellor) another elevation has been laid before the Trustees which they approve of and intend to carry into execution, therefore Mr. Keene is desired to proceed no further in the works.

This evidence goes far to explain how even the wings, completed during Keene's lifetime, are characteristic of Wyatt's freshly introduced style as exemplified, for instance, at Heaton Hall, begun in 1772. The whole Observatory is, indeed, a brilliant example of the purer classicism introduced in England by the Adams, Wyatt, and Stewart and Revett, partly from Herculaneum and partly from Athens. The first volume of *The Antiquities of Athens*, published in 1762, first revealed to Englishmen the architecture of ancient Greece, and contained details of the so-called Tower of the Winds at Athens, of which the Observatory tower is an adaptation. That elegant octagonal structure was designed by the astronomer Andronicus Cyrrhestes, *circa* 100 B.C., as a water-clock to stand in the centre of a market place, with a frieze of eight flying winds, and sundials on the blank walls beneath. There was ample time for Keene to have seen Stewart and Revett's plates before designing the Observatory, but it is more probably Wyatt's fresher imagination that conceived the notion of treating Hornsby's tower in imitation of the Tower of the Winds. A sketch by Wyatt was most likely the "other elevation," laid before the Trustees in 1773, which they decided to adopt.

For the next ten years work went on scarcely perceptibly at the rate of £1,000 a year, the wings containing the fixed instruments being, of course, in use.

In 1787 Wyatt was asked for an estimate for fitting up the Lecture Room, and two years later was instructed to finish it off, together with the staircase and the rooms adjoining it. In 1788 considerable additions were made to the dwelling-house. In 1791 the ground floor, that is to say the entrance hall, was finished.

By June, 1792, the tower had apparently made sufficient progress for the Trustees to order the

completion of the upper room, and John Bacon, R.A., to proceed with the sculpture of the Winds which adorn its exterior. These magnificent panels (Figs. 6 and 7), carved in Windrush stone, are far and away the finest external sculpture to be found in Oxford. The eight flying figures are reproductions of those on the Tower of the Winds, but Bacon had only engravings of the originals before him and approached the work in no spirit of imitation. They are larger than the originals, and the bold relief in which they are carved and the general vigour of the sculpture are in sharp contrast to both the baroque and neo-classic fashions of the day. Reproductions though they are in their general lines, these Winds are among the finest, if not the finest, architectural sculptures in England. It is interesting to compare them to the Winds by Mr. Eric Gill and other sculptors on the new Underground building above St. James's Park Station, which are equally, but certainly no more, impressive. Bacon was paid £735 for this work, which occupied him during two years.



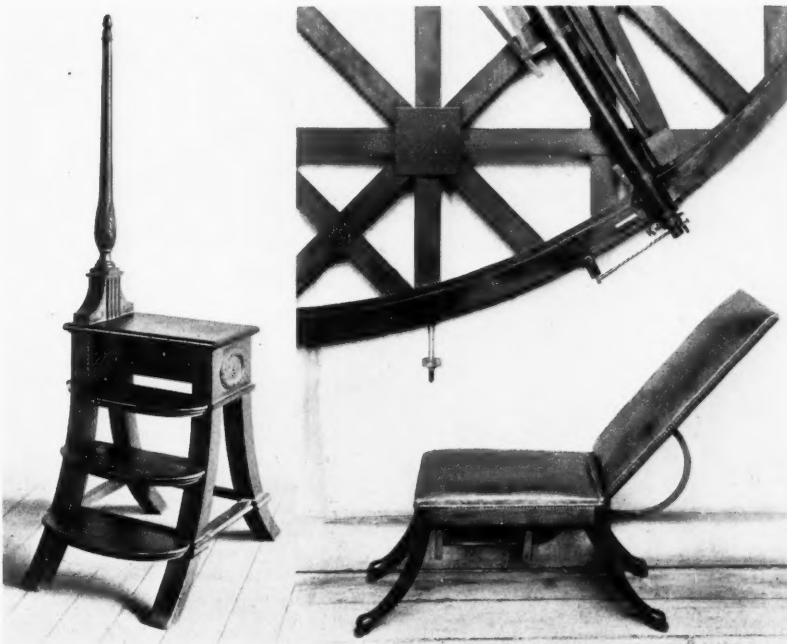
10.—MAHOGANY WRITING-DESK, 1797.

John Bacon has been acknowledged by Sir Edmund Gosse and others as one of the very greatest of English artists. In Oxford his work can also be seen in the noble figure of Blackstone at All Souls. His death at the early age of fifty-nine, in 1799, was nothing short of a disaster, for he brought a native grace and a sureness of design to his art that his successors conspicuously lacked. His success during his lifetime was prodigious, but a shrewd sense of business combined with a somewhat unctuous manner and Methodist meekness, though perfectly sincere, made him detested by his brother artists. A great factor in his success was his connection with Coade's factory of artificial stone, in which, from being an apprentice, he rose to be managing director. This firm, founded in Lambeth by Miss Coade in about 1768, purveyed large numbers of monuments, ornamental statues and architectural details, the originals of which were, in many cases, by Bacon.

This brings us to the other sculpture in the Observatory—the Coade stone plaques above the first-floor windows and the architectural ornaments of the same material



Copyright. 11.—THE OCTAGONAL ENTRANCE HALL. "COUNTRY LIFE."



12.—TELESCOPE LADDER, 1797.

13.—A MURAL QUADRANT (1773) AND OBSERVING CHAIR.



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14.—THE LECTURE-ROOM OR LIBRARY. "COUNTRY LIFE."



15.—SKETCH OF THE MOON, BY JOHN RUSSELL, R.A.

along the ground-floor range. According to John Hudson's notes, "the Coade stone decorations were built in as the walls progressed." If this is accurate, it would mean that the lower row, consisting of rosettes, panels of festoons and the guilloche moulding that forms the crest of the ground-floor range, was inserted in about 1776. Wyatt used the material at Heaton in about 1775, and we may presumably attribute its use here to his influence.

The upper row around the Lecture Room block consists of the twelve signs of the Zodiac. On the staircase apse facing north are three larger panels representing morning, noon and evening. In Rigaud's notebook and in letters preserved at the Observatory we are told a good deal about them. Both sets were modelled by J. C. F. Rossi (1762-1839)—an associate of Bacon's in Coade's factory—"soon after he returned from Italy," as he subsequently recorded in a letter, an event that took place in 1788. His most ambitious works are monuments to soldiers and sailors in St. Paul's. It is probable that he modelled these plaques about 1790. The designs of the morning-noon-evening panels were by Robert Smirke (1752-1825), best known through his illustrations to Boydell's Shakespeare. He designed the reliefs on the Oxford and Cambridge Club House in Pall Mall and on the Junior United Service Club, both of which buildings were designed by his son, Sir Robert Smirke. As to the date of the Observatory plaques, a letter from Sealey, Coade's partner in the factory, relating to details of the Zodiacs, is dated 1797, and from it it appears that alterations were still being made to some of the plaques at the behest of some sticklers for accuracy. Incidentally, we learn that the Zodiac designs are based on illustrations in Spence's *Polymeter*; but the bulk of the plaques must have been in position before that, and 1792 is probably near the mark. The upper rooms were finished internally in 1795.

In the previous year the finishing touch to the exterior was given by the setting up of the globe and its supporting figures on the roof of the tower. Originally this place was inaccessible from below, but the later structure on the north side of the tower now affords an excellent view of the two Herculean figures modelled by Bacon, with a panorama of the towers of Oxford beyond them. I do not know why there should be two "Atlases" supporting this copper globe, except because the sculptor preferred two to the mythological one. A peculiarity about them is that they are of cast-iron—so far as I know a unique instance of this material being used for sculpture on such a scale, though the industrial revolution was bringing it into favour for more utilitarian purposes. On the base of the globe is an inscription recording its erection in August, 1794, and giving the name of James Wyatt, architect; John Bacon, Esq., R.A., sculptor; James Pears, Esq., Mayor of Oxford, builder, from which we learn that Pears, like Townsend in the 1720's—builder of Blenheim, Queen's College and All Souls—attained municipal honours. Further names inscribed are those of John Hudson, clerk of the works; Henry Barker, measurer; and John Dixon, clerk to James Wyatt. Dixon made the drawing of the Observatory which adorns the Oxford Almanack of 1794.



16.—ONE OF A SET OF LECTURE-ROOM CHAIRS, 1797

This completed the major works on the Observatory. The total expenses since the opening of operations stood in January, 1795, at £27,925. The Trustees' minutes, however, continue to record expenses till 1800, when the total stood at £31,661, which may be taken as the grand total for the work, including the provision of furniture.

Additional interest is given to the fine mahogany furnishing of the rooms by the fact that much of it can be dated from an order to Wyatt in 1797 to provide various pieces. Among those specified are "mahogany ladders" (Fig. 12), similar to those in libraries, but used in this case for telescopes. There are three sizes of ladders, and their elegant design is no doubt from the hand of Wyatt himself. He was also ordered to provide twenty-four chairs for the Lecture Room. These are the specially designed chairs (Fig. 16) with flaps attached to their backs to form desks for the seats behind them—like the Prayer-Book containers on church chairs. The library—the most elaborately fitted apartment—does not call for detailed comment beyond that it was fitted up under Wyatt's supervision and is a typically agreeable room of the 1790's. The great circular table, dating from about 1800, originally stood in the centre of the Radcliffe camera, whence it was removed a few years ago.

The most intrinsically beautiful things in the Observatory are the astronomical drawings by John Russell, R.A., the famous pastellist, who made the moon his hobby. His model of the moon, patented in 1797, is seen on the hall table in Fig. 11. The earliest of his drawings of the moon (Fig. 15) is dated 1764. They culminated in a great pastel picture, probably the most beautiful astronomical drawing ever made, which also hangs in the Observatory.

The most impressive room in the building is the great observing room at the top of the tower (Fig. 9), an octagonal space entirely surrounded by windows through which telescopes could be moved on to the flat roofs of library and staircase. A light gallery runs round it above the windows, and the domed ceiling has pleasantly modelled ribs of Coade stone enrichment. The capitals of the order framing the windows are of the same material.

The subsequent history of the Observatory can be briefly told. Dr. Hornsby, the creator of the Observatory, died in 1810, after a reign of nearly half a century, and Dr. Abram Robertson succeeded him. In the same year the porter's lodge was built, and in the following year an assistant observer was for the first time appointed. The Trustees hitherto had leased the 9 acres of land in which the Observatory stands from St. John's College on seven-year leases. In 1820 a special Act of Parliament enabled the College to sell the freehold, which they did for the remarkably low sum of £1,900. In 1827 Robertson was succeeded by Dr. J. P. Rigaud, whose notebook has been already referred to. On his death in 1839 a crisis arose which led to the separation of the posts of Savilian Professor and Radcliffe Observer, hitherto held jointly. Apparently, the University took the liberty of electing his successor without reference to the Trustees, who refused to accept the new Professor as Observer and appointed an Observer of their own. Since that date the posts have remained separated, and are now, I suppose, to be more widely separated still.

In 1849 a small detached building in front of the Observatory was built to contain a Repsold heliometer. A companion was erected in 1903 to house an equatorial telescope.

Though there are objects to which it might be devoted with more benefit to Oxford, Dr. Radcliffe's money would be expended with far greater benefit to astronomy in South Africa. The Oxford climate is peculiarly ill-suited for observations, and, without a great expenditure on additional instruments, there is little work left for it to do in the northern hemisphere. On the other hand, English observatories have no branches in the southern hemisphere to correspond to those possessed by American observatories, and modern communications link opposite sides of the globe as closely as adjoining parishes were linked in Radcliffe's day. Moreover, the munificence of a present-day son of Oxford—howbeit of its industrial instead of

its university quarter—has relieved the congestion in Radcliffe's Infirmary in a manner that the doctor would have been the first to approve. If the existence of Wyatt and Bacon's exquisite work were threatened, it would be another matter. But that is guaranteed. It is of the greatest importance, however, that the new Infirmary buildings to be erected in the Observatory grounds should be placed in such a way that the entire façade of the Observatory is left open to view. By the formation of a large quadrangle in front of the centre and a broad space before the wings this would be secured. Parts of the Observatory will probably be used as lecture and recreation rooms. The observing room at the top should be retained in its present state as an astronomical museum, recording Oxford's seven centuries of work in the investigation of the Infinite—or should I say of the Relative?

CHRISTOPHER HUSSEY.

AT THE THEATRE

A LIGHT VIEW OF FIRST PRINCIPLES

THE other day a distinguished author did me the honour to accept an invitation to luncheon. My own notions had been a tiny shoulder of lamb, asparagus, a crumb or two of old Cheshire, and a bottle of claret rather better than drinkable. But my guest asked for the bill of fare and, having read it through, said: "I should like, if you don't mind, some cold mutton, a bottle of ginger ale, and perhaps a little rice pudding to top up with." My friend was not joking, and this is what he actually ate and drank. It was certainly the last, the very last, meal I should order for anybody; and as I watched him eat it, apparently with gusto, I realised once more how difficult—nay, how impossible—it is to guess what will please another man's palate. If this holds good in the matter of ordinary food, how much more difficult must it be in the matter of spiritual, intellectual or æsthetic pabulum! I know an eminent surgeon who, after his day's work, retires to his study to peruse the kind of story which butcher boys, still seated on their bicycles but with one foot on the kerb, seem always to be finishing. These stories are contained in little books which have the continual appearance of being rolled up. My surgeon friend has just taken to glasses and is apprehensive as to the future. For one of the conditions of "bloods," as I believe these publications are called, appears to be that they must be printed in the smallest of small type. My friend is now dreading the time when even with glasses he will not be able to cope with the small print. "If that happens," he said, "I shall have to give up reading, for I don't care about anything else!" On the other hand, I once came across a taxi-driver who, when he was pulled up on his rank, read Milton. In other words, the most unlikely people read the most unlikely things, and it requires very little effort of the imagination to realise that the most unlikely people will also be given to enjoying the most unlikely

plays. There is a school of thinking—that is, if you can call it thought—which suggests that dramatic criticism should confine itself to telling the playgoer just what a play is about and no more, thereby leaving it to the reader to decide whether he wants to see the play or not. My distinguished colleague, Mr. St. John Ervine, once said that, rather than be a critic of this abject, indeterminate sort, he would be a cab-washer, bill-poster or even tax-collector. I have not the text of the article before me, but that is the gist of what Mr. Ervine wrote. I agree. The best definition of criticism, in my view, is that it consists in delighted apprehension. The best critics have always been those who, coming upon some first-class thing, have not only proclaimed their discovery, but proclaimed it with a cry of delight. The late C. E. Montague, in a preface to a volume of dramatic criticism published a year or two ago, wrote the following: "Sometimes a boy who has never thought of poetry as anything but dead stodge buried in old books will make his first discovery of literature simply by hearing some friend repeat a few lines with a gusto which raises their beauty from the dead. That is the unit of perfect criticism. To make other people like a thing you must delight in it first, and no mere *ex officio* delight, like a second-rate schoolmaster's delight in Plautus, will do. You must, in the fullest sense of the words, enjoy yourself—first enjoy the actor or the play with all the energies of the delighted spirit, and then, in telling others of this ecstasy,

enjoy yourself—enjoy the delicious feeling, which all great art arouses in a fit spectator, that you are getting more out of life than was ever promised you at birth or baptism." This is a passage which every dramatic critic should know by heart.

But this matter of delight is not an easy one in view of our English temperament. Roughly speaking, we English have not got the theatre in our bones to anything like the same extent that some



DEERING WELLS AND JOAN MAUDE IN "HIS EXCELLENCY THE GOVERNOR," THE NEW PRODUCTION AT THE KINGSWAY THEATRE.

other nations have. There is nothing to be ashamed of here. A leopard cannot change his spots; and an Englishman cannot change his predilections. We do not expect Italians to stand up to fast bowling at Lord's, but we do expect them to produce opera singers and great actors, and to go off their heads with joy whenever the word opera or theatre is mentioned. The elevation of games to first place, and the relegation of the arts to a very bad second, are principles instilled into the Englishman from his earliest years. I do not suppose things have changed very much since I was at school, but I remember that we all looked up to the members of the cricket eleven and football fifteen as heroes half way to being gods. Whereas a boy who was fond of strumming on the piano or poring over Shakespeare was regarded as a muff and a nincompoop to be tolerated on speech day, but at no other time, and then only by the parents. I do not say that this is wrong. If I am to encounter a burglar in the dead of night, I would rather be a heavy-weight boxer than a poet, however exquisite. You cannot upper-cut anybody with a sonnet, and an ode to the chin never knocked anybody out. Now consider the theatre. The theatre is not regarded by the average Englishman as a necessary part of existence. He does not look upon plays in the same way that he looks upon beer or tobacco or food or fresh air. He regards the theatre as a charming relaxation to be indulged in if he has the money, and to be forgone if he hasn't. He can do without the theatre at a pinch, and he can do without it without feeling the pinch. Whereas the German, the Frenchman and the Italian have always gone naturally to the play and taken their families there. In Germany a new play by an intellectual German or foreigner is a social event of the first importance. Now, suppose that you are walking along a London street and you see several hundred people gathered around a theatre door at which scores of motor cars are drawing up and unloading beautiful ladies covered with diamonds and beautiful gentlemen covered with cigars. Beholding these, who would you say was the author of the

play? Whatever name you guessed would be wrong, for the piece would not have one author but six or seven, with half a dozen people to compose the music and goodness knows how many more contributing additional lyrics. And the piece would be a musical comedy. But what happens when a play by an intellectual is announced? I shall leave Mr. Shaw out of the discussion, because by some extraordinary accident Mr. Shaw has become fashionable. But let me suppose that a new play by the greatest living German, Scandinavian or even American playwright is announced. What happens at that first night? I will tell you. The theatre is in the suburbs. The crowd at the door consists of the commissionaire, a small boy and a dog. Two ladies attired in something that looks like seaweed arrive from Chelsea. Half a dozen gentlemen with beards, mackintoshes and yonderly expressions drop in negligently. Some three dozen of the natives who visit the theatre regularly, whatever the fare, huddle together in the pit stalls. Forty dramatic critics wearing yesterday's dress-shirt complete the attendance. Next morning every newspaper publishes a column about a work of astounding and original genius, which is then promptly and decently forgotten.

The foregoing takes the place of the article which I had intended to write upon Mr. Knoblock's new comedy, "The Mulberry Bush," at the Criterion. But this comedy is not, unfortunately, sufficiently successful to justify eulogy, and my personal regard for Mr. Knoblock is, frankly, such that I am not disposed to add to his discomfiture. Better luck next time! There is a brilliant revival at the Kingsway Theatre of that old favourite, "His Excellency the Governor," about which it would be both impertinent and supererogatory to write more than a line. It always was and still remains a brilliant little farce, and it could not possibly be better acted. "The Silent Witness" at the Comedy is a jolly little play about a murder, also excellently acted; and "Heads Up!" the new musical comedy at the Palace, shows that the management of that enterprising theatre are wearing their tails equally erect.

GEORGE WARRINGTON.

MODERN POINT-TO-POINT COURSES

NOW that another Point-to-point season is over, it may be permitted to a spectator, and one-time participant, to say a few words upon the subject, the original intention, and modern developments of the sport.

Soldiers are, and always have been, the great supporters of cross-country racing, and I heard a general officer, holding an important cavalry command, say in so many words that he considered Point-to-point racing was dead. This remark may surprise a number of people who attend the innumerable meetings held nowadays, without giving the matter much thought, but the obvious meaning was that the original intention as indicated by the name existed no longer. This is certainly true and, I think, to be regretted. If a sportsman of, say, even twenty years ago should have slept like Rip Van Winkle, and awaked to find himself mounted and competing in a modern race of this kind, to say the least he would be a good deal surprised and, I venture to say, rather disappointed. The real Point-to-Point may be dead, but its modern substitute is very much alive, if we may judge by its popularity among country dwellers and the enormous crowds it draws.

The motor car and the prevalence of wire in many countries are probably answerable for many of the changes.

Up to a few years ago, some attempt was made by those responsible for framing the rules that govern such meetings to preserve some of the old characteristics, but I suppose they found circumstances too much for them, and as the course is now fixed with quite as much regard for the convenience of the spectators as for that of the horses and riders, so it is with the rules.

A few years ago a prospective rider could be disqualified for inspecting the course before riding over it. Flags, except at turning points, were forbidden; also all unnecessary alterations of fences. All this has gone, and, generally, the course is almost purely artificial; it is flagged at each fence, and everyone walks over the course beforehand. The old rule that there should be no enclosures and no money should be taken for admission no longer holds good. This certainly is traceable to the motor cars, as it was found that some kind of organisation was necessary to cope with them, and the cost of this necessitated finding some way of paying for it. Once finance entered into the question it was only natural that those who paid should expect to have something provided for them to see, so the course had to be laid out with this point in view.

I am not in the secrets of Hunt secretaries and their financial troubles beyond knowing that these are often very real in these expensive times, but I think the gate money is often far from an unconsidered trifle in the budget of a small Hunt with a moderate subscription list. Another reason for change, as I have said, in some countries at least, is wire. To turn loose a number of riders to find their way from one point to another at anything like what they would consider racing pace would necessitate a complete

clearance of wire from a considerable area of country, and this in spring, at a time when many farmers are thinking of putting up what may have been removed during the hunting season.

Point-to-point racing seems to have originated about the beginning of the nineteenth century, following and certainly improving on a rather horrible form of racing in which there was no specified distance, but in which, to win, one rider had to out-distance his opponent or opponents by, I believe, 240yds. The unsatisfactory nature of such a contest is obvious, it being possible for competitors to ride their horses to death without arriving at a satisfactory decision. E. D. Cuming, in *Sport Past and Present*, gives an account of this original form of racing; he also mentions a Point-to-point match held in Ireland about the middle of the eighteenth century, but says that, evidently, was an isolated case. As one of the earlier records of such racing in this country, he quotes from the *Sporting Magazine* of 1804 the report of another match. It is headed "Curious Horse Race," a title which points to its being unusual, if not unique, at that time, and certainly some of the regulations laid down are curious. The course was of three miles straight, finishing at the Cowgate, Newcastle. None of the competitors was to deviate more than fifteen yards from the direct line to the object in view, and the second man must not follow the leader, but must take a line of his own, within the limits. The writer states that it is "denominated steeple-hunting," so we may conclude that there was a church or some such landmark at the Cowgate.

Robert Smith Surtees, who was born the year before the above match, was a keen hunting man, as is well known. In his many writings he always speaks slightly of steeplechasing, and evidently disliked every thing and person connected with it; but his pen was often dipped in vinegar as well as ink.

Bromley Davenport, also of that time, wrote the well known and often quoted line in *The Dream of an Old Meltonian*:

That cock-tail imposture the steeplechase brook.

If that was his view of one obstacle in the much less artificial course of those days, one wonders how he would describe the modern Point-to-point course!

Though not quite dating back to the times referred to above, nor belonging to the coterie of the "has beens," to whom "nothing is so good as it once was," I have seen great changes in the sport still described as Point-to-point, and am convinced that it has degenerated into something never intended originally. And one is moved to wonder why this should be. Personally, I do not think it is because those who take part have degenerated, and, making allowance for the haze of time which makes heroes of the "top-sawyers" of old, I believe there are as good men riding across country now as there ever were, and quite as good horses. Why, then, make courses of which, nine times out of ten, you hear people say, "There is nothing to jump?"



IN A "STONE WALL" COUNTRY.

Without doubt the old courses were intended for a trial of the horses hunted in the country where the meeting was held. Would it not be much more sporting to make the line over a characteristic bit of that country—if a hill country, over the hills; if a plough country, the plough—thereby giving the horses that really are suited to the particular country a chance?

No doubt there are a few hunts in which this old style is still adhered to, but, generally, it is not so. I know of at least one country, possessed of "acres of grass," well fenced, with every variety of obstacle regularly run over by hounds, in which, for the last few years, their wall country has been the scene of their meeting, and where the walls have been pulled down and little cock-fences built in their stead, over which a third-rate hurdle-race horse could jump as well as the best hunter in the country, and probably go faster. To the honour of those who take part, I will say that they generally do ride the horses they have hunted; but what relation has such a course to hunting at all? This is the worst case of which I have personal knowledge, but there are all degrees

of faking courses, the result not always being "Safety first," as one might suppose, the cutting down and making very low but solid artificial obstacles often leading to more falls among the real hunters than a natural country would.

I admit that the spectator's point of view has to be considered in these times; therefore the old straight line to a steeple or other landmark is out of date. It is a great holiday, and a popular outing for many, such as the farmer and his family. A chance for hunting people to meet and know those to whom hunting owes so much; but they would be the last to object to its being held, as far as possible, in natural conditions. Why, then, has all this artificiality come about?

There used to be an interest in going to various obstacles in the line and seeing how they were negotiated by different horses. Generally speaking, that interest has gone, everything is alike, and from a purely sporting point of view the death and burial of the Point-to-point meeting as now carried on in most countries would be little to regret.

G. D. A.



"A FAIR HUNTING COUNTRY"

KINGFISHER CORNER



WAITING FOR A BITE.

THE first time that I saw him I was going down-stream carrying a camera, while he was coming up-stream carrying a minnow, and we met at the corner where the swirl of the winter floods had carved out the high bank into a miniature cliff. When he caught sight of me, there was a flash of metallic blue, and he turned and disappeared over the edge of the weir.

Retiring to the foot of a neighbouring beech tree, I waited for the kingfisher's return, as I was convinced that he must have a nest somewhere along the course of this little upland stream, whose quiet nooks and shady reaches he shared with his usual companions, the dipper and the grey wagtail. After faithfully serving farmyard and village dipping pool, this stream dropped for its last mile into a deep, leafy ravine before discharging itself into the lake below. An ideal place for birds in early spring, when primroses and violets, anemones and bluebells bedecked its banks, the air was filled with the notes of innumerable songsters, both migrant and resident, which were attracted to the place by its sheltered position and the security accruing from the fact that this last mile was private property.

After a short wait a shrill whistle heralded the approach of the kingfisher as he rounded a bend in the stream, flying low, just over the surface of the water and still carrying his fish. He pitched on a stone at the water's edge not twenty yards from where I was seated, evidently still perturbed,

as both head and tail were constantly jerked, a sure sign of agitation with kingfishers. After a quick glance around, up he flew at a sharp angle and disappeared into a hole high up in the bank just on the corner of the stream, whence came a perfect babel of sound as the youngsters joyfully greeted his arrival.

When he had departed I examined the bank and found a largish hole sloping upward and running back underneath the path. Below this burrow was quite a little cascade of bones and scales, remnants of past fishy repasts, whose odour was anything but pleasant; in fact, the whole position smelt abominably.

After this encounter I strolled on many an evening along-stream to the beech to watch the feeding of these young kingfishers, bitterly regretting that the overshadowing trees and deep banks rendered photography out of the question.

In emerging from the hole the parent birds would frequently splash right into the water as if the darkness of the burrow had made them miscalculate their distance, but I was subsequently told that this wash was premeditated owing to the filthy condition of the floor of the burrow.

On paying a visit to the stream one year in the early part of the bird season I was delighted to find that many of the trees round the old spot had been cut down, thereby letting in the light and rendering photography possible.

A further development was the grounding of a huge stump above



NO LANDING NET NEEDED.

the corner which had diverted the stream and created a bed of silt just big enough to erect a hiding tent on and, luckily, right opposite the kingfishers' hole. As soon as the female bird was hard sitting the tent was put up and left for over a week for the birds to get used to.

One glorious spring afternoon I entered the hide, focussed the perching stone and sat down to await events. Before long

Seen at a distance of a few feet, the vivid colours of these kingfishers made one long for a colour plate of sufficient speed to do them justice. On one occasion the female perched on the crossbar of the tent within one inch of my head and just over the peep hole, her shadow being cast on the roof, which caused me an insane desire to touch her with my finger. Sometimes the fish were brought across the beak and sometimes with the body



"UP HE FLEW AT A SHARP ANGLE."

a clear two-note whistle made me jump for the shutter bulb and get ready.

Through the spy hole the male bird suddenly appeared on the stone, but with his back towards me. However, I was not taking any chances, and fired off the shutter, obtaining the photograph. During the two hours which I spent in the tent that afternoon I secured six negatives, four of which were successful.

down the throat and the head firmly grasped by the tip of the bird's beak. More especially was this apparent when they brought the powerful bull heads. When the fish still showed any signs of life, they were vigorously banged on the stone before being carried inside to the babies, who all the time were making a noise which reminded one very much of a kettle about to boil over.

Along the stream were several favourite fishing places, and when working on a dabchick later I found that the low willows

just in front of the tent constituted one of them. Here the kingfishers would patiently perch, immovable until a fish strayed into the shallows. At once they would drop into the water with a loud splash, generally emerging with a small fish wriggling in their beaks, to be despatched by beating its head on a branch of the willows. When they were dead the fish were invariably

worked round in the beak until the head pointed down the bird's throat, and they were then swallowed whole.

The kingfishers never left the course of the stream or the borders of the lake except during the mating season early in April. At that time they would chase each other with shrill cries, out over the adjoining meadows and even over the tree tops.

R. P. GAIT

A WEEK at EPSOM and SANDOWN PARK

THREE POPULAR HANDICAP WINNERS.

I OFTEN think the most strenuous week's racing of the year is the first of all which embraces Lincoln and Liverpool. Certainly I think it is while I am submerged in it, but after six days last week at Epsom and Sandown Park I am not so sure. Here I shall concern myself entirely with the important events I witnessed on the flat, beginning on the Monday with the long distance race at Epsom for the Great Metropolitan Stakes.

It was won for Lord Derby by an old horse named Servus, bred by that Lord Durham whose work as an administrator of our racing will ever be remembered with gratitude. When Servus was bought for Lord Derby on the occasion of the dispersal of Lord Durham's horses, I do not think for a moment there was any notion that he would one day start favourite for Epsom's long distance handicap and win it, in addition to some other not unimportant successes. For the son of Rochester had had but a humble career, but one virtue he had: he had within his limitations at that time a reputation for honesty, soundness and unflinching willingness to lead a good gallop for the benefit of others.

It was for that reason he was bought for Lord Derby. A proposition of the kind was wanted to accompany Fairway in his training, and right well did Servus do the job, for Fairway, as is well known, steadily improved his status. The "lead work" horse improved too, probably from association with the very good horse, because it is quite true that a good horse will often bring on an inferior horse when they are worked together. Then, too, the change of stables obviously suited him.

Servus does not really get two miles and a quarter, and I am sure he would be beaten a long way over, say, the Cesarewitch course. But it is a different thing on the winding turns at Epsom with the finish at about the same spot where the start takes place. The call on stamina is nothing like so great. The horse just lasted home to win by half a length from Lord Allendale's Highbury, with that gallant six year old Jugo, owned by Mr. Tom Richards, only a length behind the second.

It was also on the opening day at Epsom that Pharian won the Warren Plate for two year olds. Pharian, being penalised as a winner, had to give away weight, but two year olds seem to be able to do so where older horses cannot, and especially at Epsom, providing, of course, they do not object to galloping down hill. Pharian won by two lengths, and this further success draws

renewed attention to his sire Pharos, who after a season or two at Lord Derby's stud was then leased to a French stud, where the horse is to-day. French breeders will be wise if they do not fail to show appreciation of this good horse.

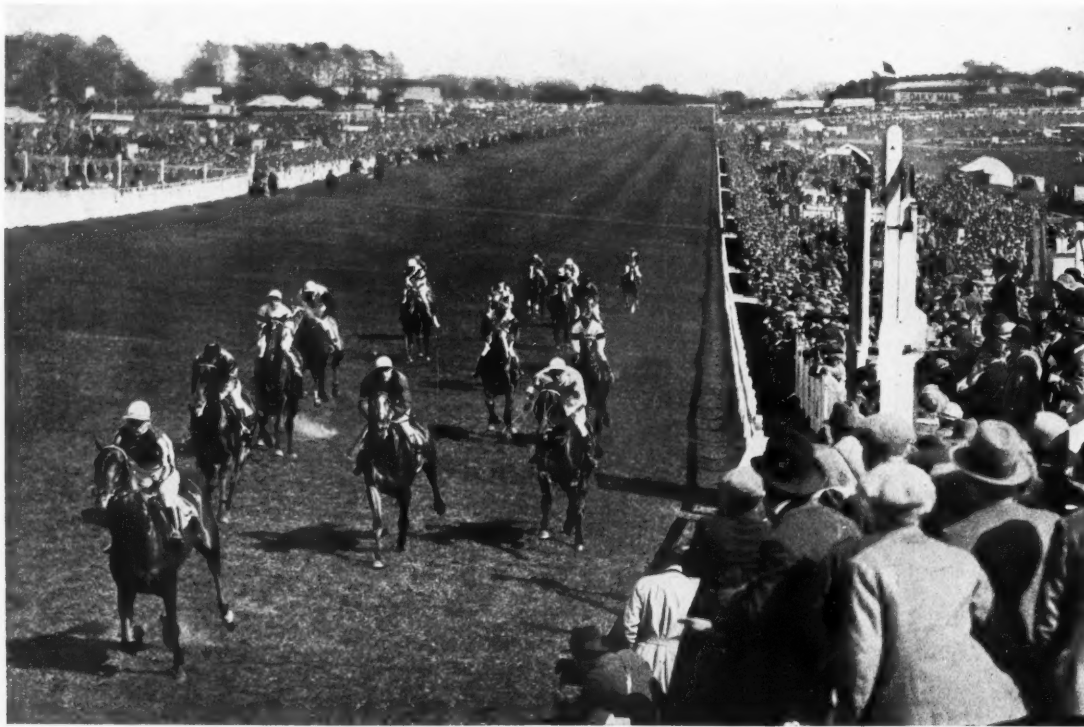
Tuesday was the day appointed for Lord Woolavington's Press Gang to win the Nonsuch Stakes. If anyone had told me he would not only fail but would fail pitifully even to gain a place in a field of seven, I should have been horrified at the suggestion. I ought, therefore, to be still suffering from the shock of seeing him last to leave the gate, apparently hesitate when racing round Tattenham Corner, swing rather wide into the straight, and then be unable to find anything in response to his jockey's urgent calls. So it will be understood he never for a moment looked like justifying the odds of 6 to 5 betted on, though most of his backers had traded earlier at 7 to 4 or 6 to 4 on.

I shall not write much more about the race because what has happened this week for the Two Thousand Guineas should have cleared up much about which I am in doubt. For instance, Press Gang must surely have done immensely better because that awful showing simply could not have been his true form, even allowing for being more backward than had been supposed. Then Rustom Pasha won for the Aga Khan in truly brilliant fashion. He might, indeed, be the outstanding colt of the year.

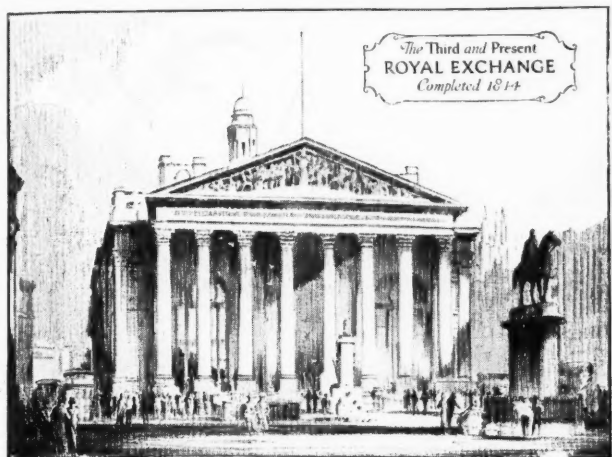
This I will say for "Rustom": he has changed and improved in appearance out of all knowledge since I saw him last at Lingfield Park on the 4th of last month when finishing at least eleven lengths behind Ardglass and Stingo. He now gave 7lb. to Stingo and beat him seven lengths. What about that for form? And who will not say that three year olds can and do make enormous improvement at this time of the year? The winner is by Son in Law. He missed the Two Thousand Guineas to be specially prepared for the Derby.

Lord Derby, who at the present time is having a wonderful time in America, won the chief two year old race on the second day at Epsom with his Fiesole, a light bay gelding by Swynford from Fifine, a mare by Sunstar from Finella. Now on form, gauged through Pharian, this race for the Westminster Stakes of the value of £708 should have been won by Mr. B. Davis's Stratford-Ready Response colt, but Fiesole toyed with him.

From time to time one sees extraordinarily easy winners at Epsom. Such sights happen when something slips the field on



THE FINISH OF THE CITY AND SUBURBAN HANDICAP.
Mr. W. M. Singer's Lucky Tor leading.



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the downward slopes and is home before others can begin to engage in pursuit. Rustom Pasha went right away from his opponents. M. M. Calmann's Gay Guy did so when returned the ten lengths' winner of the Coptborne Handicap of a mile and a half, while Mr. J. Shepherd's To You stole such an advantage at the start as to give the rest no quarter at all. I do not think I have ever seen an easier winner at Epsom than Gay Guy, whose abilities appeared to be known to the world generally. He is a four year old, and the fact that he is by Gay Crusader will do that sire a little much-needed good. I note that Gay Guy ran five times last year without winning.

And now a word or two about the City and Suburban handicap, which, although it did not fall to the favourite, Lord Rosebery's Midlothian, was, nevertheless, won by a popular choice in Mr. W. M. Singer's Lucky Tor, ridden by Gordon Richards. The winner had not been successful for over two years, but his chance at the weights was revealed by his third (close up) for the Newbury Spring Cup won by Osiris. Hence a clean-cut two lengths' win gave satisfaction to many. Midlothian looked like winning at the end of a mile or more, but then weakened as if a mile and a quarter at high pressure is rather too much for him. It was when that happened that Athford, Vatout and Lucky Tor came on the scene, and fought out an extremely interesting finish. I believe we saw some rather important future winners among those behind the winner, and especially would it be well to bear in mind Athford and Vatout. I should like to add, before leaving the subject of the Epsom Spring Meeting, that the



W. A. Rouch.

LUCKY TOR, WINNER OF THE CITY AND SUBURBAN.

Copyright.

Hyde Park Stakes for two year olds was won for Sir Victor Sassoon by his unnamed filly by Warden of the Marches from Charley's Sister, ridden by Steve Donoghue at 20 to 1.

Sandown Park attracted big patronage, especially on the first day when the race for the Esher Cup was decided. This is a mile race for three year olds on handicap terms, and it was won for Captain Lionel Montague by his bay colt Nick of Time, by Heverswood, who was a sprinter when in training, from Acclamation. This is a very good-looking colt that was receiving a lot of weight, but I believe he will still

be a winner when he has climbed considerably higher in the weights.

On the second day, the Stud Produce Stakes, the entry for which closed over three years ago while the two year olds that competed were unborn—indeed, before their parents had been mated—was won for Major Courtauld by Craig Bhan, a well knit and active bay colt by Craig an Eran from Beasdale, bred at his own stud near Pulborough. Second was Major McCalmont's filly by Phalaris from Head Note, and third Mr. J. B. Joel's filly by Oajah from Fortlet. The last named took a big breeding allowance and was actually in receipt of 15lb. from the winner.

Lord Astor's Breadcrumb, a rather mean-looking bay gelding by the Derby winner, Manna, from Pinprick, by Torpoint, won the Tudor Stakes at 20 to 1 against. His success appeared to astonish everyone, including the Manton people, and yet he won without the aid of any luck.

PHILIPPOS.

ISLAND STORIES

Desert Islands, by Walter de la Mare. (Faber and Faber, 21s.)

ISLANDS, as this book reveals, have always stolen Mr. de la Mare's heart away. And who can wonder? For not only does he come of an island race, but he is a poet (which is tantamount to being an island himself), and his very name proclaims him to be of the sea! So *Desert Islands* reads like a book composed out of a man's lifelong predilections, its pages pieced together as if from the commonplace-book of a man of genius.

Mr. de la Mare's earliest love was Crusoe's island; and that spot forms, as it were, his base, from which he sails to other perilous seas and faery lands, returning ever and anon to the book that was his boyhood's spiritual home, and offering some loving comment on it, the fruit of delighted brooding.

The whole charm of islands lies in a quotation given here from Mr. H. M. Tomlinson:

"To reach felicity we must cross the water." There is no reason for this, but we know it is true, for felicity is where we are not. We must cross it to an island, and a small one . . .

And when Mr. de la Mare quotes Dr. L. P. Jacks on the same subject, we feel that the voice of the quoter is one with that of the quoted:

A book absorbed by an imaginative child can give a lifelong climate to the soul. . . . My haunting passion was the Island. I ransacked libraries for the literature of Islands, and the more desolate they were the better I was pleased. . . . It was always the little islands I loved the best, and if they were not only small but very remote . . . I rejoiced like the man who discovered a treasure hid in a field.

"The first real book," at last we are quoting the author himself, "thumbed and beloved, of one's early childhood has too as happy and serene a place in one's remembrance as one's first

sweetheart; and *Crusoe* can have few rivals for this willow-shaded niche."

Mr. de la Mare digs out references to *Crusoe* and other desert islanders from all sorts of places, including "The Moonstone," where Mr. Betteridge, the butler, expresses the opinion "that such a book as *Robinson Crusoe* never was written, and never will be written again." And what a long avenue for unusual criticism this paragraph opens out:

Iago abandoned alone on an island suggests the caged, insane and spotted pard, but though Mr. Pickwick's stay might be brief, his milk of human kindness would neither fail nor corrupt. Dr. Johnson would toil for his life there and die a stoic. Keats, like Emily Bronte, was a distant cousin of Robinson Crusoe himself. Young Wordsworth would have remained William. Jane Austen would have died a neat and natural death.

The appeal of *The Island*, as Mr. de la Mare reminds us, is not to the child in man, but to the boy in man. He wonders darkly what its appeal may be to the girl in woman, but decides to shun that dangerous coast, as also that other which would involve questioning the present generation of both sexes, "glutted with talkies and 'comics,' what it feels about *Crusoe*, or, more generally, about "the island that never was but always is."

From island solitudes it is natural that a poet's thoughts should range to other solitudes "of sundry degrees": the solitude of the hermit, the recluse, the condemned murderer, the dead; the solitude of Samuel Johnson, alone and visited by a paralytic stroke in the night; of Henry James, writing on his deathbed reflections meant for none to read; of Keats, examining by the glimmer of a candle the blood in which his death-warrant was written.

For all such things, and many more, there is room in what the author modestly calls a "rambling commentary"; but most of all, of course, it is for Mr. de la Mare himself that we keep an eager look-out—for diffident revelations of that mind, glimpses into that spirit which flies from us as shyly as a bird, and sings as sweetly.

How penetrating his brief literary criticisms are. Of "Robinson Crusoe" itself he writes: "Like honest bread and cheese it will satisfy a natural hunger." And of the book's author, what could be fairer than to quote the manly, touching letter that Defoe wrote just before his death, and to add: "There were qualities in his mind and character that are not considered to be among those most appropriate to the typical John Bull, but in genius he was a signally English writer."

Here is Swift in a nutshell: "He seems to detest the sinner—the abhorred 'species'—more even than the sin." And Poe in another: his fiction "is full of the dark and even its stars are dangerous."

As for the author's spirit, it shines out unobtrusively now here, now there. It may be in a quiet paragraph about sealskin coats, that is nevertheless barbed like a poem by Mr. Ralph Hodgson to pierce the thick skin of cruelty; or it may be in a glimpse of a poet's thoughts on poets.

It is rather their unlikeness than their resemblance to their fellows that distinguishes them; the rareness of the qualities they reveal, often at strife with those common to all.

And most characteristic is the glancing comment, half laughter, half rue, on a Crusoe who "watered his small stock of ink 'till it was so pale it scarce left any appearance of black upon the paper"—a piece of universal experience which is almost an epitome of man's life on earth!

This is a book meriting the very praise bestowed by its author on Sir John Mandeville's "Travels," for "its pages . . . are almost as thickly inlaid with islands as the floor of heaven is with patines of bright gold." It is a book for the poet, the dreamer, the solitary, but also for the plain man whose mortal tenement, no matter how worn, still houses the boy that once he was. In short, it is for all to whom "the pure gaze" "is still one of the most enjoyable methods of inhaling the breath of life."

V. H. FRIEDLAENDER.

Mary Gladstone (Mrs. Drew), *Her Diaries and Letters*. Edited by Lucy Masterman. (Methuen, 21s.)

YOU might almost call Mary Gladstone a Mrs. Pepys, so delightful is her diary in its intimate glimpses of her own family of famous people of her time, even in its incoherencies. Never was a diarist less self-conscious: never did one give an editor more to do in the way of foot-notes, glossary and other means of explanation. And explanation is often necessary, especially when the diarist was using "Glynese," a little language invented by the family, to whom Mr. and Mrs. Gladstone were the Great People, while unknown people were Maukins. But these intimacies make this diary a book in which one can put in a thumb almost anywhere and be pretty sure of pulling out a plum—such a one, for instance, as this entry made at Hawarden on November 1st, 1876:

"At 6 came Tennyson and his son Hallam, tired and cold. Sat between the two at dinner. He snubbed me once or twice, but was afterwards very amiable. He is exactly like Shakespeare to look at."

" . . . About 11.30 Tennyson read us 'Harold,' his last production, not yet published, a drama infinitely superior to 'Queen Mary' in every respect. . . . It lasted about two hours and a half, read with great vigour and power and evident enjoyment to himself; now and then he paused to praise the passage or to ask an opinion. Papa seemed sleepy and not forthcoming, Willy rather giggling, Helen fierce, Eleanor rapt, dropping her work and sitting entranced. Myself rather on pins and needles for Papa, the boy motionless, but now and then referred to by his father and having to fill in a word or passage, actually knowing it all by heart."

And this is a reminder of the diarist's judgment on another Victorian poet, Robert Browning, whom she found rather too self-confident for her liking. "He talks everybody down with his dreadful voice and always places his person in such disagreeable proximity with yours and puffs and blows and spits in your face." A glimpse of a celebrity of the political sort is gained from a frank and frankly partisan entry recording a visit to the House of Commons in 1864:

"Dizzy made a speech lasting two hours and fifty minutes. Papa spoke for an hour and thirty-five minutes—and the contrast between the two! The first was simply full of stuff and nonsense, ungentlemanlike, and really inconsistent. The second was splendid. They say it was his best speech, and he did look so grand and noble when he got up and spoke, now with indignation, now with calmest contempt."

After this it is, perhaps, hardly surprising to find the diarist condemning Disraeli's novel, "Lothair," as "snobbish and trash." Politics, of course, play a large part in the diary of Gladstone's daughter, who was a frequent visitor to the House. But domestic affairs provide some of the more amusing entries, such as this:

"6 Feb (1882) Hind legs all day except 2 hours morn, when started my new life in Herbert's room. . . . Arranged a Million Snowdrops from Hawarden; they overspread all the rooms, and looked angelically pure in contrast with this atmosphere moral and physical if there is such an expression. Old Tennyson stumped in and also came to the party. 43 dined and there were lots of people after."

And it was in the more domestic moments of the Gladstone family that Arthur Balfour would join them in making "mujack" (Glynese for music) on an instrument known in the circle as "The Infernal."

That glimpse of Balfour playing the concertina is one of the most memorable and amusing in a book made delightful by its unstudied sketches of famous people and a famous family.

SOME NEW FICTION.

Give Up Your Lovers, by Louis Golding. (Heinemann, 7s. 6d.)

The Years that Take the Best Away, by Barbara Noble (Heinemann, 7s. 6d.)

White Jade, by Maude Meagher. (Scholaris Press, 6s.)

MR. LOUIS GOLDING writes, as we know already, with the creative force which brings living men and women on to the printed page and keeps the reader's interest alive apart from any question of "good" or "bad" plot. Perhaps it is a measure of this gift of his that the foreign part of his new novel, the dark exotic, in some points to an English reader's mind, ugly lives of the Jews of the northern manufacturing city of Doomington are its most attractive part. The pleasant pages which deal with the lives of the cultured, wealthy, charming Mannings of Endell Croft seem slight by comparison. Mr. Golding's theme is the love between Ruth Manning and Philip Massel. The two families are linked by the accident that Ruth's brother rescues Philip from drowning and her mother is drawn to the lonely, motherless foreign boy and becomes his friend. They are divided again by the love between the two young people and the rigid objection to their union on the part of their elders. In the end, old Massel dies and Mrs. Manning gives way, and a conventionally happy but not very promising ending slightly weakens a book which, as a whole, is extraordinarily interesting, and here and there something quite out of the common.

Miss Barbara Noble's is a first novel, and a remarkably good one even nowadays when the phrase "first novel" seems to have become a bush for good wine rather than an apology. It is a very long and detailed story of a few years in the life of Jennifer Langstaffe—we meet her when she is ten and leave her almost at twenty, having just dismissed her first and too unstable lover. I am inclined to think that Miss Noble has a point to make either as to the significance of the individual consciousness, of being "friends with oneself" or of the possibility of our dead remaining with us as spiritual companions, but this is not very clear. Meanwhile she introduces us to a group of remarkably well drawn characters and makes us, with flashes of humour and moments of tragedy, take the deepest interest in their histories.

White Jade is a book for the lover of the East and, moreover, for those to whom a method of telling a prose story analogous to that of the "Ring and the Book" will be no drawback. Two young Chinese students set out to learn the facts as to Yang Kuei Fei, whose memory they adore. From the lips of those who knew her they hear of her as "a vixen, a harlot, a calamity to the Empire." But the conclusion of the matter is, as Chuang the scholar says, that "truth bears not one name only." There are some extraordinarily lovely pages in this small book and the innocent faith of the two young men is not the least lovely of its many flowers.

S.

Europa's Beast, by R. H. Mottram. (Chatto and Windus, 7s. 6d.)

"INTEGRITY" is the eminently satisfying word that accompanies in our minds the reading of Mr. Mottram's books. He is so honest an author that we happily trust him; we know that he will neither let us down as if the world were a pigsty, nor introduce us to clouds made of pink sugar icing. His world is just the world, where people live and hope and suffer and are pretty often snobs, where they have too little money and too few relatives or else too many, and where—most lifelike of all—they are not static, but grow as people do grow, learning to know themselves and one another better as time goes on. *Europa's Beast* is a symbolic title; the book is of to-day, in setting and spirit. We meet Skene again in it; and Skene, for Mr. Mottram, is easy. But he creates also Olive Blythway, who must have been far from easy, yet is a success, and Olive's husband Ray, to whom the same applies. Ray is the type of all those boys who were sucked too young into the War, and whose development was in some cases arrested for ever. He had had time to learn to be an English gentleman, and so far so good; but he would never learn anything else. This Robot-like quality in him is indicated with extreme economy of means; a few slangy phrases, and a tragedy is laid bare. Skene, Olive, Ray; the eternal triangle? Yes, but with just that wonderful addition of integrity in the author which can make all things new, real, moving. The book is peculiarly English in its sobriety of outlook and utterance, in the suggestion rather than the expression of emotion. It has a clarity combined with a bloom that is not unlike a morning in spring.

V. H. F.

The Clock, by Guy Rawlence. (Constable, 7s. 6d.)

AT the front door of the Strouds' farm stood the Clock, which had been ticking throughout the coming and going of several generations and which stopped every time a Stroud died. Here, obviously, was drama. If the Clock stopped when a Stroud died, would a Stroud die if one stopped the Clock? Beyond this hint, one would not give away the development of an unusually good story, which, in spite of temptation, the author has not allowed to become sensational. His novel is an essay in quiet realism, and not a "shocker." He does not ask us to believe in the occult powers of the Clock, but in the Strouds' belief in them. Millie, the young shop girl from Bournemouth, who married George, heir to the farm, and so was drawn into its conservative, superstitious country atmosphere, began by despising such fanciful nonsense; but the Clock was too much for her. Its influence over her gradually increased and it was the final arbiter of her destiny. It is said that there are no new plots, but Mr. Rawlence has found one, and, moreover, his characters are well observed and his story skilfully written.

A SELECTION FOR THE LIBRARY LIST.

THE PRIVATE LETTER-BOOKS OF SIR WALTER SCOTT, edited by Wilfred Partington (Hodder and Stoughton, 30s.); SUNDAY MORNINGS, by J. C. Squire (Heinemann, 6s.); GERMANY, by Gerald Bullett (Black, 7s. 6d.); FICTION.—CECILE, by F. L. Lucas (Chatto and Windus, 6s. 6d.); "AND CO," by Jean Richard Bloch, translated by C. K. Scott-Moncrieff (Gollancz, 8s. 6d.); POEMS.—THE POEMS OF HENRY CAREY, edited by Frederick T. Wood (Eric Partridge, Limited 10s. 6d.).

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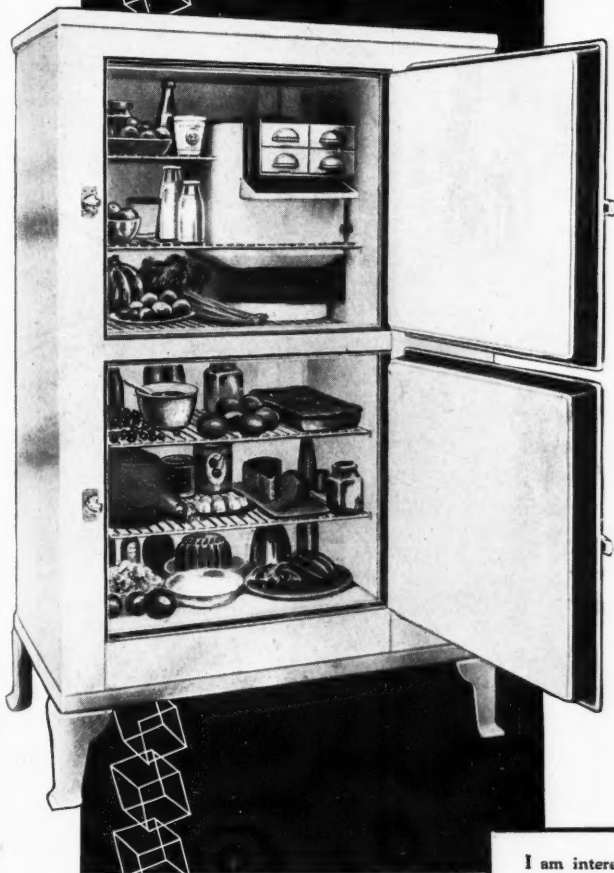
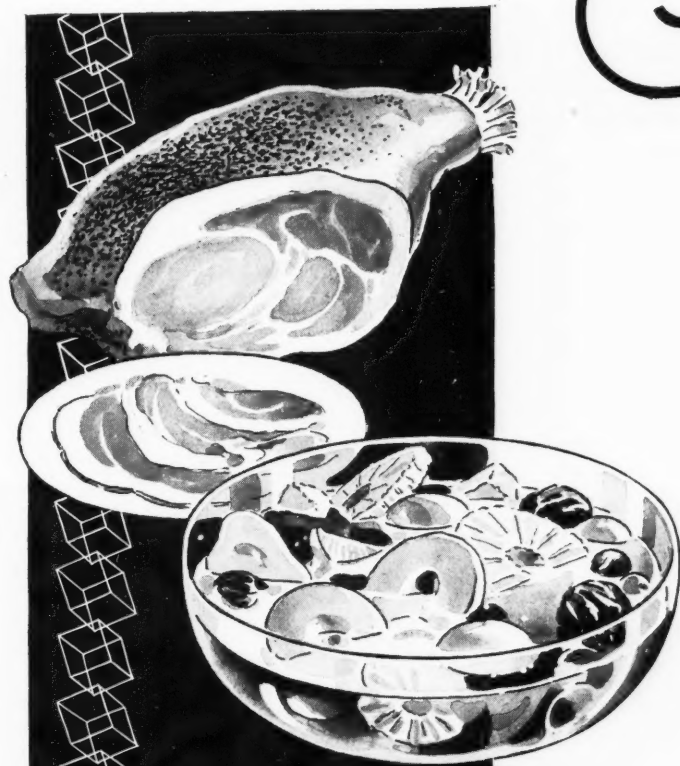
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"HEAVENLY TWINS."
Two pairs from our correspondent's flock.

PROLIFIC LAMBING.

TO THE EDITOR.

SIR,—In my district (East Sussex) the common practice is to use a Southdown ram on Kent (Romney Marsh) ewes to produce marketable lambs or tegs for the butcher. Last autumn a friend suggested I should experiment with some Border Leicester-Cheviot shearling ewes—or gimmers as they are called in the Border country where the cross is very popular. I purchased thirty-six, one of which came to an early and untimely end, but the lambing results of the remainder certainly justify my friend's recommendation. Twenty-five of the ewes have produced twins and nine have given birth to singles. The remaining one looks as though she will follow the example of the majority. I had been told of prolificacy, but this high percentage of twins (it is nearly 175 per cent.) was surprising. It prompted me to enquire whether it was exceptional. Mr. R. S. Harrison, one of the leading livestock authorities in the Border country, replying to my questions, writes: "I have now discussed your queries with several prominent flock-masters in the south of Scotland, North Northumberland and North Cumberland; in other words, along each side of the Border. Their opinions vary very little, confirm my own, and are as follows: 1. Average percentage of lambs which may be expected to Suffolk ram, after taking into account losses during the first day or two only. (a) Shearlings which did not produce lambs as hogs, 150 per cent. (b) Shearlings which produced lambs as hogs, 155-160 per cent. (c) Older ewes up to four crop, 175 per cent. 2. This season rather more lambs than average have been produced, but losses immediately after lambing have been rather heavier than usual in several districts. The season's lambing may, therefore, be taken as just average." In order to obtain exact comparisons some Kent Shearling ewes were run with my Southdown ram, together with the Border Leicester-Cheviot shearlings. Each Kent has given birth to a single lamb. The Kent-Southdown lambs are bigger at present, but I imagine the nett result will be better from the Leicester-Cheviots. The flock

has never been folded. Lambing in the open has been simplicity itself, with the loss of only one lamb, and the remaining lambs are flourishing well, as are the ewes. Mr. Harry Judge, who possesses a wider knowledge of Kent sheep than most, informs me that the general average of lambs born in farmers' flocks of pure Kents is one-fifth twins and four-fifths singles, but puts the average at one-quarter twins and three-quarters singles where a Southdown ram is used on Kent ewes. He tells me that this year's crop of lambs is below the average in both cases.—H. P.

"THE DEAF ADDER."

TO THE EDITOR.

SIR,—In your issue of June 9th, 1928, under the above title, you were good enough to allow me to offer a reward of £5 for the first adder sent to Dr. W. E. Collinge at The Museum, York, which on examination should be found to contain young ones in her gullet or stomach. No one has, so far, attempted to claim it. May I, therefore, in order to stimulate those who are so fortunate as to see this event, increase the reward to £10. This offer will remain open up to October 1st, 1930. After that it will be withdrawn. The head is to be left on the adder and the body not broken open.—M. PORTAL.

A BRACE OF FORTY-POUND SALMON.

TO THE EDITOR.

SIR,—One fish of 40lb. is usually enough to

cheer the heart of any angler, but to kill two at the same time and place is one of those magnificent occasional happenings which justify the irrational optimism of all addicted to angling. The illustration shows a 42lb. fish killed by Mr. D. Burdett of Hereford and a 40lb. fish killed by Mr. G. M. Adams-Acton. Both fish were taken at Fcwnhce on the Wye, were struck at the same moment within a hundred yards of one another, and were gaffed within a few moments of each other. Until referred to the scales, no one could determine which was the better fish.—P.

ANT HILLS.

TO THE EDITOR.

SIR,—When purchased a year or so since, some grassland of mine contained a number of old ant hills. I had them levelled last year, but now ants are beginning to throw up soil from the same spots. A neighbouring object lesson of almost countless ant hills makes me think it very desirable to rid my own land of the pest lest they should similarly multiply. Poisons are effectively used in the case of wasps' nests, but for meadow land similar treatment might be dangerous. Would grazing after haymaking be safe? Can any of your readers suggest methods of attack that are likely to be effective? If so, I hope you will publish any useful replies to my enquiry. Now that so much arable is going into grass it is desirable to avoid risks which I assume would follow multiplication of ant trouble.—G. H.

"BITS OF OLD LONDON IN A DORSET TOWN."

TO THE EDITOR.

SIR,—Readers interested in the bits of old London which decorate Swanage may like to know how they came there. John Mowlem, of the well known firm of contractors, was a native and generous benefactor to the town, which benefited extensively from many "by-products" of the firm's extensive municipal contracts. Possibly Mr. Mowlem Burt, or other present members of the firm, could supply details of the history of the "bits and pieces" illustrated.—G. M. PART.



SPOILS OF THE WYE.



ALTAR-TOMBS IN KEDINGTON CHURCH, SUFFOLK.



THE EARLIEST POST-REFORMATION CHANCEL SCREEN TO BE RESTORED.

A NOTABLE CHURCH IN EAST ANGLIA.

TO THE EDITOR.

SIR,—Suffolk has many beautiful churches. None surpasses Kedington in mediæval atmosphere or historic treasures. There are traces of many styles of architecture from Saxon to Perpendicular. The chancel, part of the tower and some of the aisle windows are decorated; there is a stone Saxon crucifix, a doorway to the rood-loft cut through the jamb of the Norman chancel pillar; and there is much fine woodwork of the Middle Ages and the Jacobean period. The church has never suffered from "restoration." The Hall, which has now disappeared, was one of the seats of the Barnardistons. It was hard by the church, and was occupied by twenty-seven generations of that family in direct line from before the Conquest, so it is said. The church is filled with Barnardiston monuments. The monuments display life-sized effigies of four knights and six ladies, and afford evidence of the changing fashions from the close of the fourteenth down to the eighteenth century. One altar-tomb is that of Sir Thomas Barnardiston (died 1503) and his lady; another that of his great-grandson of the same name, who is shown in effigy with kneeling figures of his two wives. The dainty kneeling figure of Grissell, a daughter of the latter Sir Thomas, is to be seen near by, her monument bearing this inscription:

"Loe heere the image of lyfe new inspyr'd
While shee trod Earth shee rais'd her
mynd farre higher
Too wise too choice too olde in youthful
breath
Her actions faire unstayn'd of vice or pride
Too deare to frendes too much of men
desier'd.
Truth was her loade starre heav'ne was her
desier
Therefore hereaft as by untymely death
Christ was her
hope and in his
fayth shee
dyde."

There is a fine mural monument to Sir Nathaniel Barnardiston and Lady Jane, his wife, with their clasped hands resting on a skull. This Nathaniel was that "unflinching patriot" who stood for civil liberties, and was imprisoned with John Hampden. Another is to the memory of Sir Samuel, the latter's son, who, with his hair "cut round," as a youth took part in a procession of London apprentices and was observed by Queen Henrietta Maria, who cried out, "See what a handsome round head is there!" The woodwork in the



OLD OAK PEWS.

church is famous, including oak benches with early linenfold pattern (circa 1450), hammer-beam roof with Tudor carvings, pendants and cornice (1500), a majestic three-decker pulpit complete with hour-glass and wig-stand (circa 1603), the earliest example of a post-Reformation chancel screen (dated 1619), and the Barnardiston family pew. This latter is divided into two portions and was formed

out of what was the Gothic chantry screen, some Jacobean rails being added. About the year 1600 this chantry screen was coated thickly with grey paint over its rich mediæval colouring. Professor Tristram of the Victoria and Albert Museum is prepared to bring to light the original colour and to disclose the deep carvings when the work of restoring this national treasure-house can be undertaken. Mr. Powys and Mr. Weir, both of the Society for the Protection of Ancient Buildings, have recently visited the church. Mr. Weir has been employed as architect. At least £1,000 is needed to carry out necessary repairs. The death-watch beetle has done much damage to the woodwork of the aisles. Also a large portion of the lead roofing of the south aisle is completely perished and allows the rain to trickle through. The small parish of Kedington is arranging a fête, but much outside help will be required. Every effort must be made to protect the precious contents of this "Westminster Abbey" of Suffolk.—W. HOGARTH TURNBULL, Rector of Kedington, Suffolk.

THE HORSE-HEADED LOCUST.

TO THE EDITOR.

SIR,—The article on the horse-headed locust in your issue of April 19th prompts me to send you two quotations from Scripture: "The appearance of them is as the appearance of horses; and as horsemen, so shall they run."—Joel ii, 4. "And the shapes of the locusts were like unto horses prepared unto battle, and on their heads were as it were crowns like gold, and their faces were as the faces of men. And they had hair as the hair of women, and their teeth were as the teeth of lions."—Revelation ix, 7, 8. I cannot find any reference in the commentators to the horse-headed locust, but *Tristram's Natural History of the Bible* says "The prophet Joel compares them to horses; and to this day the same metaphor is familiar in every Arab camp."—T. F. ROYDS.

PRIMITIVE AGRICULTURE.

TO THE EDITOR.

SIR,—Here is a picture which I hope you may possibly think worth publishing. In the island of Hoy in Orkney, oxen are mainly employed for heavy farm work. The photograph I send you shows an ox drawing a very primitive agricultural implement over the stubborn soil, under the charge of a woman and a girl.—THOMAS KENT



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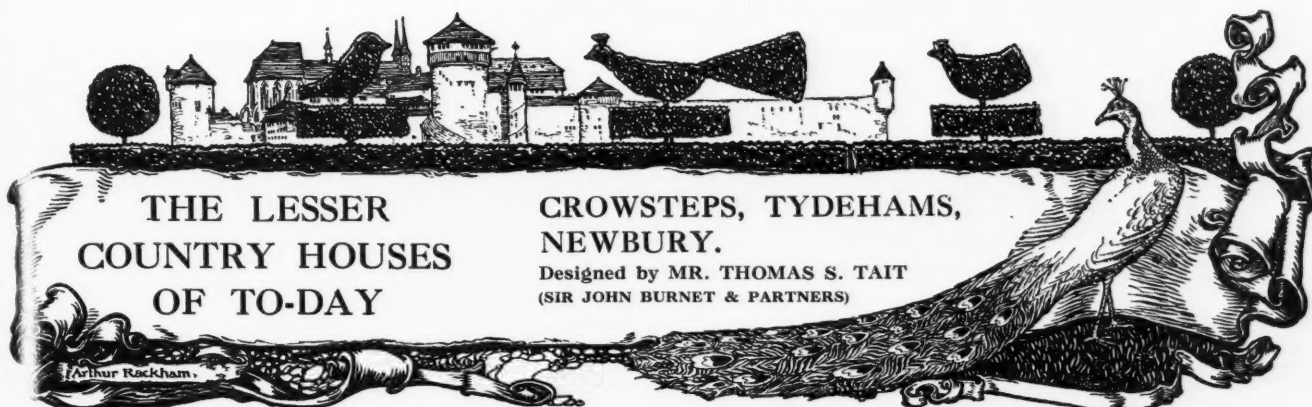
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THE LESSER COUNTRY HOUSES OF TO-DAY

CROWSTEPS, TYDEHAMS, NEWBURY.

Designed by MR. THOMAS S. TAIT
(SIR JOHN BURNET & PARTNERS)

THIS house not only invites criticism; it challenges it. Entirely modern in conception, its very form is assertive. You may argue that a house should not be assertive. But anything radically new must be so. Its architect, however, has not designed it merely to be aggressive. He has worked it out on logical lines. Where you may differ from him is in its basic idea. I do, to a certain extent. But, accepting the basic idea, you must admit that it has been very consistently and skilfully developed.

To begin with, let us remember that the house came into being at the direct request of a client who wanted this type of house. He had seen others of the same sort which Mr. Tait designed for the Crittall village at Silver End (illustrated in *COUNTRY LIFE* for October 27th, 1928). He went, he saw and was conquered. And this house at Newbury is the outcome.

It belongs to the new school of architectural thought. On the Continent—in Germany, France, Holland and Sweden—houses like this exist in hundreds, and are there generally esteemed. In England, as yet, no others are to be found except at Silver End, and a house at Northampton that was built some little time before. The latter, however, was designed by an Austrian architect; so Mr. Tait may be regarded as our native (though Scottish) pioneer. But acknowledgment in this matter must also be made to Mr. Yerbury, whose adventurous photographs have introduced modern Continental work to the architectural profession and general public alike. Nevertheless, the late Charles Macintosh and Mr. Edgar Wood are the real fathers of the movement. Twenty-five years and more ago Mr. Wood was doing flat-roofed houses and indulging in very modernist detail.

But, you may ask, what is the particular advantage of a flat roof?—and the answer is, there isn't any. It is not cheaper nor easier to construct, it may well be more troublesome to maintain, and as for the idea of sitting-out there, who does or wants to? Overlooking the sea or in some imagined smokeless city—yes, perhaps. But this house is one of a number built as part of an estate development, and it

has a garden which, when established, will be a much pleasanter place to sit in than on a roof area.

This, however, is a personal expression of opinion, and everyone, fortunately, does not think alike. Accepting, then, the modern point of view, let us look at the fashioning of this house. And at the outset we must dispel any notion that it was designed from the outside in. The fact is the opposite: the exterior is the expression of the plan. It accords, therefore,



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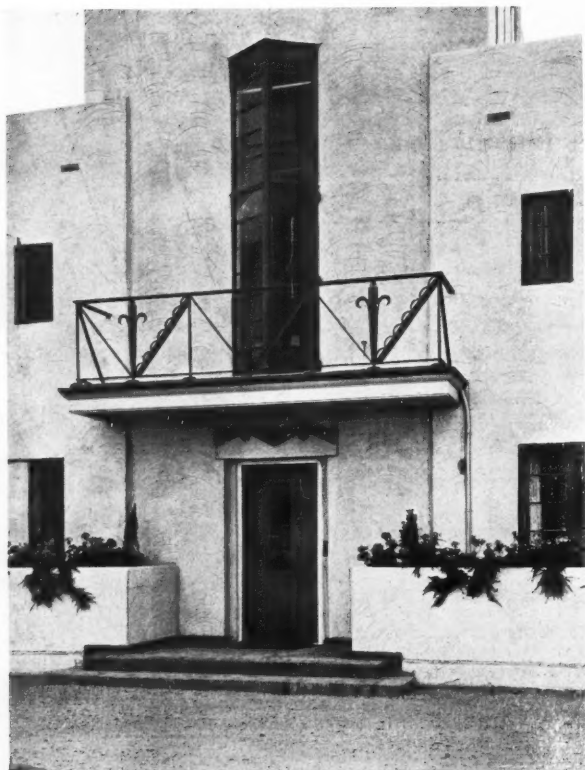
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GARDEN FRONT.

"COUNTRY LIFE."



DETAIL OF ENTRANCE FRONT.

with a fundamental axiom of architectural design. The main body is two storeys high, embracing hall, dining-room, sitting-room and kitchen quarters on the ground floor, with four bedrooms, bathroom, etc., above. The outlying wings, which help the house to pile up so well, consist on one side of an enclosed yard with fuel store, etc., while on the other side is a garage with a loggia backing on to it, and getting full advantage of an outlook south and west: the square-topped "summit" of the house accommodating two maids' bedrooms, with storage space.

On the garden side, facing south, a pool 3ft. deep has been formed of concrete, with a paved space around it. It is barely seen in the photograph reproduced on the preceding page (which has been taken from one side to show the planes of the house to best advantage), but actually is quite a large expanse of water, most effective in the general composition as seen from the garden and also when viewed from the balcony that opens off the central bedroom.

The fabric of the house is 11 in. cavity brickwork cement-rendered outside. This rendering is of Atlas White cement with a little yellow ochre added to give a permanent cream finish; and the interest of texture has been obtained by working over the surface in

semicircular sweeps with a wood float. In contrast to the cream tone of the walling a sharp green is used on doors and windows, and on the entry side some touches of bright red are introduced in the balcony, and also by geraniums which grow in the slate-lined flower beds that are raised up on either side of the front door. The flat roofs are laid with asphalt.

Internally, the house has been well thought out, and built-in fittings especially have been considered. The planning is economical and in accord with present-day ideas. The service between dining-room, hall and kitchen is convenient, and the kitchen is treated as a domestic workshop, with maid's room opening off it. In the sitting-room and dining-room the walls are covered with modern wallpapers, and the fireplaces are also in the modern key. In place of ordinary mantelpieces there are marble surrounds to the fires, the sitting-room having a grate which burns anthracite as an open fire (lighted by a neat removable gas burner), and the dining-room being fitted with a gas fire having a fuel "mat" that gives the appearance of a clear-burning coal or coke fire. The doors are made up with one large panel. Wall brackets and a floor standard are the lighting fittings in the sitting-room, and strip lights are used in the dining-room. The furniture in the latter room was specially designed: the table and chairs by the late Captain Neel Simmons and the sideboard by Mr. C. A. Richter. The table-top is finished with black cellulose paint, which is proof against marking by hot plates and dishes. The staircase has solid walls in place of balusters, and vermilion hand-rails. For the rest, it must suffice to say that the bedrooms are very well lighted and provided with fitted basins and good cupboards, and throughout the house the practical needs have been as well considered as the architectural design. In point of fact, if the modern exterior treatment is disregarded, we find here a house which is not in any way unusual or freakish; the type of plan being one which is often adopted to-day, as being convenient and economical. And that being so, those who desire a fresh treatment outside will regard it with most favourable eyes. Mr. Tait has certainly displayed much skill and a nice sense of composition in its design.

RANDAL PHILLIPS.



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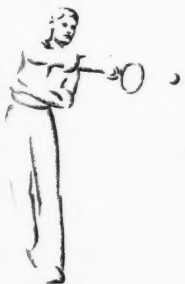
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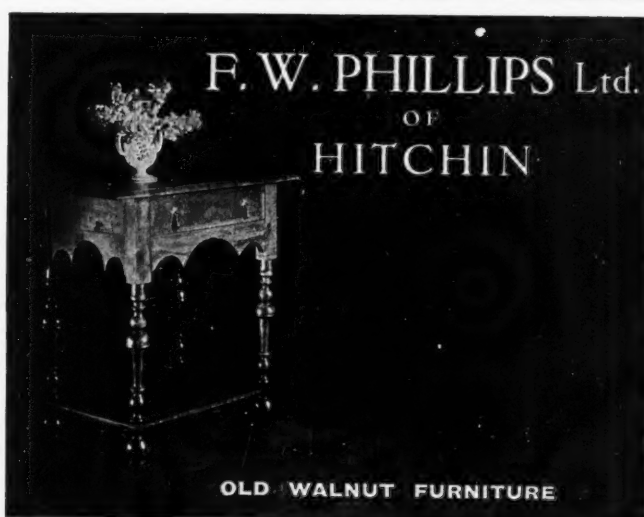
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THE ESTATE MARKET

NORFOLK HOUSE: AUCTION DATE?

THE DUKE OF NORFOLK has decided to sell Norfolk House, St. James's Square, and has appointed as his sole agents for the purpose Messrs. Hampton and Sons, whose own offices are in the magnificent Adam mansion, No. 20, in the same square. For 250 years the Duke's family has held the property, which is an absolutely unrestricted freehold. The area of the site is 30,000 sq. ft., with 107ft. of frontage in St. James's Square and 70ft. frontage to Charles Street. It occupies about half of the south-east side of the square, the rest of the frontage between Norfolk House and Charles Street being occupied by London House and, at the corner of the street, Derby House.

Looking through from Charles Street, it is just possible to see the side of the old house in which George III was born. In 1663, as Samuel Pepys recorded in his *Diary* (September 2nd, 1663), "my Lord St. Albans" began the development of what is now St. James's Square, and in the following year it was discovered that a fair which had from time immemorial been held in the vicinity "tended rather to looseness and irregularity than to the promoting of any good." This timely discovery may have helped the morals of London, but it still more helped the development scheme of Lord St. Albans. Houses, remarkable rather for solidity than architectural adornment, began to be built, and the fashionable world migrated to St. James's Square from Covent Garden and Lincoln's Inn Fields. The elder Matthew Brettingham designed Norfolk House in 1742, and its erection, like that of most of the houses in the square, went slowly on for some years. However, in 1756, we find Mrs. Delany delightedly noting that she had been asked to "The Duke of Norfolk's fine house in St. James's-square, now finished."

There are still many notable private mansions in St. James's Square, and the sales of others have not been to any extent followed by alterations of the exterior of the houses. For example, Messrs. Hampton and Sons have adapted No. 20, the mansion that Robert Adam designed for Sir Watkin Williams Wynn in 1771, as their estate offices, without alteration of either the exterior or the interior, and have formed their large real estate auction-room out of an annexe to the mansion. The London Library and Winchester House are in the square, and other houses are used for the Wyndham, Portland, East India United Service, Junior Carlton, Army and Navy and Caledonian Clubs, the last-named being in London House, next door to Norfolk House. Messrs. Hampton and Sons are preparing the particulars, but it would not be surprising if a private offer were accepted before July 8th, the date fixed for the auction.

AMBROSDEN, BICESTER, SOLD.

THE sale by Messrs. Knight, Frank and Rutley, for Mr. H. Page Turner, of Ambrosden covers 2,530 acres, thirty-seven farms and small holdings adjoining Bicester, the site of the old Ambrosden Hall, Cravenhill Wood, and practically the whole village of Ambrosden and Morton.

Lyminster House, near Arundel, will be sold by Messrs. Knight, Frank and Rutley and Messrs. Newland Tompkins and Taylor at Arundel on June 25th for the Duke of Norfolk. The property extends to 46 acres.

Elton Manor, Nottingham, the seat of Lieutenant-Colonel Sir H. Dennis Readett Bayley, is to be offered by Messrs. Knight, Frank and Rutley during the summer, the mansion, built by the Adam Brothers, and 417 acres.

Lady Cochrane has instructed Messrs. Knight, Frank and Rutley to sell Halcyon Cottage, Lye Green, Chesham, the home of "Halcyon" pedigree French bulldogs.

Major Herbert Neve has instructed Messrs. Knight, Frank and Rutley to offer Ashenden estate, Tenterden, at Ashford on June 17th. The property, which adjoins the home of the late Dame Ellen Terry, has a typical Georgian residence, restored by Sir Reginald Blomfield, R.A. There are 467 or 346 acres. Another Kentish sale is that of Grove Court, Upstreet, a Georgian residence between Canterbury and the coast, to be offered at Canterbury on May 24th, with 19 acres.

Mr. A. E. H. Birch has instructed Messrs. Knight, Frank and Rutley to offer by auction next month his residential, agricultural and sporting property, Eastgate House, between

King's Lynn and Swaffham. The property, 937 acres, includes the old manor house; the home farm, Battle Farm, with a modern house; and land in a high state of cultivation. There is first-rate shooting and hunting.

ON THE OCHILS.

MAJOR WARDLAW RAMSAY has decided to sell the estate of Tillicoultry, on the lower slopes of the Ochils, nine miles from Stirling, and Messrs. Knight, Frank and Rutley are to offer it at an early date. Tillicoultry was granted by Alexander I to the De Messers, and by Alexander III in 1263 to an ancestor of the Earl of Mar and Kellie. Subsequent owners have been the Colvilles of Culross, of whom Sir James Colville served in the French Wars under Henry of Navarre and was created Lord Colville in 1609. His grandson sold the property in 1634 to Lord Stirling, the poet. It has been in the present ownership, with one small break, for over a century. The sale will include Tillicoultry House, dating from 1756, and 1,600 acres.

The greater part of Ben Lomond comes under the hammer when the ancestral estates of the Dukes of Montrose are for sale in Glasgow shortly, by Messrs. Walker, Fraser and Steele. The peak and public approaches from Loch Lomond are included in the Rowardennan and Inversnaid blocks, two of the sections to be offered.

THE EPSOM SPA.

ON May 14th, Messrs. Wilson and Co. have to offer an Epsom estate, The Wells, famous for having within it the spring whence Epsom derived advantage as a health resort. Unhappily, in some ways, the 42 acres are now recommended as building land, for the development of this large tract in the midst of Epsom Common cannot fail to alter the rural character of the district. The "discovery" of the spring is generally attributed to one Henry Wicker, in the summer of 1618. His efforts to induce his thirsty cattle to drink therefrom led him to acquaint the local physicians with his failure. In 1645 Lord North, described by Camden as "a person full of spirit and flame," voiced Epsom's renown in his *Forest of Varieties*, and brought Tunbridge and Epsom to public notice. Epsom was a resort of Charles II and his Court, and Pepys drank as much as four pints of the water daily in 1667 and gossiped about Nell Gwynne. Under James II and William and Mary, the popularity of Epsom increased by leaps and bounds, and in 1690 its then lord of the manor, John Parkhurst, erected a ballroom over 70ft. in length in the vicinity of the well, the materials lying ready to hand after the Duchess of Cleveland's destruction of Nonsuch Palace. Of this period Pownall writes: "Taverns at that time reputed to be the largest in England were opened; sedan chairs and numbered coaches attended; there was a public breakfast, with dancing and music every morning at the Wells. There was also a ring, as in Hyde Park; and on the downs races were held daily at noon; with cudgelling and wrestling matches, foot races etc. in the afternoon. The evenings were usually spent in private parties, assemblies or cards." Its vogue continued throughout Anne's reign, her consort, Prince George of Denmark, being a frequent visitor. Shadwell made use of it for the setting of his comedy "Epsom Wells," and "The Chaplain of the Fleet," by Besant and Rice, places some of its scenes in this neighbourhood. In 1715 "knaveish competition" undid Epsom. John Levingstone, an apothecary, opened the New Wells, and instituted rival entertainments. The public complained that the water lacked the curative properties of the old spring. Levingstone secured a lease of the old well, but instead of transferring to it he locked it up, in the hope of increasing the popularity of the new well, and disaster followed. After the death of Levingstone in 1727, Parkhurst reopened the old well and repaired the buildings. Epsom enjoyed a transient revival, but received its deathblow as a spa from the growing preference for Bath and sea bathing; the once thronged buildings fell into decay, and in 1804 the ancient well house was demolished, and a small house soon gave place to Mrs. Jamieson's residence of to-day.

For Mr. C. S. Gordon-Clark, Messrs. John D. Wood and Co. are to deal with the Fetcham Lodge estate, near Leatherhead, extending to about 200 acres. It includes a residence fitted with all modern conveniences and surrounded by charming gardens and

grounds, home farm and woodlands. If not sold privately, then it will be offered by auction, in conjunction with Messrs. Nightingale, Page and Bennett.

Trewsbury, Cirencester, has been for sale privately. It is now the owners' intention to offer it by auction in early June through Messrs. John D. Wood and Co., who have been instructed by the executors of the late Mrs. Cator; and they are to sell Hill House, Steeple Aston, Oxon, a well built stone residence with about 20 acres, in a favourite sporting country about ten miles from Banbury.

SUFFOLK SPORT.

THE late Lord Manton's trustees have instructed Messrs. John D. Wood and Co. to sell by auction Chillesford Lodge estate, near Orford, extending to about 3,280 acres, comprising the moderate-sized mansion Chillesford Lodge, with six farms, many small holdings, accommodation land, marsh lands, cottages, commercial and sporting woodlands, and reed lands. There is splendid wildfowl and mixed shooting, and the estate includes two duck decoys and a rabbit warren, and it is one of the finest sporting estates in Suffolk.

Messrs. John D. Wood and Co. have sold Woodlands Park, Holmwood Common, near Dorking, with 22 acres. The residence, of most picturesque elevation in rough-cast with diamond pane windows set in oak frames, and brown tiled roof, stands immune from traffic in a well chosen position on one of the highest points of the common some 300ft. above sea level.

Tuesley Close, a modern residence, and 8 acres of beautiful grounds, on the hills on the outskirts of Godalming and commanding a magnificent panorama to Blackdown and Hindhead, is for sale by Messrs. Gordon Prior and Goodwin.

Jointly, Messrs. Deacon and Allen and Messrs. T. H. Cartwright and Co., for the executors of the late Mr. John Bolding, are to sell the contents of No. 42, Porchester Terrace on May 14th and 15th.

Recent sales by Messrs. Thake and Paginton include Oakhanger Park estate, Hungerford, 570 acres; Hartley estate, Cold Ash, Newbury, with about 500 acres, and the re-sale of the major portions of this estate; Carters Cottage, Headley; Robins Roost, Silchester; and Watchfield House, Shrivenham (with Messrs. Harrods). Forthcoming auctions include The Mount House, Highclere (with Messrs. Hampton and Sons); The Cedars, Purton; Erleigh, Newbury; and farms at Seend.

In the year 1571, John Lyon of Harrow obtained a charter constituting the trustees a corporate body of "Keepers & Governors of the School, called the Free Grammar School of John Lyon, in the Village of Harrow-on-the-Hill." For the upkeep of the school he left the income arising out of certain lands, among which was his own residence, now known as Lyon Farm, which is still occupied as a farm. The sale of 73 acres of the farm by the governors is announced for £53,000. The purchasers are Messrs. F. and C. Costin. Mr. Vincent Galsworthy (Messrs. Farebrother, Ellis and Co.), surveyor to Harrow School, acted for the vendors, and Messrs. Nicholas for the purchasers.

Private sales by Messrs. Farebrother, Ellis and Co. include No. 68, Gloucester Terrace, in conjunction with Messrs. Mivart and Co.; the Crown lease of No. 17, Chester Terrace, with Messrs. Folkard and Hayward; Cowicks, Sawbridgeworth, 10 acres; the lease of No. 11, Walton Place, with Messrs. Mailer and Marler; the long lease of No. 1, Draycott Place, a Willett-built house; a studio residence, Nos. 17-17A, Vicarage Gate, Kensington; the freehold of Clooney, Woking, with Messrs. Alfred Savill and Sons; and the lease of Nos. 46-46A, Maida Vale, with Messrs. George Herbert and Co.

At Messrs. Winkworth and Co.'s sale at No. 25, Bruton Street, the following prices were realised: Queen Anne walnut settee, £510; Chippendale bookcase, 590 guineas; Chippendale side-table, 245 guineas; George I stool, £135; eighteenth century card table, £200; pair of Queen Anne chairs, £102; Chippendale rug chest, £94; William and Mary silver bowl, £17 per ounce, £533 16s.; Chinese coromandel wood screen, £530; pair of Bow figures, canaries, 44 guineas; and a Crown Derby dessert service, £78.

ARBITER.

MR. LUKE FOREMAN AND THE EMPIRE STYLE

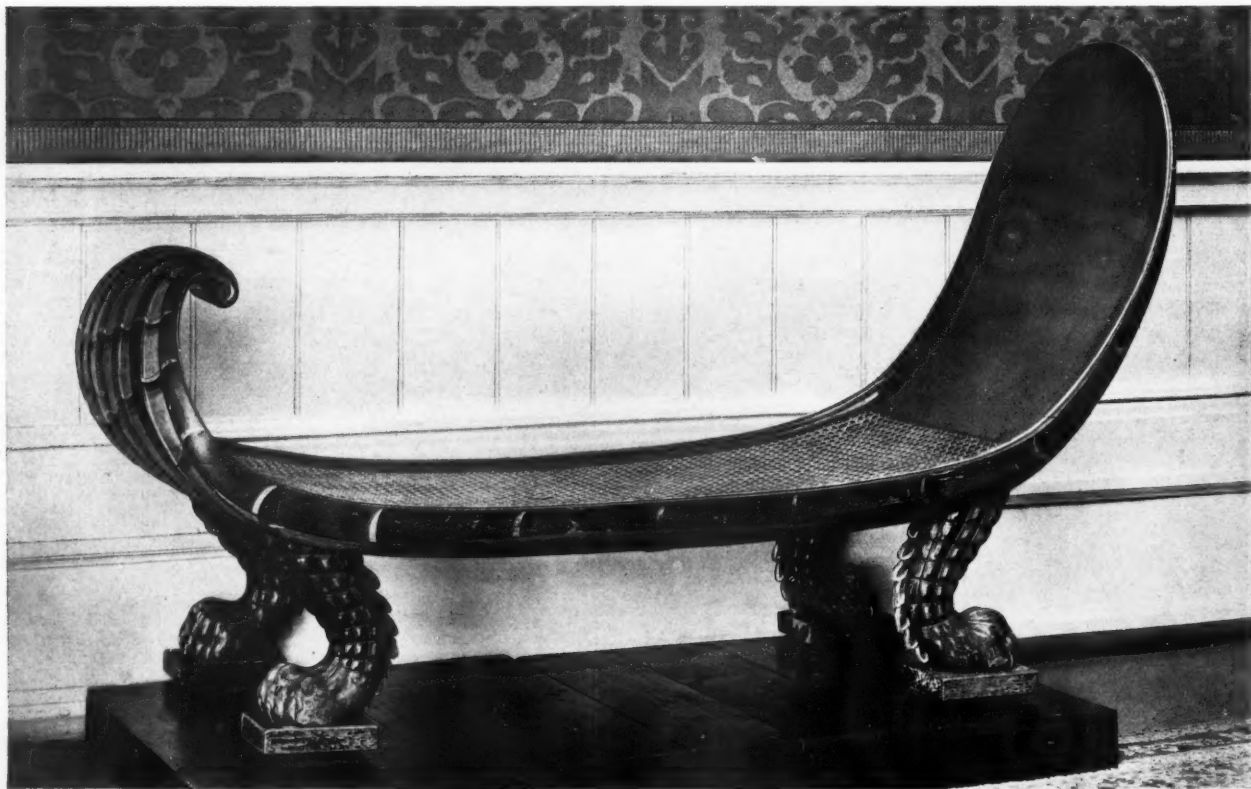
A COLLECTION FORMED BETWEEN 1795 AND 1820.

THE rise and fall of the Empire style is a curious episode in the history of taste, which still affords scope for investigation. It was a product of learning and enthusiasm, an eminently sophisticated and academic style, which has been aptly called "an archaeological revival," for it was based on the intensive study of Roman decoration. The flotsam and jetsam of the antique world turned up by the spade—reliefs, vases, bronzes and paintings—were closely examined that from such fragmentary remains the domestic splendours of Imperial Rome might be reconstructed. And not of Rome only. In their restless zeal for the "classical" the promoters of this cult passed from the vestiges of one ancient civilisation to those of another. In the early years of the nineteenth century "Grecian severity" was the latest cry; though there were some who, after studying Denon's great work on Egypt evinced a taste "for this description of embellishment." But, whatever the choice, Greek, Roman or Egyptian, the scheme was carried out by the elect with rigorous consistency: even to a degree of pedantry, as when Thomas Hope painted the walls of his library in imitation of Egyptian mummy cases. From about 1790 the Empire style prevailed in France, while the version now termed "Regency" was produced in England before the end of the century. In some respects it swerved from the right path, and was called by purists a "mélange or hotch potch of all styles." Such critics tell us where true expressions of taste might be found. There was Samuel Rogers' house in St. James's Square, with furniture, textiles and mural decoration all eminently Grecian; Crockford's Gambling House, in the street of the same name, for those "who possess a strength of fancy for Egyptian furniture"; or, to go to the fountain-head at once, the dwellings of Sir John Soane and Mr. Thomas Hope. To these examples of a superior taste may fairly be added the houses of Mr. Luke Foreman, 65, Harley Street and "Farnborough Hill" in the parish of Farnborough, of which some particulars are given here.

Mr. Foreman was a merchant in the Spanish wine trade, and it was possibly in the interests of his business that he spent the period 1802-4 on the Continent with his wife, where he acquired numerous pictures and miscellaneous works of art. After his return in 1806 he bought "Farnborough Hill" from James Ludovick Grant, who had built there "a commodious residence with offices." Mr. Foreman, after a brief enjoyment of the estate, died at Paris, but his childless wife survived him until 1835, when a collection of her pictures, marbles and bronzes was sold at Christie's making high figures for that date, as a priced copy of the catalogue proves. Mrs. Foreman left

"Farnborough Hill," with the bulk of her property, to her brother, Dr. Chandler, Dean of Chichester. About 1820 she built and furnished out of her superfluity the little house in the woods, called "The Pavilion" or "The Cottage" and, later, "The Lodge," for her nephew Edward Greene, who managed her estates. He inherited this miniature version of the splendours of "Farnborough Hill" from the strong-minded old lady, who seems thoroughly to have shared her husband's tastes, and who left instructions that her body should be brought from Harley Street to lie in state at Farnborough. From Edward Greene "The Pavilion," with its contents, passed to his nephew, whose widow died a few months ago, so that only two lives, covering together nearly a century, divide the little house from Mrs. Foreman's ownership. Now "The Pavilion" has been sold and the contents dispersed, among them being many objects which had been in one or other of Mrs. Foreman's larger houses. Some interesting specimens from this once great collection were acquired by her descendant, Mrs. Clement Williams of Shelvingstone, Sonning, Berks, together with the inventories and accounts, covering the period 1795-1820 and giving full particulars of Mr. Foreman's purchases. "Farnborough Hill" was bought from Dean Chandler's family by Thomas Longman, the publisher, who replaced the "commodious residence" by a new house, later the home of the Empress Eugénie. As for "The Pavilion," which retained its identity so much longer than the big house, it is to be redecorated and modernised, so this interesting example of the Regency style carried out on a small scale will soon disappear.

"The Pavilion" may first be considered, as it still survives and till recently contained most of what remains of the Foreman collections. It is clear that the house was not just erected when G. Morant decorated part of it in 1822, for a bill from William Albury rendered in the same year mentions various structural alterations. Morant's bill describes him as "Ornamental Painter and Paper-hanging Manufacturer to their Royal Highnesses the Dukes of Sussex and Cambridge," his address being at 88, New Bond Street. By Morant the "Sitting Room" (Fig. 7) was hung with "8½ Pieces fine stampd Elephant hung pommiced and Coloured in distemper fine blue," while he relieved it "with a Bamboo and foliage decoration, forming pilasters and pannels on Cieling and sides." These applied strips of paper trelliswork were completed by "cutting out leaves and flowers and painting stalks to them." The ceiling was painted to represent sky set off by "a shaded perspective Acretaire"; a dado was formed with "Bamboo borders," and the doors papered with twenty-two panels of bamboo trellis. Morant, also packed and sent



1.—"A GRECIAN COUCH WITH CROCODILE LEGS." Circa 1810.

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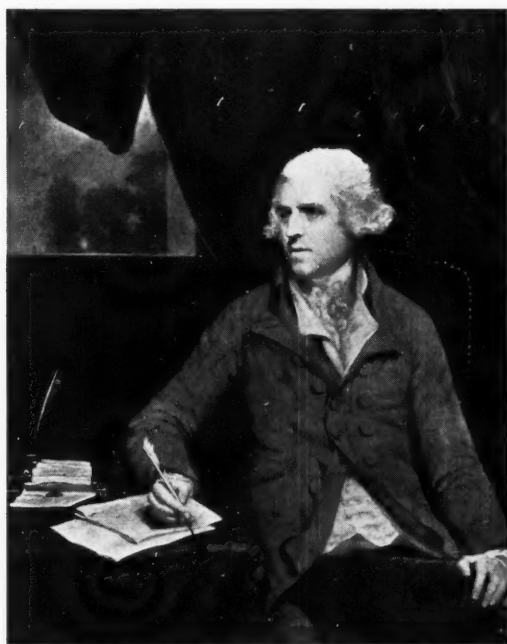


Sale, May 23rd.—One of a set of eight Hepplewhite Chairs.

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Sale, May 14th.—Oil Painting, Sir J. Reynolds, P.R.A., Portrait of Sir Thomas Rumbold.

May 15th.—**OBJECTS OF VERTU**, including a Collection of Stuart Relics, the property of the late **MRS. MAINWARING**.

May 16th.—Old English and Continental **PORCELAIN** and **POTTERY**; **OLD ENGLISH FURNITURE**, etc.

May 19th-20th.—**OLD ENGRAVINGS**.

May 19th-21st.—**PRINTED BOOKS**.



Sale, May 22nd.—A Persian Miniature, Mughal School. Hunting the Wild Bull.



Sale, May 15th.—Miniature of Mary Queen of Scots, by Hilliard.

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Illustrated catalogues (11 plates) 5/-

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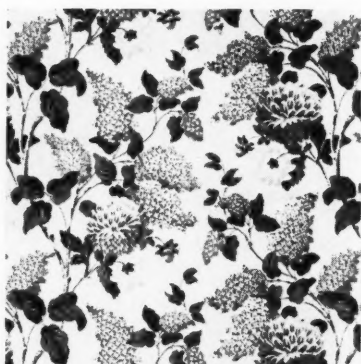
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Wanted to Purchase

Fine examples of Old English Furniture; genuine antiques only entertained.

TWENTY ROOMS OF OLD FURNITURE ON ONE FLOOR

down the painted mirror (Fig. 3), which he describes as "two silvered plate glasses," and fixed it on the mantelshelf in a mock frame of his "bamboo borders." This charming piece of decoration dates from about the middle of the eighteenth century and, though based on Chinese designs, is not by an Oriental hand. The artist has, indeed, preserved all the spirit of the original, but his draughtsmanship has not quite the certainty of touch, nor his colour the brilliance, which distinguishes examples decorated in China. The silver pheasants on a river bank with tree peonies and sprays of magnolia are true to the Eastern type; yet there are tell-tale details, notably the characteristic chinoiserie building on the river, which is quite according to "Halfpenny's exact designs."

Most of the objects until recently in this room were either at Farnborough Hill or Harley Street when Mrs. Foreman drew up her inventory in 1820. She describes the piano "in form of a Sofa Table



2.—WAX PROFILES OF MR. AND MRS. LUKE FOREMAN, EXECUTED IN 1803.

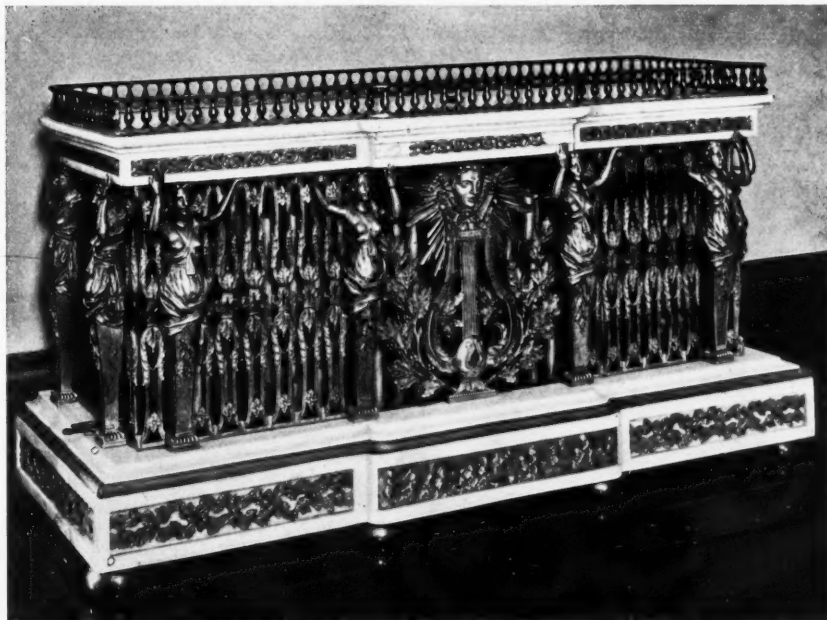
Rose Wood and very handsome," which has now gone from "The Pavilion" to Tunbridge Wells. This ingenious combination has folding leaves at the ends and turned baluster supports with shaped feet, while the front, which is inlaid with stringing lines, is panelled to represent drawers. A second instrument, a still greater curiosity, must surely be among the most elaborate specimens of its kind. It is a French musical box in a case of ormolu and marble, the springs, inscribed "Beirot et Cie," being dated 1791 (Fig. 5). It is still in good order, and plays with a remote silvery tinkle tunes which were the rage when Napoleon was young. A pair of bookcases, not identifiable in the inventory, have gilt lion terminals in the Egyptian manner (Fig. 8). On the one shown is a set of Viennese pottery vases in the Etruscan style, formerly in Sir William Hamilton's collection. But the Pavilion "sitting-room" contained a far more conclusive proof that Mr. Foreman had "a strength of fancy for Egyptian furniture." His widow failed to recognise



3.—MIRROR PAINTED IN CHINESE STYLE, IN FRAME OF "BAMBOO BORDERS." MID-EIGHTEENTH CENTURY.



4.—"GOTHIC CANE CHAIRS." Circa 1810.



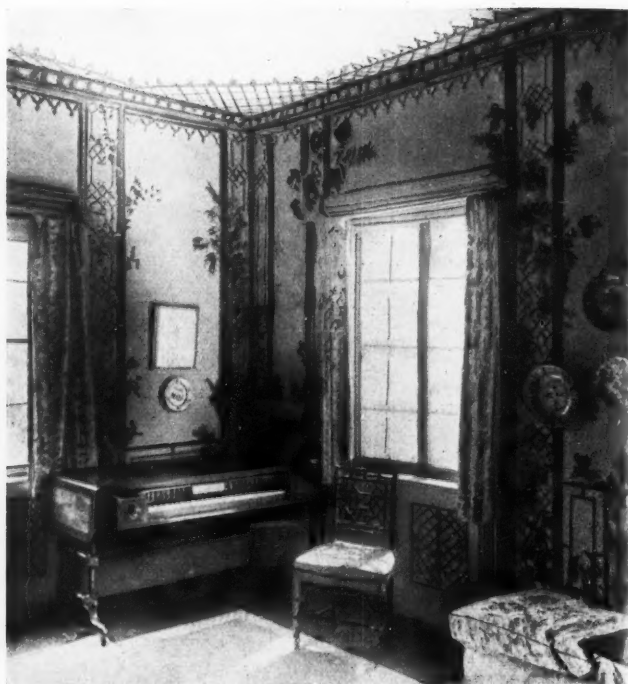
5.—MUSICAL BOX IN CASE OF ORMOLU AND MARBLE. FRENCH, DATED 1791.



6.—ONE OF A PAIR OF BRONZE AND ORMOLU CANDELABRA BOUGHT AT HAMBURG IN 1804.

his *flair*, for when compiling the inventory she describes the astonishing object (Fig. 1), which would have staggered Mr. Thomas Hope, as "An Antique or Grecian Couch with Crocodile Legs." Prodigy, as it is, and difficult to recline upon—the head sweeps up like the prow of some strange gondola—it is a fine piece of bravado and shows considerable inventive power. The couch is painted in the original colour, a bluish green, with flutings and mouldings picked out in gold. When Mr. Foreman turned to other styles he seems to have chosen on orthodox lines. Four "Gothic cane chairs" are noted as "at the Pavilion" in the 1820 inventory; while there were others of the same kind in the larger houses. There are two varieties (Fig. 4), but only that on the left shows any trace of the style which George Smith pronounced to be very unbecoming and out of taste except "in a real Gothic Mansion." When Mr. Foreman was at Hamburg in 1804, towards the end of his Continental tour, he enters in his accounts the sum of 474 marks for "Candelabras Winged figures bought for me by Baron Ofiliter." This fine pair of lights in bronze and ormolu (Fig. 6) are characteristic specimens of the Empire style, and, though bought in Germany, are, no doubt, of French manufacture. Mr. Foreman was well supplied with such lights, and in the dining-room of Farnborough Hill he had "a pair of very high and noble ormolu Candelabras, with 5 lights each for a long Table or Sideboard."

But these few relics, given by Mrs. Foreman from her abundance to equip the Pavilion, can but faintly suggest the character of her two large houses as they appeared in 1820. For Farnborough Hill, also, Morant carried out the



7.—A CORNER OF THE "SITTING ROOM" DECORATED BY MORANT IN 1822.

decorations. In the morning room he papered the walls, painted the ceiling, and coloured doors, shutters and wainscot "in imitative wood." The walls of the Swiss Room were covered with thirty-two coloured prints for which Morant supplied paper borders, a form of decoration dating back to the middle of the eighteenth century. The living-rooms of both Farnborough Hill and 65, Harley Street were crowded with mahogany and rosewood furniture, porphyry and gilt vases, bronze groups, "gold" clocks and *papier-mâché* screens. Although there were many objects eloquent of their age and of the prevailing style, there must have been a somewhat startling diversity, for wherever Mr. Foreman went abroad he purchased something as a memento. Thus, while in one room there were "candelabra with Egyptian figures," well suited to the pier tables with "chimera legs," in others are mentioned "a transparent lamp bought at Dresden, painted Arabesque," and "a Bohemian Lustre with 10 lights."

Frankly of the souvenir kind was "a model in cork of the temple of Vesta on the top of the Grand Piano Forte"; while two groups of South American birds in glass cases witnessed to the catholicity of Mr. Foreman's taste. The hall and staircase were, however, in keeping with the character of a man of culture in that age, for they were liberally garnished with sculpture: busts of Medusa and Julius Caesar were set above the doors, while "a marble sitting figure of the widow of Nero" had, to keep her company on the landing, "a little Water Engine in case of Fire."

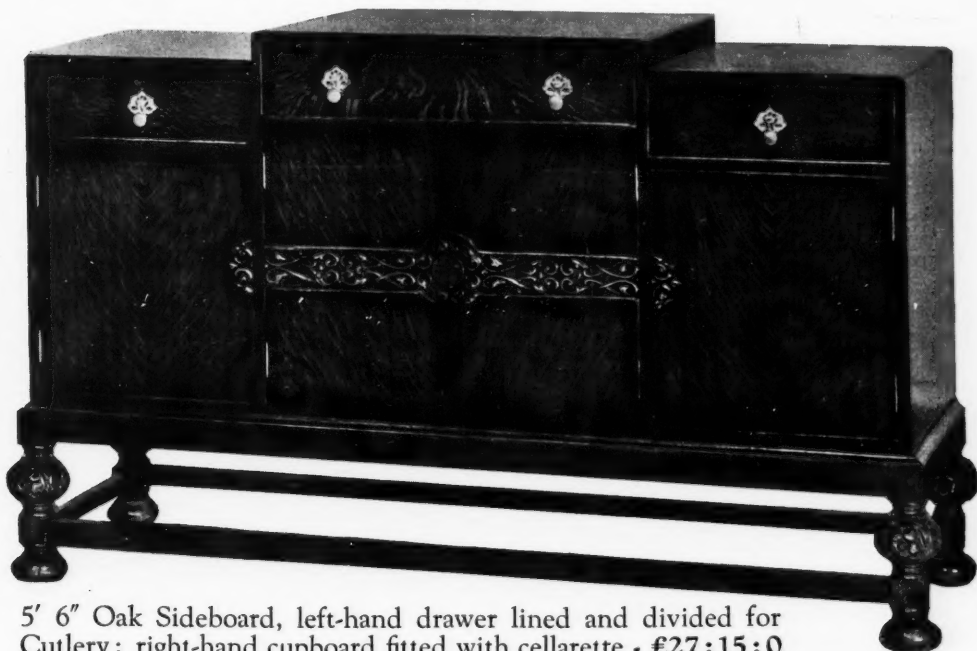
The bedrooms at all points deserved the approval of Ackermann as "the well-imagined and correctly designed apartments of a British Edifice."



8.—MAHOGANY BOOKCASE WITH GILT LION TERMINALS. Circa 1810.



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5' 6" Oak Sideboard, left-hand drawer lined and divided for Cutlery; right-hand cupboard fitted with cellarette - £27:15:0

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OIL PAINTING, 27ins. x 36ins.

By GEORGE MORLAND.

AN EXHIBITION OF
OLD SPORTING PICTURES AND PRINTS

ON VIEW MAY 12—JUNE 21

157 NEW BOND STREET LONDON W.1

Mrs. Foreman's room at Farnborough Hill, called "The Grecian or Blue Chamber," was a consistent essay in the classical taste. By means of "a pr of 3 flight bed steps" she mounted to "The Bedstead of Grecian form painted in Airwood [harewood?] and black, the Furniture a Quaker brown water'd Morine; border'd with black and blue velvet with rich silk fringe and bullion tassels, a handsome day Quilt to suit and bedding all good and complete." The whole chamber was furnished in the same style, with the exception of a "black cabinet, very antique new done up by Morel": the pictures all represented classical scenes or mythological incidents, and even the ornaments were in the same style, as busts of Homer and Diana of Ephesus in bronze. Such a scheme could not have failed to commend itself to the most rigid arbiters of contemporary taste; but "The Plaid or Scotch Room" would have shocked their sensibilities. In the description it sounds like a glimpse of Balmoral out of due time. The walls, painted in oak, were "paper'd with plain, border of thistles

and 25 Views of Scotland pasted on the walls"; while the oak bedstead had a "Canopy of thistle, the furniture Royal plaid and scarlet fringe." The window curtains and carpet were *en suite*, the rug was woven with thistles, and a scrupulous regard for propriety in trifles is proved by a writing book and pair of slippers, also of plaid. "Most elegantly furnished mansions, particularly the sleeping-rooms," says a writer in *Modern Furniture* (1822) "are fitted up in the French style," and in his Harley Street house Mr. Foreman was mindful of the fashion. There, in the "Front Bedroom," were "two complete French Beds on large castors, and under Canopies" hung with "a handsome chintz" which was lined with geranium colour. But even in this apartment of "superior elegance," with its pieces of furniture "consequent on the reciprocal exchange of British and French taste," Mr. Foreman permitted himself one exotic touch, placing on a French commode "a Bird of Paradise, stuffed."

RALPH EDWARDS.

A PORTRAIT BY REMBRANDT

A PICTURE by Rembrandt painted, according to the date inscribed on it (1658), during the difficult and closing years of his life, when his collections and his home were sold, is the most interesting item in the sale of pictures by Messrs. Sotheby on May 14th. During these years of financial failure and the dispersal of his possessions, "these days spent in law courts with notaries and executors, this homeless life in an inn," Rembrandt's creative power and joy in creating never flagged, and the number of works painted by him during these years is very little lower than in those of the heyday of his success. This late period is, naturally, marked by the falling off of command portraits. The subject of this portrait, which is signed and dated, is unknown. The costume of the sitter, a dark biretta and brown dress sketched in with broad touches, and the background of a dull neutral colour, is subordinated to the man's head, upon which the light falls coming from the left. His head is nearly facing the spectator, and the thumb of his right hand rests in his girdle. The picture was bought early in the nineteenth century by the late Mr. George Folliot of Vicars Cross, Chester, who died in 1851. This portrait is briefly recorded in de Groot as "A Dutch Admiral."

In the same day's sale are two portraits by Sir Joshua Reynolds: a rapid sketch of "Perdita" Robinson and a finished portrait of Sir Thomas Rumbold of the East India Company, the builder of Woodhall Park in Hertfordshire. Rumbold, who served under Lawrence in the operations about Trichinopoly and under Clive at the siege of Calcutta, was wounded when aide-de-camp to Clive at Plassey, and after his recovery returned to the civil branch of the company's service. He returned to England with a fortune at the age of thirty-four, when he was dismissed the company; but in the parliamentary enquiry that followed, the charges of oppression and corruption that were brought against him were refuted. In the portrait, which was painted in 1788, and in which Reynolds has suggested Rumbold's mental energy and decision, he is seated in a red coat at a writing table, the handsome head and powdered hair thrown up by the looped up red drapery of the background. The sketch of "Perdita" Robinson by Reynolds, who admired her poetry and painted her portrait more than once, is an indication rather than a complete presentment, and was bought by Edmund Ludlow from Reynolds, and bequeathed by him to General John Ludlow, in whose lifetime it hung at Yotes Court, Mereworth.

THE FIGDOR COLLECTION.

The sale by Paul Cassirer of the well known collection of Dr. Albert Figdor, the first part in June in Vienna, the second in Berlin in September, will be of interest to collectors of mediæval art. In the June sale will be included Gothic tapestries, and German, French, Italian and Spanish decorative furniture of the Middle Ages and the Renaissance. Among mediæval chairs there is a three-legged example from Val d'Aosta, made of soft wood, carved with detail typical of the fifteenth century; and a French walnut tall-backed chair with box seat dating from the

fifteenth century. The tall back is very richly carved, the arms are supported by columns and the space between them and the seat filled in with latticework. The back is flanked by columns variously enriched. An oak choir-stall from France, dating from the middle of the sixteenth century, shows the full Renaissance style in the inlaid detail of the back, which is faced with three slender pilasters supporting a carved frieze. Among Italian furniture are some interesting chests and panels of chests. One, richly painted, and dating from about 1470, is the so-called wedding-chest of Isotta da Rimini. It has a front divided by columns into two fields enriched with tracery and a frieze bearing an inscription. From Italy also comes a fine late fifteenth century two-leaved door from the palace of the Duke of Urbino at Gubbio. An interesting Early Renaissance chair with narrow, tapering back, surmounted by a medallion carved with the arms of the Strozzi family of Florence, slightly gilt, has an octagonal seat supported on three legs. It came from the Strozzi Palace at Florence. A feature of the collection is the number of pieces from Alpine districts, such as chests and cabinets made of pine-wood. From Brixen, in Tyrol, comes a chest supported on a high plinth, which, like the styles, is decorated with richly treated scrollwork in high relief, while the front is decorated with moulded squares secured at the corners by iron nails. This piece dates from the sixteenth century and is in remarkable preservation.

ENGLISH GLASS.

The first portion of the Hamilton-Clements collection of English glass, a collection of which is illustrated in the standard works on the subject, will be sold by Messrs. Sotheby on May 15th. Among rare pieces are two Anglo-Venetian examples, a goblet and a punch bowl, each "nupt diamond waies" round the base. There is also a fine early candlestick of massive proportions with a horizontally grooved and folded nozzle on a tear-knopped stem, which terminates in a wide domed and corrugated foot. The Jacobite glasses include an enamelled portrait glass of the Young Pretender, similar to a glass in Lord Torphichen's collection sold last year.

RECENT SALES.

A pair of mahogany chairs with ribbon backs of the type illustrated in the *Director* (1754), which were originally the property of Robert Liddell (born 1740) of Netherton Hall, Northumberland, were recently sold by Messrs. Christie for 1,900 guineas.

AN EXHIBITION OF NEEDLEWORK.

A Loan Exhibition of Old and Modern Needlework has been organised by the "Friends of the Norwich Castle Museum" Fund, and is being held in Norwich from May 27th to 31st. The exhibits are confined to English work of any period, but must belong to or have been made by residents of Norfolk. The Queen has promised to send some interesting pieces, and the Exhibition promises to be of considerable importance. The proceeds of the Exhibition will go to the funds of the "Friends of Norwich Museum" for the purchase of works of art and objects of local and historical interest.



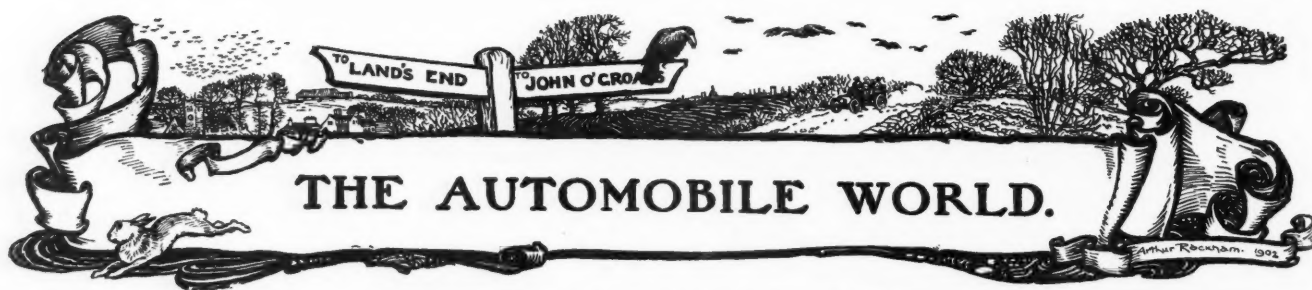
PORTRAIT OF A MAN, BY REMBRANDT.

PRESERVATION OF THE COUNTRYSIDE



Edgar A. Ward

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ADVERTISE THEIR PETROL IN
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THE MARMON "69"

THERE is no doubt that the American manufacturer has completely solved the problem of producing a trouble-free, easy-to-drive car which the public wants. The art of catering for the needs of the greatest number of motorists has been brought to a fine pitch, and both detail work and the more important points have been designed with a view to ensuring that the comforts of the owner are fully studied.

The Marmon has been well known in America for many years as a reliable and dependable machine, giving a luxurious and fast service. For more than three years the firm has concentrated its entire energies on the straight-eight type. Recently Marmon produced a new range for the year, consisting of four cars of various sizes, but all with the eight cylinders in line engine. It is interesting to note that Marmon have this year entirely dropped their overhead valve engine, and all their models are of the "L" head side valve type.

I have had an opportunity of covering some 200 miles in one of the new "69" models. This car is the lowest-priced but one, that being the Marmon "R," which sells as a five-passenger saloon at the astonishingly low price of £440. The "69" saloon costs only £565, and directly one takes charge of the car one is at once convinced of its remarkable value. The car was placed at my disposal by Messrs. Pass and Joyce, Limited, the sole concessionaires for this country.

The appearance of the car is very handsome, the body lines being extremely good, and the radiator and bonnet of attractive design. The eight-cylinder engine is very clean, and all parts are easily accessible. A detachable head is used, and the distributor for the coil and ignition system is mounted on top of the cylinder block and driven by a vertical shaft, the high-tension leads going direct to the plugs, which are, of course, also on top of the cylinders. In front is a triangular belt drive which governs the dynamo, fan and water impeller. This belt is very easily adjusted, as it is only necessary to loosen a screw holding the dynamo and slowly pull the top of the dynamo away from the

engine until the correct tension is obtained. The screw can then be tightened up.

Engine, clutch and gear box form one unit. The clutch is of the single disc, dry plate type, and it is provided with an inspection plate on the top, held in place by two machine screws. I found the clutch very easy to use in practice, and smooth in action.

The bore of the engine is 71.43mm. and the stroke 107.95mm., giving a total capacity of 3.44 litres. It is stated that this engine gives its maximum power at 3,250 r.p.m., and at that speed develops 84 b.h.p. The pistons are of the split skirt type, while the valves work in removable cast-iron guides. The cam shaft is driven by a double roller chain, and an air cleaner is mounted on the carburettor.

The brakes are of the duo-servo type, with foot and hand operating on all four wheels. The hand brake is convenient to reach, while, though a fair amount of power has to be put through the pedal to bring the four-wheel brakes into action, they are very powerful and smooth. I found that on my Tapley brake gauge they gave a reading of 77 per cent., which is equivalent to a stopping distance of 17ft. from 20 m.p.h. No rods are used on these brakes, as cables are employed right through.

The cam shaft has five bearings, while the carburettor is of the single-jet type with a patent manifold in order to get a uniform distribution of gas to all cylinders.

The controls are very neat. A single button mounted on the top of the steering column operates starter, lights and horn. It is only necessary to pull the button to bring the starter into action, while depressing the button operates the horn in the usual way. Radiator shutters are fitted and are controlled from the dash; as there is a thermometer it is possible by their use to keep the engine at a constant temperature. The crank shaft has five main bearings and is very rigid. In practice I found that at no time could one detect any vibration period.

The engine would "pink" to a certain extent if the accelerator pedal was fully depressed at low speeds. There was an ignition control on the dash which would

stop this at once. An air strangler and a slow running control were also fitted on the instrument board.

The over-all length of the car is 179ins., while the height is approximately 70ins. and the width 70½ins.

The starter is of the usual type and quiet in action, the voltage of the battery, which is easily accessible, being 6. The frame is rigid, and the side members are 6ins. deep, while it is braced with six cross members.

A large tank at the rear carries the petrol, and there is an electric gauge on the instrument panel. The fuel is fed to the carburettor through a mechanical pressure pump.

The three-speed gear box is easy to operate, and the car is comparatively silent on the second ratio. Bottom need only be used for starting on hills, while the car will do practically everything in traffic on the top ratio. The maximum speed seemed to be in the neighbourhood of 70 m.p.h., though, as the roads were very crowded, I had no opportunity of really letting the car out. The acceleration was also good. On top gear the car rose from 10 to 20 m.p.h. in 4.2-5 secs.; from 10 to 30 m.p.h. in 8 secs.; from 10 to 40 m.p.h. in 12.3-5 secs.; and from 10 to 50 m.p.h. in 17.2-5 secs.

The coachwork was extremely comfortable, the front seats being of the sliding type. The lamps were exceptionally good. Bumpers are provided both at front and rear, while there are door pockets in all models. The four doors are of ample size, and allow for easy entrance and exit; while the tool compartment is under the front seats. In the back there is a foot rest and an exceptional amount of leg room for the passengers.

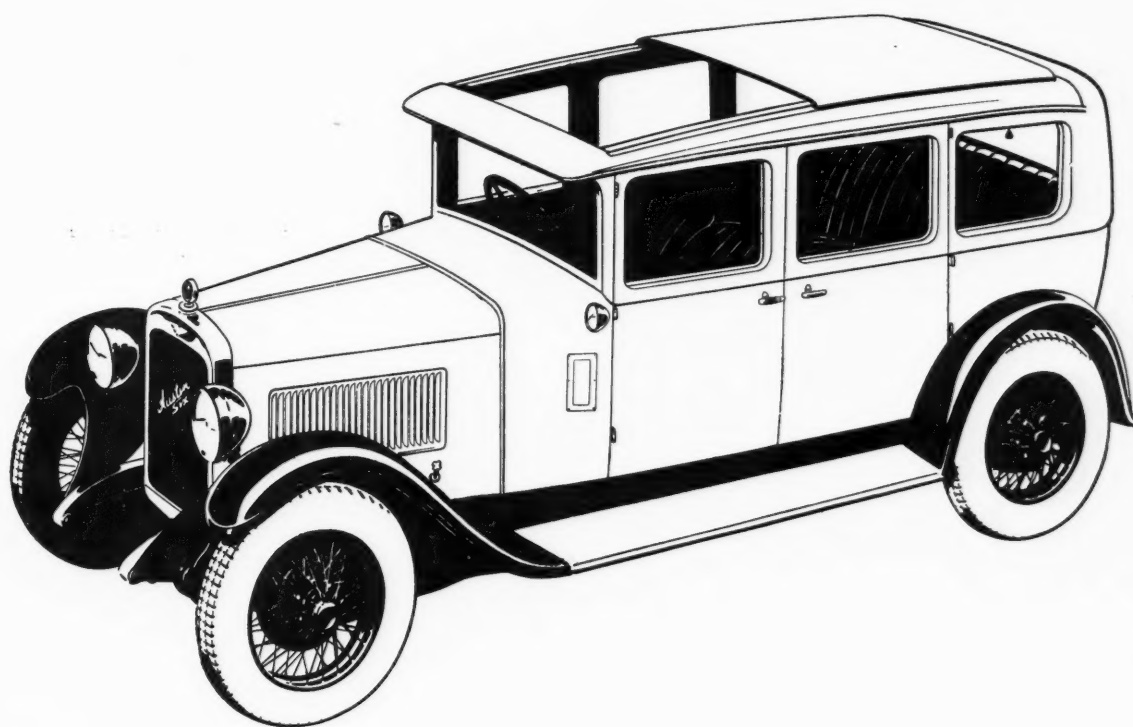
The one-piece wind screen opens outwards and is conveniently operated by a new type of crank control. A neat fitting over the driver's seat was a sunvisor. A wind-screen wiper and a rear view mirror were also provided, and double cowl ventilators ensure that the car can be moderately cool.

The bodies can be obtained in a wide variety of colour schemes, and the



THE MARMON "69," SHOWING THE ATTRACTIVE LINES.

A S D E P E N D A B L E A S A N A U S T I N



"180,000 miles—and still running as quietly as a modern car!"

**Owner Report No. 313;
Car Number 3016; 15 h.p.
Monobloc Type; Reg. 1909.***

The real significance, the outstanding character of Austin dependability cannot be fully appreciated unless actual facts are considered — unless one examines every-day experiences of Austin owners with every-day Austin cars.

Here is the observation of one Austin owner.

Present owner purchased the car in 1912 when the car was three years old and had run an unknown, but considerable mileage. Since then has been in constant use for hire work. Original pistons, gudgeon pins and valves are still being used. Radiator,

though the original, does not leak. Four new piston rings, however, have been fitted. Mileage, in present owner's hands 180,000—and yet, he reports, "*the car still runs as quietly as an up-to-date model.*"

It is probable (but not definitely known) that this car has exceeded a quarter of a million miles.

This is what is meant by Austin Dependability.

Is not this the kind of car you require? See your nearest Austin dealer. Drive an Austin yourself, without obligation.

**Remember. This is an Austin owner's experience. No specially made tests are published in this series of reports.*

*The "Sixteen" Burnham Saloon:
Coachbuilt, with Sunshine Roof, as
illustrated, £385.*

Coachbuilt, with fixed roof

£375

Six-cylinder. 16 h.p. Seats five persons. Driver's seat is adjustable. Upholstery in leather, furniture hide or moquette. Biflex magnetically operated dip and switch headlights, Triplex glass, luggage carrier, wire wheels, Dunlop tyres. Exterior metal parts are chromium plated.

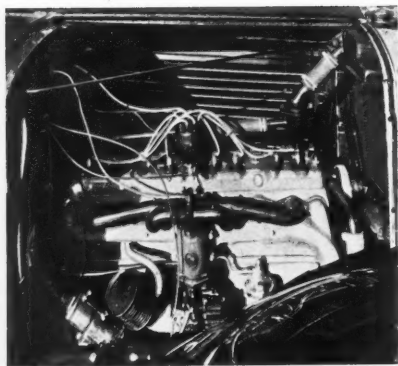
Other "Sixteen" Models.

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| Two-Seater - - - - - | £310 |
| Open Road Five-seater - - - | £325 |
| Fabric Saloon (4-window) - - | £365 |
| Iver Saloon (with division) - - | £385 |

(Sliding Sunshine Roof £10 extra)

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AUSTIN



The off-side of the Marmon "straight eight" engine.

upholstery is in harmony with the external finish, being available in either broadcloth or mohair. The body is very silent, being of the composite wood and steel type.

The engine started easily from cold, and if the radiator shutters were closed, very quick warming up was assured. One had to be careful, however, not to forget to open them again, as if they were completely closed the engine would boil in a very few minutes.

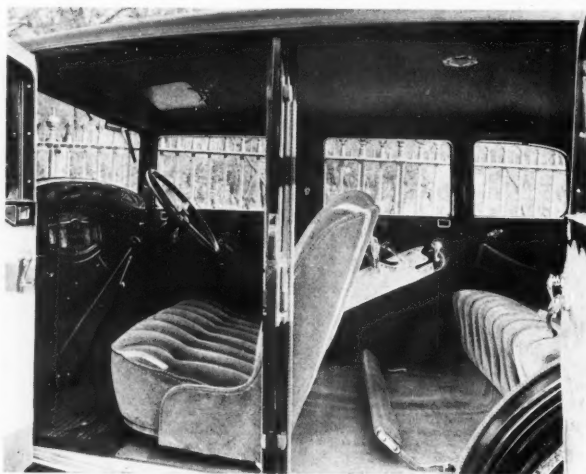
The springing was very comfortable in London and on rough roads, though it might have been improved out in the open if thicker oil had been used in the shock absorbers. On bad undulating surfaces, such as that now to be found on the Watford by-pass, the car was a little inclined to jump about. It was never, however, in any sense uncomfortable, and it cornered magnificently. The steering was light, not too low geared, and the turning lock was extraordinarily good for so large a car.

The instrument board was very neatly arranged and contained all the usual instruments, including an oil pressure gauge. The rear axle is of the spiral bevel type. The electrical system is of the single pole type.

A very ingenious device is used for controlling the output of the dynamo. The third brush control is supplied by a thermostat which is, in fact, an automatic switch operated by the heat inside the generator. When the inside of the generator reaches about 162° Fahr., the thermal blade of the thermostat bends down, opening the contact points, and this inserts in series with the generator field, a resistance unit, with the result that the dynamo output is decreased.

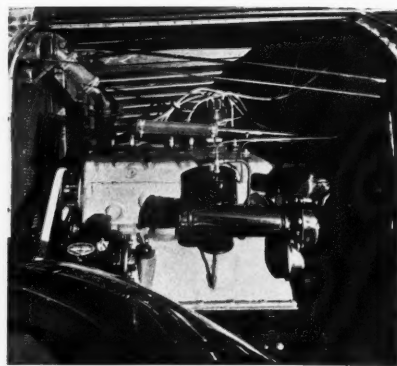
It is claimed that the advantage of this type of control is a higher charging rate for short drives, and for a longer period in the winter time, which helps to restore to the battery current taken out by the starting motor. It also helps to protect the battery from overcharging on long drives.

The advance and retard of the ignition is semi-automatic, and the automatic mechanism consists of two centrifugal weights and springs which require no adjustment. As the speed of the distributor



THE ROOMY INTERIOR OF THE MARMON SALOON BODY.

shaft increases, the weights will gradually throw outwards, and in doing so will advance the cam in the direction it is rotating. This will open the contact points earlier, thus advancing the spark.



The near-side of the Marmon engine, showing the dynamo.

The ignition switch is located in the centre of the instrument board and controlled by a key. The circuit breaker is used to take the place of the ordinary fuses. In the case of a ground or short circuit the contact points of the circuit breaker open and close, causing a clicking sound and intermittently cutting off the flow of current to the affected units. This clicking or warning sound indicates that the battery is being discharged rapidly and will continue until the short circuit is removed by turning off the switch. The accessories and equipment supplied are very complete, and an A.C. oil filter is used.

The Marmon "69" is sold as a five-passenger saloon for £565, or as a four-passenger brougham, with trunk on the back, for £575. The four-passenger Club saloon is also priced at £575; while the two-passenger collapsible coupé is listed at £595. The chassis price is £455.

The Marmon "R," which is the cheapest model, sells as a five-passenger saloon for £440; while the Marmon big eight, which is the largest of the range, sells as a saloon for £975, and as a limousine for £995. M. G.

THE NEW SIGNPOST

THE Royal Automobile Club has decided to initiate an entirely new method of signposting the roads in this country.

At present, all signposts are erected at road junctions. A driver wishing to read one is forced either to pull up, usually in a position involving danger to other traffic, or to drive slowly past the signpost endeavouring to read it as he passes, thus constituting for himself a double danger. First, because the driver's attention at a corner or cross roads should be entirely on his driving, and second, because he may find, on reading the signpost, that he has overshot his turning, and is obliged either to turn round or to reverse.

The Royal Automobile Club maintain that the existing system of signposting as it stands results in an enormous loss of time to motorists and very greatly increases the element of danger on cross roads and corners.

The new system put forward by the Royal Automobile Club will supplement the existing scheme of signposting, which is most valuable for indicating towns of lesser importance. The R.A.C. system proposes to deal with towns of major importance, and will in its inception be confined to main roads. It is designed to carry a driver to his destination without the need for stopping, and without the possibility of dangerous hesitation at cross roads.

At approximately a hundred yards before a road junction of importance the new R.A.C. direction sign will be placed, indicating the names of the principal towns that lie straight ahead, or on the right or left. The sign will thus be seen considerably in advance of the actual turning and the driver will be aware before reaching a corner which direction he should follow.

The signpost will be flat, and will face the oncoming driver, and will be so sited that the occupants of a low-built saloon may read it, while it will be placed in a conspicuous position on the near side of the road. It will include direction arrows to show whether a town lies straight on, or to right or left.

The letters giving the names of the three or four towns on each signpost will be of such size that they may be read easily and quickly a considerable distance away by the occupant of a car travelling at a normal touring speed.

In order to keep the size of the signs within reasonable limits, however, the names of the towns will be abbreviated to three or, at most, four letters. Thus BTH will represent Bath, BTL will represent Bristol, YRK will represent York, LDS will represent Leeds, and so on. Under each abbreviation will be written the full name of the town in smaller lettering, thus obviating any possibility of misunderstanding.

With the co-operation of county surveyors in various parts of the country the R.A.C. hopes to commence the erection of these signposts over a large area forthwith.

RENAULTS IN MOROCCO.

THE famous French firm of Renault scored a great triumph in the Grand Prix race, organised by the Automobile Club of Morocco in that country.

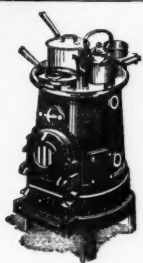
This circuit is unique, as it consists of one continuous strip of road 441.2 miles in length. In addition, a curious formula is adopted for starting, which gives a sporting touch to the race, for it is impossible for a competitor to know the position held by his rivals, and he is thus compelled to travel at his maximum from start to finish.

Two classes are run, racing and sports, the latter class being reserved for standard touring cars carrying the full equipment.

Among the thirty-one entrants were three 4½-litre eight-cylinder Renaults, driven by Messrs. Barthes, Garfield and Liaucourt. These three cars averaged 75.2 m.p.h. for the course, and this performance, besides winning for Renault the Sports Grand Prix, also won the other cups. This is the second time that Renaults have won the Moroccan Grand Prix Sports class. In 1928 they also took the five first places.

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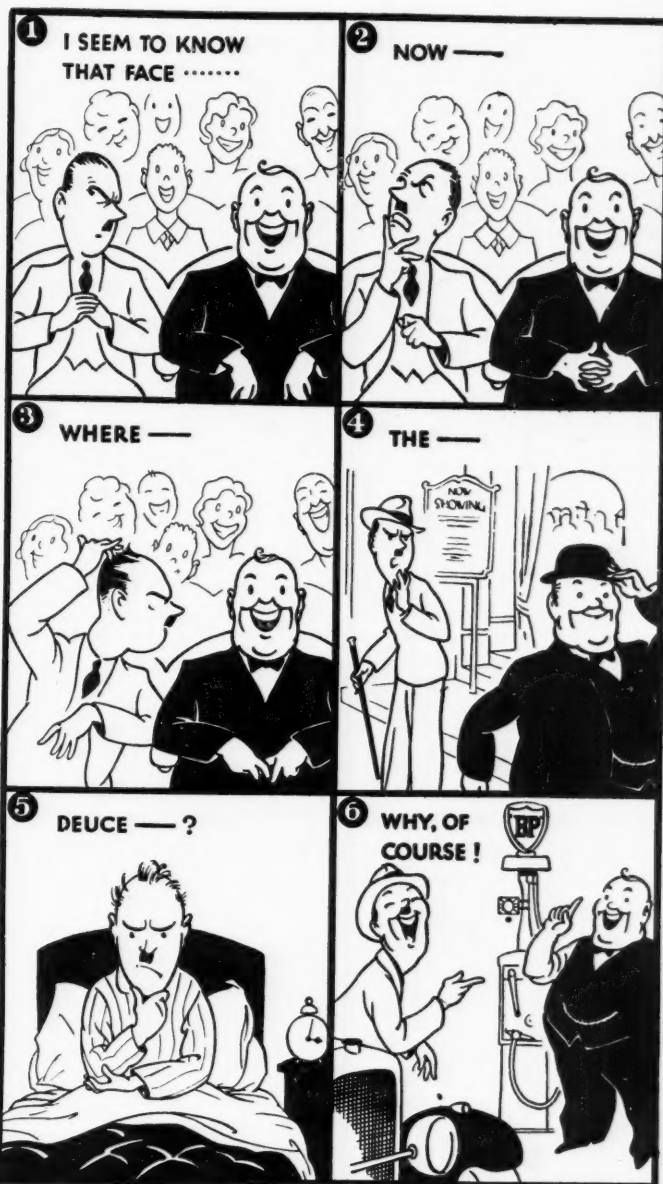
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THE VALLEY OF THE MOSELLE

IN the days when the Romans abandoned the shellfish of Tyre and Sidon for the much more succulent morsels which are still to be found in the muddy creeks below Colchester, they also began to sniff at their heavy and purple Falernian. They began to cultivate a taste for the dry and fragrant wines which the Germanic tribes crushed from their none too luscious grapes on the sun-kissed—one can hardly call them sun-bathed—banks of the Mosel and the Rhine. On the banks of the Mosel—we had better call it by its Latinised name Moselle for the purposes of this article—they built their fine city of Trier and made it the headquarters of a Roman legion, and by the fourth century we find Ausonius, born and brought up among the vineyards that surround Bordeaux, writing delicious lyrics in praise of the Moselle, one of which was recently collected in Miss Helen Waddell's charming anthology of mediæval Latin verse.

This Latin poet wrote of the vines which were mirrored in the smooth and pellucid waters of that winding and delightful river, and it is the vines and wines of the Moselle to which it still owes its fame. We all of us know the names of Berncastler, of Piesporter, of Brauneberger and of Zeltinger, even though we may never have seen the little towns and villages which give these light and refreshing wines their names. And when the time comes for a holiday, "in foreign parts" as we used to say, what can be better than to wander by land through villages and vineyards the names of which we know so well, or to make our way on the river steamer from Coblenz to Trier, watching these towns, vineyards and castles slide gently by?

The gateway of the Moselle, as it is also of the most beautiful part of the Rhine, is Coblenz, the historical old city situated at the point where the two rivers meet. Towering above the city is the massive cliff of Ehrenbreitstein, while opposite, on the south side, are the Pfaffendorfer Hohe and the striking Asterstein. On the point of land between the two rivers, known as the Deutsches Eck, stands upon a square and lofty platform, itself the culmination of a series of broad steps, the gigantic equestrian statue of the first German Emperor William I. The most beautiful part of the city is the quay between this Eck and the eighteenth century *Schloss*. Near the quay is the Castor-Kirche, a Romanesque

basilica with four towers, which was consecrated in the early years of the thirteenth century. The navigable part of the River Moselle lies between Coblenz and Trier. The river has carved out for itself deep channels, and it forms so many loops that, although the distance between the two cities is only sixty miles as the crow flies, the steamer has to travel just twice as far. Some twenty miles from Coblenz the steamer stops at Moselkern, near which, embosomed in woods, stands the hereditary castle of the Counts of Eltz, the most magnificent and best preserved of all the castles in this part of Germany. It has been the property of the Eltz family from 1157 to the present day, and in some remarkable way has outlived the vicissitudes of centuries. Although severely damaged by fire in 1910, its restoration has been undertaken and is now practically complete. Situated on a lofty rock, its towers and turrets and high gables appear majestic in the extreme. The castle contains much old and very valuable furniture.

A few miles farther up the river is Cochem, at the entrance to the Endert Tal, one of the prettiest little towns on the Moselle. On a high hill to the south of the

town is Burg Cochem, an old imperial castle. It was destroyed by the French in 1689, but remains a sublimely imposing pile. The next stop of importance is Andernach, at the mouth of the river of that name, which is a pleasant little place at which to make a short stay. Above it is the Marienberg, on which was once a strong castle which became, in due course, a nunnery and then once more a castle, but to-day is a ruin, with nothing left but the graceful choir. The plateau upon which it stands commands one of the finest views on the whole river. It embraces the wooded and vine-clad slopes of the river, the summits of the Hunsrück and the Eifel, and the extraordinary loop which the river makes here, seven miles in length.

Trier, at the head of the river, is the oldest town in Germany and its situation amid vine-clad hills and wooded heights is splendid in the extreme. The Romans had certainly an eye for the picturesque, though there was already a town in existence when the Roman legions arrived there from Gaul, and the Emperor Augustus made it a Roman *colonia*. To the Roman era the town owes the Porta Nigra, which formed the north gate of the fortifications.

It is of colossal size and is constructed of blocks of red sandstone, blackened with age and held together with clamps of iron in place of mortar. The entrance is guarded on either side by semi-circular towers, only one of which stands entire, the uppermost storey of the other never having been added. Another Roman relic is the basilica, which was probably erected by Constantine and which, in the seventeenth century, was connected with the palace. Quite near the town is an amphitheatre, from which the seats have entirely disappeared, but the cages of the wild beasts and the chambers of the gladiators, can still be distinguished, and the outer wall, to a height of six or seven feet, is well preserved. Trier Cathedral is one of the most interesting churches in Germany. In a room above the cloisters is preserved the Sacred Coat of Trier, known as the Seamless Tunic of Christ. It was brought to Trier from the Holy Tomb in Jerusalem by St. Aegritius in 326, and was discovered built into an altar in 1121. It is said to be without a seam, and of a colour, apparently once purple, but now a yellowish brown.

The visitor to Trier should not omit to run out to Igel, a village eight

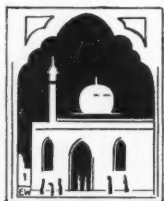


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COCHEM AND ITS VINEYARDS.

miles outside the town, in order to see the so-called Igel Column, one of the most remarkable Roman remains on this side of the Alps. The column, which is covered with reliefs and is 75ft. high, was erected as a funeral monument commemorating the cloth-making family of the Secundinii in the fourth century.

but by far the best way to go is to take a trip on the Moselle Shipping Company's boats, which leave Coblenz at 8 a.m. and stay a night in Kiel.

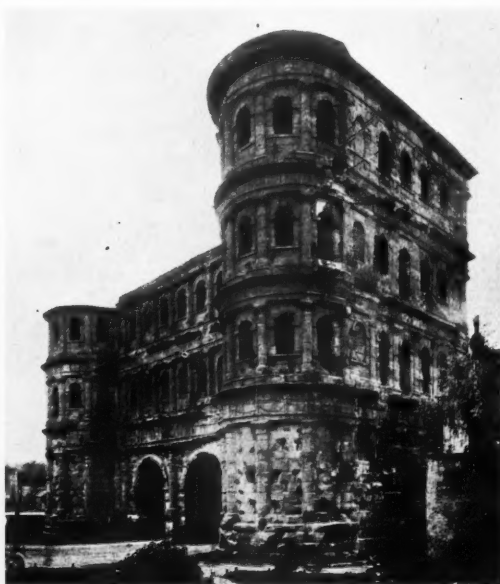
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Some of the best trout fishing in Germany is to be obtained in the Eifel and Ahr districts. Kyllberg is on the direct Trier-Cologne line and is only a short distance from the former. The proprietor of the Hotel Eifeler Hof has the sole proprietary rights over 20km. of water in the river Kyll and allows hotel guests to fish the water free of charge. Pension terms at the hotel average about Mk.7.50 per day. On the southern plateau of the Eifel lies Manderscheid on the river Lieser. The trout and grayling fishing on this river are extraordinarily good, and guests at the appropriately named Fischer Hotel are allowed free fishing over 16km. of water. The Hotels Hemmerling and Zeus have rights over smaller stretches of water. Full pension at these hotels can be obtained for Mk.7 per day. The last-named hotel also has the fishing rights in the Maarfelder Maar, a volcanic crater lake which abounds in pike, barbel, eels and tench. There is also excellent fishing at Schuld in the river Ahr. There are two unpretentious but comfortable hotels, the Falkenberg and the Theisen (pension Mk.5.50 per day), which hold the fishing rights. Visitors may fish without charge. At Altenahr, 25km. from Remagen on the Rhine, there is superb fishing, the trout running to an unusual size. The Hotels Caspari and Rheinischer Hof (pension Mk.8 to 10 per day) hold the fishing rights and allow the hotel guests to fish without charge. Still another fishing centre is Walporzheim, ten miles from Remagen on the Rhine. The fishing rights are vested in the Hotel St. Peter, a delightful old twelfth century inn. Further information as to the fishing in these waters may be obtained from the Southern Railway agent. Mr. H. King-Stephens, Domhof 6, Cologne.

The nearest golf club is at Rodenkirchen, Cologne, where there is an eighteen-hole course with an English professional. The green fee is Mk.2.50 per day.

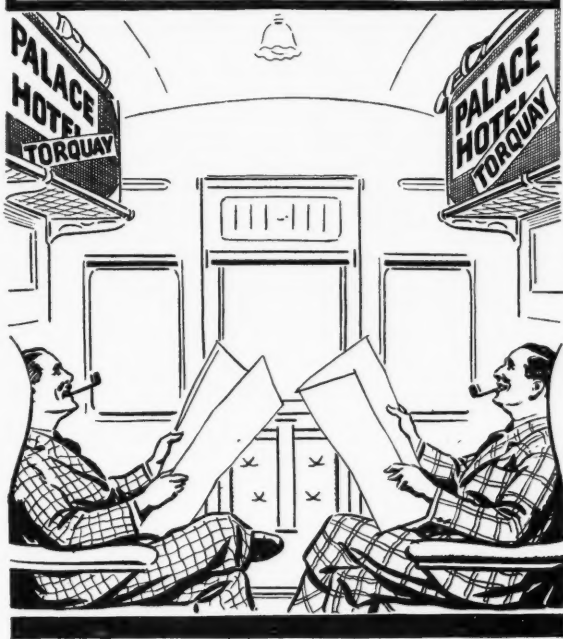
* * *

Summer Cruises.—The Orient Line has just issued an illustrated booklet foreshadowing the various cruises arranged for the present summer. These include trips to the southern Mediterranean, the Canary Isles, the Norwegian fjords and the northern capitals.



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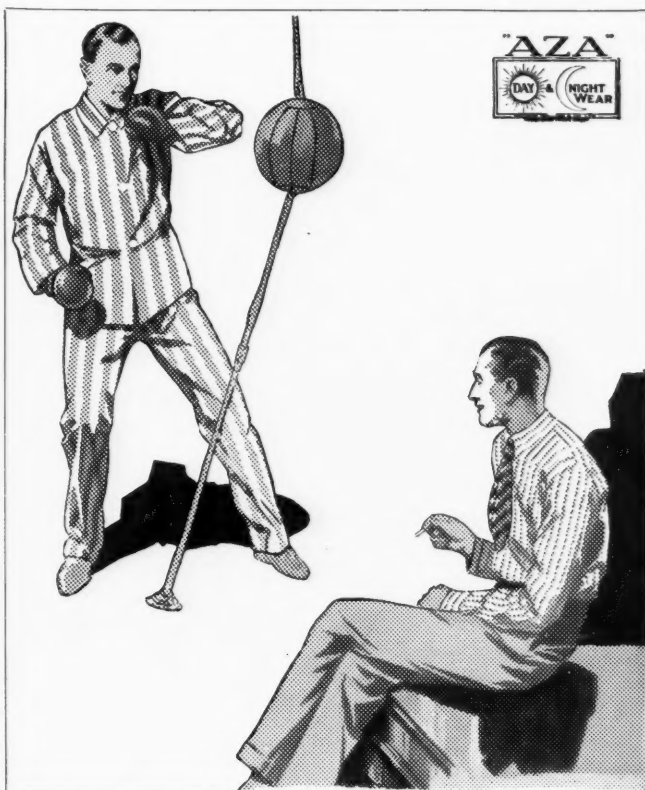
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THE MODERN .410

AT this time of year the little .410 shot-gun is a very useful companion. It is light to carry, it is not noisy and it has, if it is well made, a reliable range of 25yds., which can be stretched to 30yds. in occasional cases. It is, however, a regrettable fact that many .410 guns are extremely carelessly bored, and as their possible highest level of efficiency is at best not too high, poor ones are very bad indeed. The good English-made, double-barrelled .410 is usually bored very fairly carefully and has a rather full degree of choke in the left barrel. The cheaper Continental types and the folding "collectors' guns" are a very variable lot. Sometimes one finds one which shoots quite well, but it is a matter of luck rather than any particular attention on the part of the producer.

The English bolt action single-barrelled B.S.A. and the American .410 guns are bored with a very high efficiency and can be depended on to yield as good results as are obtainable from this miniature size. The single-shot arm is inevitably limited and a double barrel is very much to be preferred. Such a gun makes a

The variations in .410 calibre are very wide. A full choked barrel bored on the tight side may be as narrow as .390, while a modified cylinder on the overbored side may measure .425 and be very inefficient. With a well bored barrel just below or above .400 good and reliable patterns are obtained, but it must not be forgotten that where large shot are concerned the number of killing chances is low. As our effective range is short, we can use No. 6 or 7 shot without any loss in penetration, and with a very much greater chance of success than if we use No. 4 or 5 and sacrifice nearly half our theoretical "killing chances."

In the old days four-ten loads were not good, but of late years they have been very much improved. The four-ten long, that is the 2½in. case, has quite superseded the old and weak 2in. or original four-ten load, and there is a very marked gain in efficiency. No four-ten will do what a twelve-bore does; but from a practical point of view for walking round, vermin killing and general off season work the gun is extremely efficient, because in this kind of use you get sudden relatively quick close-range snap shots which are precisely the work the four-ten is best suited to.



A SOURCE OF TROUBLE.

most admirable schoolboy's first gun, useful for rabbiting and general early steps, as well as being an ideal off season gun for a grown-up. By fitting it with a thick vulcanite heel plate the stock can be adjusted for both ages.

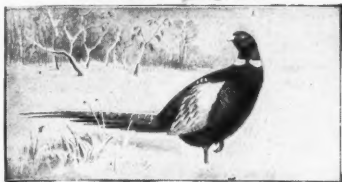
During the last twelve months a repeating .410 shot-gun has been made by the Marlin Firearms Company in the United States. I am no supporter of the repeating or automatic types of shot-gun in the usual bores, but a repeating .410 holding five shots must be rather a jolly little gun for occasional use. I have not seen the actual weapon, but it seems to be a simple modification of the familiar .44-40 Marlin underlever carbine lightened to shot-gun weight round about six pounds and bored for the 2½in. cartridge.

The real range of the .410 is 25yds., and at that distance it is astonishingly efficient. Twenty-five yards is a very practical distance for half-grown and inexperienced rabbits, and it is also quite good enough for reducing the number of wood-pigeon. Traditionally these birds fly high and carry fairly impenetrable feathers, but just at this time of year, when the flocks are in the copses, the birds when put up fly hardly over tree tops, and this is an admirable distance for the little four-ten.

Some kinds of vermin require either an unusual extension of range or very careful watching for a shot from a hide. The latter method means time, and at this time of year this is a scarce commodity with keepers. In a week or two the woodland will be in full leaf and the vistas closed down, and the vermin will be even more difficult to locate and shoot. The .22 rifle with hollow bullets and a good peep sight is really effective for dealing with long-sighted visitors, such as crows, magpies and the quartering jackdaw. One would like to believe these birds innocent of evil intent, but their demeanour and their actions betray them, and it is best when the lie of the ground is safe to use the rifle. It is also useful for removing the menace of any domed topped magpie nest inconveniently sited. Excellent as the .22 is, it requires not only competent marksmanship, but thoughtful use. The extreme range is somewhere in the neighbourhood of a thousand yards with a full 30° of elevation, and the bad old tradition of rook shooting with rifles is not too safe for general practice in these days of greater population. Incidentally, rooks are far better kept down with a four-ten gun. It is undoubtedly more certain and more merciful.

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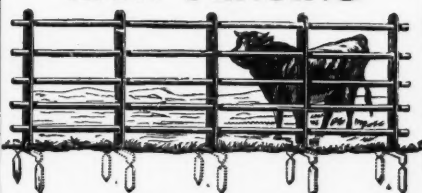
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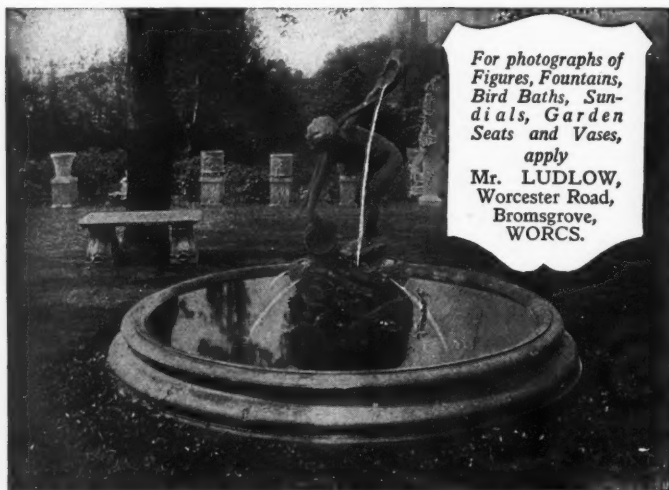


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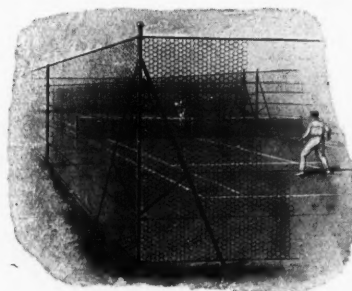
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THE RHODODENDRON SHOW

THERE could have been no more brilliant prelude to the summer gardening season than the magnificent display of rhododendrons which was shown at the Royal Horticultural Society's new hall on Tuesday and Wednesday of last week on the occasion of the third annual exhibition of the Rhododendron Association. The size and general excellence of the Show were a mirror of a spring which, although backward, has been most kind to all gardeners and particularly to those who cultivate trees and shrubs. Growth has been slow, but experienced gardeners have exercised a wise patience, knowing that a gradual spring is of ultimate benefit to all shrubs and many other plants, and the later the plants are urged into growth and flower, the less chance is there of devastation and damage by frost. It was to be expected that this season, remarkable for its absence of harrowing frosts, would provide a display eclipsing those of previous years, but not even the most sanguine could have dreamed of such a splendid show, which certainly surpassed all past efforts and has set a standard which it may well be difficult to equal in future. The large collections staged by trade exhibitors were particularly good and remarkable both as regards the quality of the individual plants and the excellent arrangements which were followed. The groups shown by amateurs were even more attractive and probably more interesting on account of the large variety of species and hybrids which were included in some of the best collections, while in the smaller amateur classes there were some splendid trusses of blooms shown. It must have been gratifying to the organisers of the Show to see such a large entry of competitors in most of the classes and the high level of the exhibits which arrived from many districts, an indication that a kindly season has been experienced generally.

Large-flowered hybrids of the most gorgeous shades were predominant in most of the groups and were an indication of the trend of development and the lines which raisers are pursuing. Even now the number of hybrids is little short of bewildering, and it would seem that some kind of control and classification will soon become necessary to reduce the vast range to something approaching order and to give definite varietal names to the most outstanding which make their appearance. One of the finest hybrids in the Show, which was displayed in excellent condition in many exhibits, was the cross between *Fortunei* and *Thomsoni*, with blooms of a rich shade of rose; while there were several excellent *Loderi*, including one called "Pink Diamond," shown by Lady Loder, and a hybrid between *Loderi* *Pink Coral* and *arboreum* *Blood Red*, shown by Sir John Ramsden.

Thomsoni and *campylocarpum* hybrids were common, and another excellent cross was that between *Thomsoni* and *neriiflorum*, also shown by Sir John Ramsden. Hardy hybrids were a feature of the trade collections, and one outstanding one called *Mother of Pearl*, shown by Messrs. Waterer, Sons and Crisp, received an award of merit. This is a fine plant, a sport from *Pink Pearl*, carrying handsome trusses of large flowers of a pale pink which fades to white. A fine range of species was shown both in the groups and in the small classes for trusses of bloom in the different series, but it was unfortunate that dwarf species were not shown more prominently and in greater numbers. Many of these attractive and free flowering dwarf members of the genus are worthy of greater attention, and it is desirable that they should be brought into greater prominence and so make their merits more widely known among a larger body of gardeners. Some three years ago there was a fine exhibit of these dwarf forms, and now that there have been so many fine additions to their ranks during the last four or five years it is time that another large collection, embracing all the latest introductions, was shown, so that the average gardener might acquaint himself with the value of this section for garden decoration.

In the exhibits from nurserymen, probably the most striking and most interesting exhibit was that staged by Messrs. R. Gill and Son, consisting of a fine range of both hardy and tender species and hybrids which were very well arranged. A magnificent plant of the true *Rh. grande*, with its pale cream flowers, formed the centrepiece of the group, flanked by fine specimens of the nankeen yellow *Nuttallii*, with its huge exotic-looking blooms, one of which was awarded the Special Crosfield Prize for the best rhododendron plant shown; *Rh. Dalhousiae*, *Countess of Haddington*, *Rh. sinogrande*, *Falconeri*, *Edgeworthii*, the white *Dr. Stocker* and the brilliant *Ivory's Scarlet*. Among others that were shown were the yellow *Rh. Burmanicum*, *orbiculare*, *bullatum*, *adenogynum*, *heliopsis*, *keleticum* and *lanatum*. Messrs. R. Veitch, who were second in this class, had an admirable plant of *Fortunei* × *Thomsoni* as a central feature, with one or two plants of *calophytum*, *neriiflorum*, *decorum*, *bullatum*, *Augustinii* and several hybrids, including crosses between *orbiculare* and *Williamsianum*

and *Thomsoni* × *campylocarpum*. In the same class, Mr. G. Reuthe had a good group in which he showed a fine plant of *Falconeri* × *niveum*, *Rh. campylocarpum roseum*, *Dr. Stocker* and such species as *Rh. yanthinum*, *ambiguum*, *oreotrephes*, *glaucom* and *Williamsianum*.

The class for a group of flowering plants that are hardy at Kew provided some fine exhibits, the best of which was the collection



A GENERAL VIEW OF THE SHOW, WITH THE TRADE COLLECTIONS OF HYBRIDS AND SPECIES IN THE FOREGROUND.

shown by Mr. W. C. Slocock, who was awarded the challenge cup for the best group shown by a nurseryman. The group, which was particularly well arranged for colour and height effect, contained fine plants of *Rh. rubiginosum* and *campylocarpum*, which formed the central feature of the group, and other species, such as *polylepis*, *racemosum* and *hippophæoides*. Among the hybrids the most outstanding were *Loderi* "Patience," *Mermaid*, *Goldsworth Pink*, *Countess of Athlone* and *Beauty of Littleworth*. Messrs. R. W. Wallace, who gained second place, had some well flowered hybrids in their admirable collection, including the new *Nancy Wallace*, which has white flowers flushed with pink; *Betty Wormald* and *Hugh Wormald*; *Distinction*, a fine *campanulatum* seedling; *Lady Stuart of Wortley* with a well built up truss; and several of the *Van Nes* hybrids, such as *Britannia*, *Unknown Warrior* and *C. B. Van Nes*. Species were also represented by good plants of the charming *Rh. tephropeplum*, *neriiflorum*, *calostrotum*, *glaucum*, *mul-ense* and the crimson *euchaetes*. Hardy hybrids were predominant in the group shown by Messrs. Waterer, who were placed third. The stand provided a fine bank of rich colour with the massing of such well known hybrids as *Alice*, *Pink Pearl*, *Loder's White*, *Helena*, *Princess Juliana* and the new *Mother of Pearl*. Messrs. Cheal and Sons and Messrs. Hillier and Son also had attractive collections containing well flowered hybrids and species.

Messrs. R. Gill were also first with a fine group of cut flowers, in which they showed some splendid trusses of *Barclayi* and *niveum*; and Mr. Reuthe was second. In his collection were some good flowers of crosses between *barbatum* and *Thomsoni*. A first prize was also awarded to Messrs. Gill for a group of plants not in flower, to show those species that are worthy of cultivation for their foliage effect, and in a well arranged collection they had *Rh. sinogrande*, *fulvum*, *Hodgsoni* and *Decorum*. Messrs. Hillier, who also had *Rh. sinogrande* and *basilicum* *Farrer* 873, were placed second. There were some attractive exhibits of azaleas staged by Messrs. R. G. Cuthbert, who were first prize winners, Messrs. Cheal, Messrs. Hillier and Messrs. L. R. Russell.

The class for the best group of cut flowers shown by an amateur provided the finest exhibits in the Show. There were six admirable collections staged, the best of which was that belonging to Mr. Lionel de Rothschild, who was awarded the challenge cup for the best group shown by an amateur. The background of the group was composed of a fine mass of the hybrid *Fortunei* × *Thomsoni*, flanked by *Loderi*, with, on the wings of the exhibit, cascades of the vivid scarlet varieties, such as *Ivory's Scarlet*, *J. G. Millais* and *Queen Wilhelmina*. In the foreground were several other choice hybrids, and such species as *Griffithianum* *calophyllum*, *bullatum*, *Bodartianum* and the fine *Knaphill* variety of *campanulatum*. Two second prizes were awarded, one to



THE MAGNIFICENT GROUP SHOWN BY MR. LIONEL DE ROTHSCHILD WHICH WAS AWARDED THE CHALLENGE CUP FOR THE BEST EXHIBIT FROM AN AMATEUR.

Lady Loder and the other to Lady Aberconway and the Hon. H. D. McLaren. Lady Loder arranged her collection with particular skill, especially in the arrangement of the background where some magnificent trusses of *Loderi* *King George* and *Pink Diamond* were shown flanked by *Rh. campylocarpum*, *Augustini* and *Fortunei* × *Thomsoni*. *Rh. Barclayi*, *Leonardslee Gem*, *Falconeri* × *niveum* were also shown in splendid condition. Varieties was the keynote of the collection shown by Lady Aberconway from her garden at Bodnant, who had a wide range of species including *Rh. sinogrande*, *Fargesii*, *lacteum*, *Wallichii*, *lanatum*, *adenopodum*, *neriiflorum*, *apodectum*, *hæmatocheilum*, *Williamsianum*, *myrtilloides* and *hirsutum*. Among the hybrids were *Barclayi*, *Falconeri* × *niveum*, *Dr. Stocker*, *Penjerrick* (pink and yellow) and *Thomsoni* × *Foretunei*. Colonel R. Stephenson Clarke was placed third with an admirable group in which *Nuttallii* and *Dalhousiae* were outstanding, while Sir John Ramsden and Admiral Heneage Vivian also had fine collections.

One of the most interesting groups was that which came from Mr. J. C. Williams from his garden at Caerhays. The exhibits of species shown by Mr. Williams, who, in collaboration with the late Professor Balfour and Professor W. W. Smith of the Royal Botanic Garden, Edinburgh, has done so much to encourage the introduction and cultivation of rhododendron species, are always remarkable for the excellent forms and variety of the plants shown. This year was no exception, and he had a fine collection which included specimens of the charming *Rh. tephropeplum* with its vivid rose blooms, the deep reddish purple *Baileyi*, the rose flushed *cyclium*, the pale yellow *lacteum*, the pink bellied *Williamsianum*, the brick red *Keysii*, the white and pale rose *Davidsonianum*, and the blues of *Augustini*, *hippophæoides*, *scintillans* and *cantabile*. It was a most instructive exhibit, showing not only the wide range in habit and form of the wild species, but also their remarkable beauty of flower.

Another most interesting exhibit came from Sir John Ramsden, who showed several plants of the fine cross between *Thomsoni* and *neriiflorum*, the white purple-spotted *Rh. crinigerum* and a pink form, a splendid plant of *Rh. cuneatum* with large deep mauve pink flowers, *Rh. dasypetalum*, the lavender pink *Rh. uniflorum* K.W. 5876, a fine cross between *ledifolium* and *Noordartiana* with rose pink flowers some two inches across of good substance and several others, including *Rh. chariotes* and one or two other unnamed species.

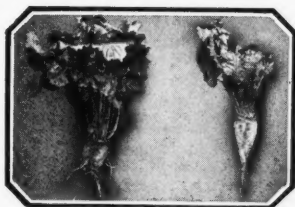
In the smaller competitive classes Mr. Lionel de Rothschild won the Crosfield Challenge Cup for the best four hybrids raised by the exhibitors, while the Loder Challenge Cup for one truss of the best hybrid was awarded to Lady Aberconway and the Hon. H. D. McLaren. Mr. A. M. Williams gained the McLaren Challenge Cup awarded for the best species, with a fine truss of *Rh. lacteum*.



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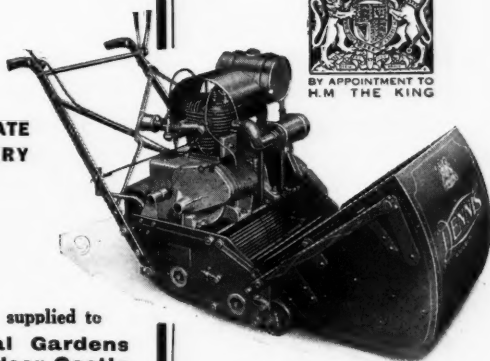
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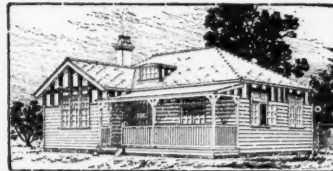
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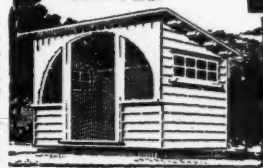
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Other prominent prize-winners included the Earl of Stair, Sir John Ramsden, Lord Swaythling, Lord Digby, Mr. P. D. Williams, Mr. D. W. R. Carrick-Buchanan, Mr. G. H. Johnstone, Mr. Gerald Loder, Lady Melchett, Dame Alice Godman and Mr. E. J. P. Magor. Lady Aberconway showed a fine plant of *Rh. concinnum*, with its rich magenta flowers; and Dame Alice Godman had a very fine form of *Rh. Augustinii*. A specimen of *Rh. bullatum* raised from Rock's collecting, Rock 59202, was shown by Lord Stair. This type has larger and more open flowers than in the usual form, which was exceedingly well shown by Mr. Rothschild, but they lack shape. The foliage is very handsome and the leaves are some 5ins. to 6ins. long. Good trusses of *Rh. microanthum*, *Cuffeanum* and *Baileyi* were also shown. A most interesting class which provoked many entries and created much attention was that for a collection of leaves of twelve distinct rhododendrons showing both the upper and lower sides of the leaf. The first prize was awarded to Miss B. McLaren and Masters C. and J. McLaren for a particularly neat and well arranged exhibit which included fine leaves of *sino-grande*, *Falconeri arboreum* and *fulvum*. G. C. T.

THE GLADIOLUS ANNUAL.

ALTHOUGH young in years, the British Gladiolus Society is by no means lacking in ambition. All its efforts are characterised by good organisation and patient industry, and the 1930 year book of the Society is a further example of the Society's activities and will doubtless add to its prestige and serve to make its work known among a wider circle. Already it has done much useful work, but operating in a wider sphere it could do much more, and those who are interested in the gladiolus and its cultivation should rally to the support of the Society and its energetic committee. There is much useful and interesting material contained in this year's *Annual*. An article on "The Haunts of South African Species" will be read with interest. There are many valuable hints on cultivation given, and interesting articles on the gladiolus abroad from various authorities. There is a healthy vigour and a freshness about the *Annual* that will appeal to many; but might we suggest that "gladiolus" be retained in all the articles in all its purity and

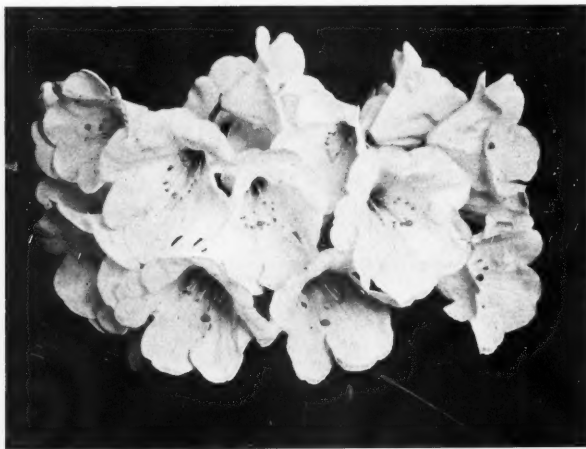
not maltreated and malformed by an ugly contraction? There are many excellent coloured reproductions of choice varieties as well as several half-tone illustrations which give an added value to the journal. Reports of the shows held during last year indicate the progress that the Society has made since its inception four years ago. It is an annual of which so young a society may well be proud.

THE ROSE ANNUAL.

NOT the least valuable of the activities of the National Rose Society is the publication of the *Rose Annual*. This annual review, only issued to members of the Society, is always an interesting and refreshing volume, and this year's issue fully lives up to the high standard of its predecessors. There are many instructive articles on different aspects of rose culture, and among those that are of particular interest are

contributions on colour grouping in the rose garden, and a critical survey of some of the roses of recent introduction, and articles on Autumn-flowering Roses, Roses for Hedges and Fences, and Some Early Rose Catalogues. Most aspects of rose cultivation are covered by various contributors, and a very interesting review is given of the 1929 rose season and its effect on different varieties in different districts. Such a report should also prove of distinct value and assistance to garden owners in making clear those varieties that succeed best in their neighbourhood. A report of the Society's Trial Ground at Hayward's Heath, by Mr. Herbert Oppenheimer, in which he deals with the methods that are being pursued and the results that have so far been achieved will be read with interest. It is evident that these trials of new roses are being conducted by the Society on well organised lines, and the results when awards are made are certain to carry weight and be of

considerably more value than the old method of presenting awards to varieties after their examination on the show bench. Accounts are given of the shows held by the Society throughout the year, and a descriptive list of new varieties introduced last year is contributed by the editor, together with the results of a rose analysis taken for that period, from nurserymen and amateurs, to ascertain in order of merit the varieties considered best for exhibition purposes. There are many well executed colour plates showing new varieties which have been introduced and which have received awards, and these add further to the value of this useful volume, which is one of the finest annuals published by any society.



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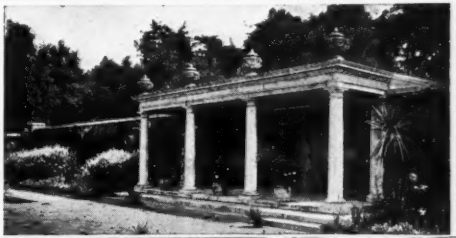
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FOR SPORTS AND
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CHOOSING SUMMER HATS

Millinery which is as Various as it is Becoming



A flower-trimmed hat in hemp straw.



The evening hat is carrying all before it this season.



A sports model in Leghorn and felt.

FOR years past fashion has given us very little to say about hats. They have been both dull and stationary, untrimmed and more or less of a pattern, and any efforts to write a picturesque description of them must have been doomed to failure. But this year millinery is quite another matter. Long frocks demand large hats; hair is in various stages of growing and, with various forms of dressing, needs a variety of different styles, and the return of trimmings on the dresses means a corresponding return of trimming on the hats.

And in spring the buying of a new hat is always an enlivening business, a reaction to the fine weather to which we are all subject. So much so is it in fact that some women are inclined to look upon it as a form of diversion and go out to buy without a careful study of all the different items of the wardrobe and the type of headgear necessary for each frock. For nowadays our hats cannot be looked upon as a thing apart as they were in Early Victorian days, when a "best" bonnet was worn as a matter of course with the best silk dress, whatever it was like, and second best had to accompany whatever was the next step in the downward grade. Morning suits have their hats or *berets*, usually of the same material as the suit, but, failing this, in every case the milliner sees to it that her clients shall have what is the right

thing for each type of *toilette*, provided she is given sufficient information on the subject.

Some of the very latest *berets* are formed of a mixture of tweed and clipped feathers, which gives them a soft and very smart effect, while Baku straw can now be combined with almost any material, and Ballbuntal is again used for the more workmanlike models. Wide brims have, besides—and who will deny it?—made millinery far more becoming for the woman who is no longer young. Last winter, everyone, young and old alike, adopted the hat which showed all the forehead and mercilessly displayed the lines. Even in these days, when lines are fewer and beauty treatment is amazingly effective, time does not really stand still or fail to take its toll, and the brim which casts a little shade over the eyes, deepening their colour and softening their expression with a touch of mystery, is unquestionably more becoming than a hat which leaves the whole face bare and unshadowed.

THE WIDE BRIM.

For a girl, or for a youngish woman, a *beret* is charming for sport or morning wear, and the fascinating little Charlotte Corday bonnet is most attractive. But there comes a time when the brim is the best friend in the world. And even for girls the wide-brimmed hat with the chiffon frocks is so pretty that one wonders why it ever went out of fashion. Crinoline is the favourite material used for it, while excellent effects are produced in the delicate horsehair lace combined with quite a different kind of straw; or it may also be of a fine straw with a deep border of silk, satin, chiffon, lace, tulle or any material of which the dress is made.

BAKU AND HORSEHAIR.

A very charming example of the big hat has been sketched by our artist in the millinery showrooms of Liberty and Co., Limited, Regent Street, W. This is of black Baku straw with a wide brim of scalloped horsehair lace mounted over a *doublure* of white over black tulle, a narrow knotted satin ribbon encircling the crown. Horsehair is, in fact, a veritable obsession just now, and the milliner cannot have too much of it. It is second to none where the little evening hat is concerned—an item which the Parisienne appears unable to do without and which she finds immensely useful for restaurant dinners and the casino, and, indeed, for other evening receptions as well. The charming example of evening headgear from Liberty's is of very loosely woven horsehair rising to a point a little

to one side and having as trimming a black "brush" turned downwards at the fashionable angle. Leghorn—a straw which could hardly be excelled for wear, has likewise come back to favour, and the example which our artist has sketched at Liberty's is of natural Leghorn and black felt combined, the latter being piped with Leghorn, while a steel buckle back and front supplies further adornment. Then from the same show room comes the sports hat of hopsack straw with a band of felt brought round to the front, where it is fastened with a little bow—a hat which can be had in all pastel shades such as pink, mushroom, blue, reseda and soon.

NAVY AND WHITE.

Navy blue and white is an alliance which always looks well and which has the unqualified approval of La Mode this year. Miss Lucy—whose showrooms at 9, Harewood Place, W.1, are very alluring just now with spring and summer millinery and frocks—is responsible for the big hat of navy *crêpe*, powdered with white polka dots and stitched in lines underneath the brim, providing an extremely becoming model. She is also responsible for the lovely little hat, also sketched, which is of nut brown hemp trimmed with ribbon and with two little market bunches of pink and green flowers tucked into it; while, to quote another scheme, a grey



Horsehair and straw combined will be fashionable for summer wear.



A charming scheme in *crêpe* in the popular alliance of navy blue and white.

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shades, from

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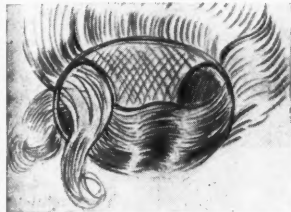
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A sleeveless tennis frock
in washing silk. In white
and many colours. Six gns.
The stitched linen hat is
in all shades at 59/6

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Bangkok which I saw in her showrooms had a ring of pink velvet chestnut leaves with their fretted edges laid flat round the crown.

As regards colour, few women past their first youth can stand an acid green or a cold shade of blue in such close proximity to their faces. The best of all is a pale shade of rose, just deep enough to throw a soft pinkish reflection on the face, and for a sallown skin this is a method which might well be adopted with advantage more often than it is.

KATHLEEN M. BARROW.

A Woman's Notebook

FASHIONS FROM WORTH'S.

Worth has always something illuminating to tell us, and the recent visit paid by Mrs. Scudamore from the Paris house to the London branch in Hanover Square, when she showed and expounded some of the advance modes, was a very interesting occasion to all students of fashion. Among the outstanding features of the gowns she was showing the elbow and short sleeves, the huge pinked out ruffles on the evening *toilettes*, the blazers "to wear with sport or tennis frocks," the little double coats, the white bead collars, and the skirts cut into points all round the hem, were all interesting items beautifully illustrated on the Worth creations, while among them a deep cape of geranium red cloth over a white ribbed silk tennis frock with a scarlet belt, a sulphur-coloured evening gown and a black tulle *toilette* with a diamond clip at the *decolletage* back and front, aroused much admiration.

DR. DYS'S PREPARATIONS.

It is not enough to feel young; one should look young as well. And to catch at the flying skirts of youth one should start at once on a course of the preparations which Darsy provides from Dr. Dys's recipes, and which can be had from all the leading hairdressers or direct from the London agent, R. Servanti, 23-25, Maddox Street, W. With Dr. Dys's sachets, as well as the creams, powders and magic waters, one possesses extraordinarily powerful weapons with which to combat the ravages of time. To wash night and day with the sachets and to use regularly the *Crème de Beauté* and the *Crème Ideale* will have the most gratifying results, and the woman who really intends to take herself in hand should lose no time in writing for the price list and brochure, *Plus que Belle*, which will give her all particulars.

PETER ROBINSON'S CATALOGUE.

The new catalogue of summer wear issued by Peter Robinson, Limited, Oxford Street, is a really valuable asset at this time of year. It is so full of good things that I hesitate to mention any in particular. In this catalogue it is not too much to say that everyone will find something to fulfil her requirements. I was immensely taken with a lovely little 6-guinea frock of printed ninon, cut with a full godet skirt and having a vest of self-coloured georgette to tone; while a sleeveless tennis frock of self-coloured washing silk which



"Hopsack" straw is a novelty this year.

can be had in blue, green, rose, mauve or ivory struck me as excellent value. But the catalogue can tell you so much more than I can and will be sent post free on application.

AT "THE WHITE HOUSE."

Old lace has a charm second to none, and those who were present last week when His Excellency, Monsieur de Fleuriau, the French Ambassador, presided at the opening ceremony

of the enlarged new premises of The White House (Maison L. Giraud), at the invitation of Sir William Crawford and The White House, had ample opportunity for indulging their tastes. The White House, which started as a small shop at 51, New Bond Street, has now become one of the most beautiful of the shop palaces in London. It has more than 1,000 employees, while all the lingerie, dresses and children's frocks are made in London on the premises. The collection of laces shown at the opening ceremony was quite unique, while lacemakers from Belgium and the Vosges in their picturesque dresses were busy at their bobbins, showing how some of the lovely laces are made, in a room cleverly transformed to form appropriate surroundings. The laces displayed included wonderful pieces of Malines, old point de Venise, old point d'Alençon and many others, a great many of the examples being loaned, including one which had belonged to Henrietta Maria, the wife of Charles I (lent by Mrs. Horace Hutchinson), while to come down the centuries to recent times, there was a piece of Malines lace lent by Miss Joan Sutherland, the authoress, which was the last piece of lace made in that town before the Germans entered it during the War.

NATIONAL COTTON WEEK.

Every woman to whom I have spoken about it appears to be more or less enthusiastic on the subject of National Cotton Week. It seems to me that this is really the psychological moment for showing women in general how really beautiful our own muslins and cotton voiles really are, and I am convinced that after this week's demonstration of what the looms in Lancashire can produce the majority of my sex will be asking for British fabrics of this description and insisting upon getting them just as they now insist upon British tweeds. It seems strange that we should need to have our attention drawn in this wholesome manner to British products, but there is no denying that the splendidly patriotic effort being made this week by our great houses and leading creators of modes will make a vast difference in assuring their popularity. Summer frocks of the type we really associate with summer—the "frilly" *fleur* and feminine styles which have come back to favour—represent, too, such a good opportunity of showing them to the best advantage that one can only be delighted that the effort is being made just now. And as May is the nicest month of all in which to plan our frocks, one feels confident that it will be crowned with success.

B.

THE WHITE HOUSE

Extension of Premises

OPENED APRIL 30

by

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The Directors
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MODEL GOWNS & ROBES
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FOR EARLY SPRING

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| for 2 yrs., 18ins., | 8 gns. |
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Sizes: S.W., W. and O.S.

6 gns.

506.
Double-breasted Coat of Harris Tweed with adaptable collar. Lined throughout with artificial Silk. Obtainable with inset or Raglan sleeves, in the usual Harris colourings.

Sizes: S.W., W. and O.S.

5 gns.

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THE JUDICIOUS EPICURE

By X. MARCEL BOULESTIN.

ON the quay at Toulon, the day the Orient Line boat calls, there is a crowd larger than usual. Hawkers come from as far as Lyon with their stock of field glasses, caps, shawls and rugs; women improvise stalls where they sell buns, sandwiches, drinks and all sorts of souvenirs; and for one brief day the passengers share in the southern life of the town, though they do it in their own manner (and how could they do otherwise? they do not know . . .).—anyhow, they have the illusion, which is a great thing.

The crowd is always denser in front of the small "Exchange" where pounds are converted into francs; there to-day a handful of Scottish Boy Scouts are almost mobbed, and hawkers express to each other their opinions of the boat; when they say "It is not a good boat," they simply mean that the third-class passengers are not up to the mark about buying; even the Greek pea-nut seller thinks so this morning; and all day the bars, the cheap restaurants, the quay, the narrow streets, will be full of foreign noises. But eight kilometres away the noise is purely French, mostly made by two brass bands playing tunes at the local *bataille de fleurs*; driven around the place in farm carts decorated with carnations, irises and marigolds, they throw tunes at each other energetically, while the spectators throw bouquets. The sun shines on the scene, and occasionally one gets hit in the face by a sudden perfume when a car adorned with masses of stock comes round.

But farther in the gorges, where centuries ago a famous brigand robbed the rich to give

MENU FOR DINNER

Consommé aux perles
Truite Saumonée, Sauce Verte
Canard aux Navets
Salade de romaine
Fraises Romanof.
X. M. B.

their money to the poor, on the warm rocks, on the rare grass, under the grey olive trees, the smell is aromatic, all thyme and rosemary. . . . We return for dinner (the ball is in full swing), we drink rather coarse red wine with a rough, pleasant taste, we eat food which has the qualities of the landscape.

BŒUF AU VIN.—Take two rashers of bacon or pickled pork, cut them in small cubes and fry them lightly with about twenty button onions in a mixture of butter and olive oil. Add about two pounds of lean beef cut in pieces two or three inches long and the same thickness; toss these in the saucepan till the meat is well "closed"; sprinkle in a tablespoonful of flour; stir well and cook for two minutes, then add one clove of garlic, salt and pepper, a bouquet of parsley, bay leaf, thyme and rosemary, and put in a mixture, in equal parts, of red wine and water (or stock instead of water, if any available) so that it covers the meat. Cover the saucepan, bring to the boil and let it simmer for two hours, shaking occasionally. (It was the rosemary, that day at Ollioules, which gave it that unusual and delicious aromatic flavour.)

COCKTAIL AMERICANO.

This cocktail should be made in advance and placed on ice until absolutely cold. No ice should be added to the mixture, as it is meant to be strong. Put one-third of Italian Vermouth, one-third of Amer Picon and one-third of Syrop de Grenadine into a jug. Place the jug on ice for at least one hour; shake well and serve.
A. H. A.

ŒUFS AUX CŒURS DE PISSENLIT.—Dandelion is not only good as a salad, but also delicious cooked and used with eggs. The hearts only are used; all the coarser, big leaves should be removed and only a small portion of the root, carefully scraped, left, just enough to keep the small leaves together. They should be well washed, then well dried and treated like buds of salsify (*scorzoner*), that is tossed in butter for a few minutes. They can be used in omelette or scrambled eggs.

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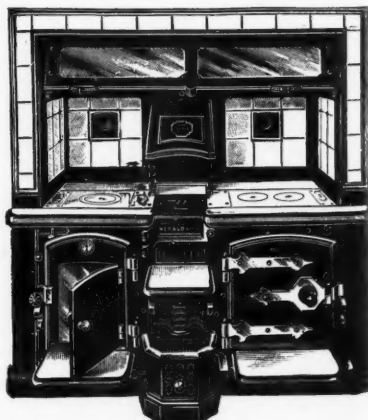
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The PATENT HERALD —RANGE—





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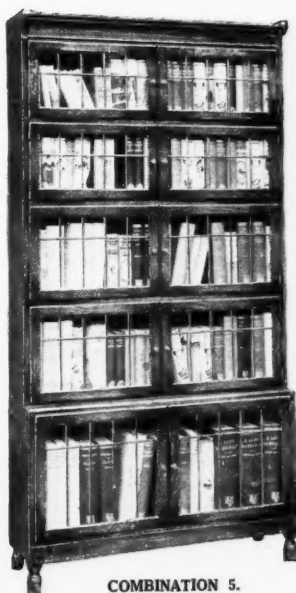
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11. This clue seems to ask pardon.
12. You can climb this for the lark at the end.
14. Hardly a seasoned performer.
16. The worm gatherer was certainly a this.
18. Only their sound affects motorists to-day.
20. A place for fighting or amusement.
22. A dramatic critic more valuable than his mineral namesake.
24. You once sat on a —pod to take your —pos.
25. Has a position in the Church, not on a ship as his tail suggests.
27. May develop wings some day.
30. There's an appeal in this.
31. A drug in the market.
37. You may have this in your mouth.
39. Small spaces these.
41. What the fool said in his heart.
42. A vessel that may be an invalid.
43. Useful with nuts.
47. Famous for unsubstantial castles.

DOWN.

1. Cannot be gainsaid.
2. If you have this disease you may not hear about it.
3. A conveyance and a light make a spectacle.
4. Irrecoverable at law.
5. Associated with lot.
6. Caution here.
7. An up-to-date traveller.
8. Overturn, the city at the end knew all about it.
9. Nothing to do with crying but if present might have had.
13. Bottom "will — you as gently as any sucking dove."
15. Preposition.
17. "There came to the shores a poor exile from —."
19. Plural of a London inn.
21. The cry of a bird.
23. A French head that has lost its own.
25. Treasure from this Palace was in London recently.
26. A famous English composer.
27. Said by Virgil to be too near Cremona.
28. Often associated with nooks.
29. You can catch the denizens of this river with this.
31. The glory is departed.
32. A musical instrument of sorts.

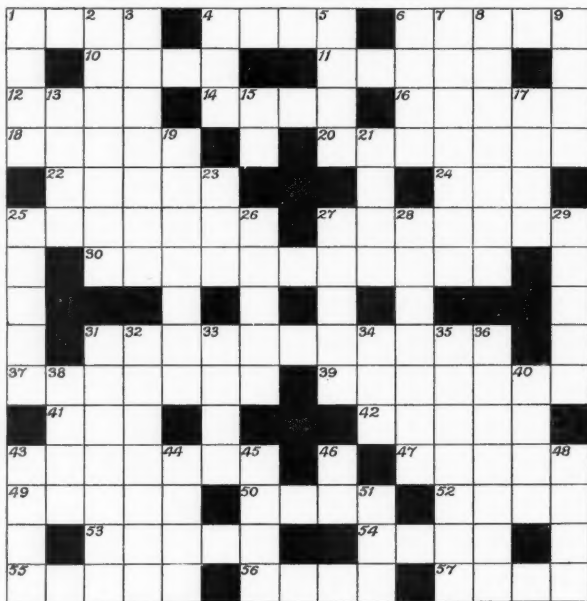
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49. Forbidden in Oceania.
50. See 15 down.
52. An English poet's birthplace curtailed.
53. Got from oil.
54. See 6 down.
55. Part of a wind instrument.
56. A Biblical land.
57. Prized by M.P.'s.
33. Alter a letter of 6 down to get to the heart of things.
34. A light bridge between two poles.
35. These birds have exquisite plumage.
36. An official in 47 across.
38. A beheaded foreign country reversed.
40. Related.
43. The clue for 55 will do here.
44. Only comes once a year.
45. Throw this for luck.
46. See 15 down.
48. Synonymous with a certain tree.
51. Two of this will save you stamps.

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FROM THE EDITOR'S BOOKSHELF

SOME NEW BIOGRAPHIES, ESSAYS AND TRAVELS

The Truth About Wagner, by Philip D. Hurn and Waverley L. Root. (Casell, 7s. 6d.)

THERE used to be a story current in Germany to the effect that when the great Richard Wagner died he went to Heaven and knocked twice at the gate without receiving a reply. Furious at this neglect, he knocked a third time and bellowed "Schliesst Ihr gleich auf, Ihr schlummernde Schlösser," which may be rendered, however inadequately, "Fling wide the gates forthwith, ye dormant doorkeepers," whereupon Peter, recognising the great master of alliteration, exclaimed "Good God, it's Wagner," and opened the gate. The story is interesting, as it emphasises the superiority complex which obsessed Wagner all his life. He brooked no opposition, and thought that everyone and everything ought to be subservient to his desires. His reckless extravagance caused him to be head over ears in debt and he borrowed ruthlessly, never by any chance repaying the loans. His married life was, obviously, no primrose path, and most of us have always been content to give to Frau Cosima—who died the other day at Bayreuth—the credit not only for having reduced his rather too turbulent life to order, but for being the presiding as well as the inspiring genius of his middle or later life. This book is intended to prove otherwise, and has a great deal more than a suggestion of *parti pris*. According to our authors, Wagner's first wife, Minna Planer, was his only real love, though in the end he forsook her and married Cosima, the natural daughter of Liszt and the Countess Marie d'Agout. Cosima was then the wife of von Bülow, a famous pianist of the day, and this masterful woman not only subjugated Wagner, a case, as the authors of this book point out, of Greek meeting Greek, but was the originator of what Cosima's enemies called the Wahnfried myth. (Wahnfried was the Bayreuth villa where Wagner lived with Cosima.) Wagner's autobiography, they say, was largely the work of Cosima, and in it an attempt was made to induce the world to believe that his second wife was Wagner's guiding star and chief source of his inspiration. Our authors hold the contrary view. Mrs. Burrell, they tell us, for years an enthusiastic collector of Wagneriana, has induced Natalie, the natural daughter of Minna Wagner, to part with the original letters written by Wagner to his first wife. These letters, we are told, show that, so far from being the unselfish helpmate she appeared to be, Cosima never attempted to join Wagner until his prosperity was assured by the patronage of Ludwig II, the mad King of Bavaria. During the years that he lived with Cosima, Wagner's output was confined to writing out the scores of "Götterdämmerung" and "Parsifal," both of which had been composed years before. Minna, on the other hand, had never ceased to urge her husband to abandon his constant outpour of turgid prose and virulent invective against all and sundry and devote himself to the compositions with which he enriched the world. The letters are also said to prove that his liaisons with Mme Laussot and Frau Wesendonck, for example, were by no means the platonic affairs the autobiography would have us believe. The general contention of the book is that, after making all allowances for Wagner's difficult nature, his mannerisms and unfaithfulnesses, the fact remains that he treated the loving Minna extraordinarily badly, and that Cosima was more his evil genius than his source of inspiration. Most readers who know anything of the facts will find this theory in its undiluted form a little difficult to swallow.

Sherman, by B. H. Liddell Hart. (Benn, 21s.)

A VERY soundly written and psychologically interesting biography, showing an immense grasp of detail and accompanied by excellent maps, is Mr. Liddell Hart's *Sherman*. The life of this outstanding figure in the American Civil War might stand as the ideal life for the ideal soldier in any age. Precisely at the most critical moment, when the Northern forces were suffering most from lack of wise leadership and the Washington politicians, like all their tribe before and since, were spoiling the ship for a ha'porth of tar, when "Half a century of military theory, worshipping at Napoleon's shrine and standing on its head in true Father William fashion" had obscured the truth that "mobility is the mainspring of war," Sherman stepped into the breach and

converted what would probably have been a long and decimating war with no definite conclusion into a brilliant and decisive victory for the Union. The famous march through Georgia and South Carolina was his conception and his alone. "To leave the enemy in his rear . . . to cut himself adrift from supplies and reinforcements, and launch a great army into the heart of a hostile country—pinning his faith and his fortune on a principle which he had deduced by reasoning contrary to orthodoxy" was no doubt, at the time, "a supreme act of moral courage." But for the historian the faith of the men in their leader was so obviously justified from the start that the issue seems never in doubt. This was one of those inspirations of genius which seem fortuitous, but are really based on much hard groundwork, on the "genius for taking pains." Sherman's character, as admirably displayed here, was a human mixture of sternness and mercy, impatience when dealing with the slower minds of his contemporaries, a dry sense of humour and a certain brilliant instability of mood. Undoubtedly this man would have been a leader in any walk of life. His hatred of war in itself is expressed in his reply to protesting citizens: "War is cruelty, and you cannot refine it . . . but you cannot have peace and a division too." This is the kind of argument upon which war is made, and will continue to be made, by even the most humane of men. It remains to be seen whether the council table can ever replace the field as the best place for repairing divisions of any kind. S. S.

Back Numbers, by "Stet." (Constable, 10s.) THE identity of "Stet" is by this time something of an open secret; and a colleague of his, reviewing *Back Numbers*, has recently wondered what impression readers get of the writer's personality. Well, we get next to none—rather a refreshing thing in these days when charm and the personal note are listed as financial assets. "Stet" does not use himself—his home or his childhood or his hobbies—as "copy"; after reading any number of his articles, the only thing we can state positively about him as a human being is that he detests teetotallers with an unsleeping detestation. On the other hand, how much we get to know about his mind; how gratefully we salute its depth, width, height, its wealth of reading and memory (so that the exceedingly apt quotation or story is always ready by way of illustration); above all, its scrupulous demand of itself for justice. "Of itself": there, perhaps, lies the secret of the attraction that we feel so powerfully. Whatever "Stet" is writing, we do not feel he is writing it for us. He has an affair with his own mind, and he does not care whether we overhear it, or whether we agree with him; he cares only to settle it—for himself—with the utmost integrity and succinctness. And therefore, nine times out of ten, he settles it for us. Sometimes a single, brilliant word is that settlement, as when he defines the quality of Gordon Hake (successful physician as well as amateur poet) as "antiseptic," and then drives the word home by an unforgettable comparison with Burns, Browning and Whitman. To Austin Dobson "Stet" does the glorious justice of pointing out that "a man is not so afraid of what is brutal, abrupt and beyond remedy in life till he has shudderingly apprehended the terms on which we live through our 'Indefinite reprieve.'" And how Mary Coleridge, we feel, would have loved the veiled tenderness of what he says of her, his delicate appreciation of the fact that she succeeded in her proud, reserved aim, so that "we may know her to the core and, as the world reckons knowledge, be utterly ignorant of her." Fifty-one of these terse, felicitous articles go to make up this book; others undiminishingly good, are still appearing weekly. V. H. F.

Everyday Things in Homeric Greece, by Marjorie and C. H. B. Quennell. (Batsford, 7s. 6d.)

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Lord Henry Bentinck's Foxhounds, Compiled by Lord Charles Bentinck. (Hutchinson, 21s.)

THANKS to the monumental work effected by Lord Bathurst, much has lately been unravelled from the tangled skeins of the foxhound breeding of the first half of the nineteenth century. But the task of the M.F.H. who pins his faith to pedigrees will now, through the energy of Lord Charles Bentinck, be further simplified. The bare facts of the breeding of that brilliant pack, the Burton of Lord Henry Bentinck's period, are much too important to have remained unappreciated since his death, and his hound lists, which are contained, of course, in the Foxhound Kennel Stud Book, were published, with his own comments upon individual hounds, in the year 1865. But here, for the first time, the sources from which the pack was formed are carefully analysed, so that it is possible to trace many of the Burton pedigrees of the years 1842 to 1864 back into the eighteenth century, and in some cases even to the old Burton pack of the third Lord Monson, as early as 1778. Mr. Osbaldeston, who bought the Burton hounds from the fourth Lord Monson in 1810, has made research infinitely more difficult by failing to provide posterity with his hound lists between 1810 and 1817; but Lord Charles, resorting to other contemporary evidence, has not been entirely baffled by this missing link. There must surely be more hound lists, of the same type as the very interesting collection belonging to the present Lord Monson at the end of this book, still lying unappreciated, if not unobserved, in private ownership. The process of forecasting their contents, with the possibility of confirming the details as more lists are discovered, recalls the triumphs of the Provost of Eton in connection with the apocryphal books of the New Testament. Unfortunately, Lord Henry Bentinck never committed to paper a summary of his hound breeding theories, but from a study of those pedigrees with which he was best satisfied, Lord Charles concludes, with obvious justice, that his views coincided with those of Lord Bathurst and the other modern experts. The ideal system, they all maintain, is to secure as many lines as possible to hounds of established reputation, without any name occurring twice in the first half-dozen generations of the resulting pedigree. The scrupulous care with which Lord Henry noted the characteristics of each of his hounds is evident from the criticisms which he has added to his lists, and the delightful correspondence between Mr. George Foljambe and another member of the Bentinck family shows that the famous Masters of that era were equally observant in the case of their neighbours. Those packs to whom such an acknowledged expert applied for outside crosses must certainly have been the very best available—an interesting sidelight on the respective merits of various packs at that time. Lord Charles Bentinck, himself a former Master of the Burton and also of the Blankney, has included a great deal of research work with a view to analysing the methods of his distinguished relative, and yet contrives to be both clear and concise. This volume, illustrated with some charming prints of the period, is a good instance of a really attractive text-book, and it is to be hoped that its value to fox-hunting will be duly appreciated by others with old hound lists in their possession.

M. F.

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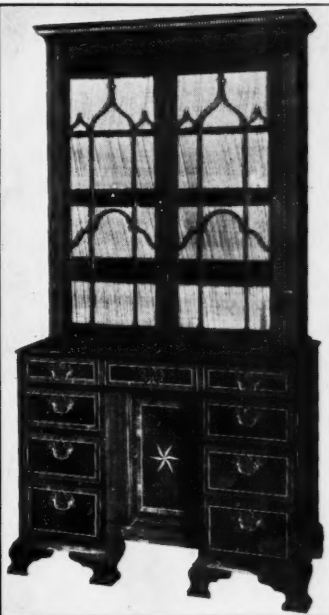
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